

Bachelor of Music Education - Band, Brass Concentration  
Degree Plan Checklist

<b>General Studies</b>		<b>Credit Hours Completed</b>
CHA 1088-91	Chapel (2 semesters)	0 _____
REL 1310 and 1350	Christian Scriptures; Christian Heritage	6 _____
PSC 1387	American Constitutional Development	3 _____
HIS 1300, 1305 or 1307	The U. S. in Global Perspective; World History to 1500, or World History since 1500	3 _____
ENG 1310 and choose one: PWR 3300, 3303, or 3318	Writing and Academic Inquiry; Technical Writing, Persuasive Writing, or Professional and Workplace Writing	6 _____
Modern Languages and Cultures	See Distribution List; MUS 3321 recommended	0-3 _____
Literature in Context	See Distribution List	3 _____
Formal Reasoning	See Distribution List	3 _____
Scientific Method I: Course w/ Lab	See Distribution List	4 _____
Lifetime Fitness	Two activity courses	2 _____
EDP 2336	The Developing Child (Fall)	3 _____
EDC 3309	Curriculum/Instruction All-Level Certification (Spring)	3 _____
Creative Arts Experience	Attend 12 Events: Two from each of the following categories: art, music, theatre, film, and literature.	0 _____
<b>Total:</b>		<b>36-39</b>
<b>Music Core</b>		<b>Credit Hours Completed</b>
MUS 1001	Recital Attendance (6 semesters)	0 _____
MUS 1095	Freshman Music Seminar (New Student Experience)	0 _____
MUS 1301, 1302, 2301, 2302, 3301	Theory I - V	15 _____
MUS 1101, 1102, 2101, 2102	Musicianship I - IV	4 _____
MUS 3324	The History of Music Before 1600	3 _____
MUS 3325	The History of Music from 1600 to 1800	3 _____
MUS 3326	The History of Music from 1800 to World War I	3 _____
MUS 3327	The History of Music from World War I to Present	3 _____
<b>Total:</b>		<b>31</b>
<b>Professional Education</b>		<b>Credit Hours Completed</b>
MUS 1004	Music Education Convocation	0 _____
MUS 1330, 1331	Introduction to Music Education, Technology for Musicians	6 _____
MUS 3001	Music Education Evaluation	0 _____
MUS 3321	Music in World Cultures	3 _____
MUS 4001	Music Education Fieldwork	0 _____
MUS 4230, 4F30/4F31	Induction to Music Teaching, All-Level Student Teaching in Music	12 _____
<b>Total:</b>		<b>21</b>
<b>Pedagogy Area</b>		<b>Credit Hours Completed</b>
MUS 1111, 1112, 1113, 1114, 1115, 1116, 1119	Methods Classes (Flute/Sax, Double Reeds, Clarinet, High Brass, Low Brass, Strings, Percussion)	7 _____
MUS 2260, 3260	Elementary Conducting, Instrumental Conducting	4 _____
MUS 3136, 3236	Instrumental Methods I and II	3 _____
MUS 4219	Marching Band-Jazz Pedagogy	2 _____
<b>Total:</b>		<b>16</b>
<b>Concentration Area</b>		<b>Credit Hours Completed</b>
MUEN 11**	Large Ensemble (7 semesters minimum)	7+ _____
MUEN 1131	Chamber Music (4 semesters minimum)	4 _____
MUS 1131, 1132, MUS 1***	Secondary Applied (Piano Level IIs and two additional hours)	4 _____
MUS 12B*/32B*	Applied Music	14 _____
MUS 40B*	BME Recital	0 _____
<b>Total:</b>		<b>29</b>
<b>TOTAL DEGREE HOURS:</b>		<b>133-136</b>

Additional Requirements:

- Total Hours for Degree – minimum of 124 semester hours; Residence Requirement – minimum of 60 hours
- BME instrumental BME student who would like a split placement in elementary general music and a secondary instrumental classes MUST take MUS 3331: Music in the Elementary School before student teaching.

Applied Music (Lessons) Course Number	Recital Course Number	Instrument
12B1, 32B1	40B1	Trumpet
12B2, 32B2	40B2	Horn
12B3, 32B3	40B3	Trombone
12B4, 32B4	40B4	Euphonium
12B5, 32B5	40B5	Tuba