

Bachelor of Music Composition
Degree Plan Checklist

| General Studies | | Credit Hours | Completed |
|--|--|----------------------------------|------------------|
| REL 1310 and 1350 | Christian Scriptures; Christian Heritage | 6 | _____ |
| PSC 1387 | American Constitutional Development | 3 | _____ |
| HIS 1300, 1305 or 1307 | The U. S. in Global Perspective; World History to 1500, or World History since 1500 | 3 | _____ |
| Foreign Languages and Cultures | See Distribution List | 6 | _____ |
| ENG 1310 and choose one: PWR 3300, 3303, or 3318 | Writing and Academic Inquiry; Technical Writing, Persuasive Writing, or Professional and Workplace Writing | 6 | _____ |
| Literature in Context | See Distribution List | 3 | _____ |
| Formal Reasoning or Scientific Method I: Course w/ Lab | See Distribution List | 3-4 | _____ |
| Lifetime Fitness | Two activity courses | 2 | _____ |
| CHA 1087-89 | Chapel (2 semesters) | 0 | _____ |
| MUS 1095 | Freshman Music Seminar/New Student Experience | 0 | _____ |
| Creative Arts Experience | Attend 12 Events: Two from each of the following categories: art, music, theatre, film, and literature. | 0 | _____ |
| | Total: | 32-33 | |
| | | | |
| Music Core | | Credit Hours | Completed |
| MUS 1301, 1302, 2301, 2302, 3301 | Theory I - V | 15 | _____ |
| MUS 1101, 1102, 2101, 2102 | Musicianship I - IV | 4 | _____ |
| MUS 3324 | The History of Music Before 1600 | 3 | _____ |
| MUS 3325 | The History of Music from 1600 to 1800 | 3 | _____ |
| MUS 3326 | The History of Music from 1800 to World War I | 3 | _____ |
| MUS 3327 | The History of Music from World War I to Present | 3 | _____ |
| MUS 1001 | Recital Attendance (6 semesters) | 0 | _____ |
| | Total: | 31 | |
| | | | |
| Major Area | | Credit Hours | Completed |
| MUS 1107, 1108, 1331, 2207, 2208 | Beginning Composition I-II, Technology for Musicians, Elementary Composition I-II | 9 | _____ |
| MUS 2260, 3306, 3307, 3308 | Elementary Conducting, Orchestration, Intermediate Composition I-II | 11 | _____ |
| MUS 4203, 4204, 4304, 4305 | Electronic Studio, Advanced Orchestration, Counterpoint, Advanced Counterpoint | 10 | _____ |
| MUS 4307, 4308 | Advanced Composition I-II | 6 | _____ |
| MUS 1*** | Applied Music (Piano Level IVs)* | 12 | _____ |
| MUS 40C1 | Degree Recital | 0 | _____ |
| MUEN 11** | Large Ensemble (minimum 8 semesters) | 8+ | _____ |
| Classroom Music Courses | Elective Music Courses | 3 | _____ |
| | Total: | 59 | |
| Total Regular Hours: | | 122-123 | |
| TOTAL DEGREE HOURS: | | 124 (electives as needed) | |

* Applied Music – all hours must be in piano until Piano Level IVs is complete; for piano concentrations, Piano Level VIII.

Additional Requirements:

- Total Hours for Degree – minimum of 124 semester hours
- Residence Requirement – minimum of 60 hours
- GPA – minimum of 2.0 overall