

## Master of Music in Performance – Saxophone Degree Plan Checklist

Core Courses		Credit Hours	Completed
MUS 5302	Analytical Techniques	3	_____
MUS 5320	Research Methods and Bibliography	3	_____
Musicology Seminar		3	_____
MUS 5321	Seminar in the Middle Ages		
or			
MUS 5322	Seminar in the Renaissance Era		
or			
MUS 5323	Seminar in the Baroque Era		
or			
MUS 5325	Seminar in the Classic Era		
or			
MUS 5326	Seminar in the Romantic Era		
or			
MUS 5328	Seminar in Music of World War I to the Present		
<b>Total:</b>		<b>9</b>	
Major Area		Credit Hours	Completed
MUS 54W5*	Graduate Saxophone	8	_____
MUS 52W5**	Graduate Saxophone	4	_____
MUS 5170	Graduate Recital (two required, one credit hour each)	2	_____
MUS 4335	Woodwind Literature and Pedagogy	3	_____
Supportive courses chosen from music literature, music theory, pedagogy of major area, or applied music***		4	_____
<b>Total:</b>		<b>21</b>	
<b>TOTAL DEGREE HOURS</b>		<b>30</b>	

\*Taken in non-recital semesters.

\*\*Taken concurrently with MUS 5170 Graduate Recital.

\*\*\*A maximum of four semester hours of applied music is permitted among the supportive courses.

### Additional Requirements:

- Total hours for degree – minimum of 30 semester hours
- Enrollment in an ensemble (MUEN 50xx), as assigned by the conducting faculty, is required throughout the term of residence.
- Enrollment in a chamber ensemble (MUEN 5032) each semester of residence
- Recitals will consist of repertoire learned while the student is in residence for the degree.
- The student must be enrolled for applied music during the term in which a recital is given; if the recitals are not given before the twelve hours of applied music concentration are completed, the student must continue with applied study.
- GPA – minimum of 3.0 overall
- All candidates for a master's degree must pass a comprehensive oral examination.

### Admission Requirements:

- Bachelor's degree in music in the appropriate concentration; those who lack courses prerequisite to graduate study may make up the undergraduate work provided it is at the 4000 level and appropriate to the degree program.
- All students will take music theory and music history diagnostic exams; appropriate remedial course work may be required.
- Audition with repertoire of at least senior recital level; repertoire list must be submitted at audition.