

Bachelor of Music Education - Band, Piano Concentration  
Degree Plan Checklist

<b>General Studies</b>		<b>Credit Hours</b>	<b>Completed</b>
CHA 1088-91	Chapel (2 semesters)	0	_____
REL 1310 and 1350	Christian Scriptures; Christian Heritage	6	_____
PSC 1387	American Constitutional Development	3	_____
HIS 1300, 1305 or 1307	The U. S. in Global Perspective; World History to 1500, or World History since 1500	3	_____
ENG 1310 and choose one: PWR 3300, 3303, or 3318	Writing and Academic Inquiry; Technical Writing, Persuasive Writing, or Professional and Workplace Writing	6	_____
Modern Languages and Cultures	See Distribution List	0-3	_____
Literature in Context	See Distribution List	3	_____
Formal Reasoning	See Distribution List	3	_____
Scientific Method I: Course w/ Lab	See Distribution List	4	_____
Lifetime Fitness	Two activity courses	2	_____
EDP 2336	The Developing Child (Fall)	3	_____
EDC 3309	Curriculum/Instruction All-Level Certification (Spring)	3	_____
Creative Arts Experience	Attend 12 Events: Two from each of the following categories: art, music, theatre, film, and literature	0	_____
<b>Total:</b>		<b>36-39</b>	
<b>Music Core</b>		<b>Credit Hours</b>	<b>Completed</b>
MUS 1001	Recital Attendance (6 semesters)	0	_____
MUS 1095	Freshman Music Seminar (New Student Experience)	0	_____
MUS 1301, 1302, 2301, 2302, 3301	Theory I - V	15	_____
MUS 1101, 1102, 2101, 2102	Musicianship I - IV	4	_____
MUS 3324	The History of Music Before 1600	3	_____
MUS 3325	The History of Music from 1600 to 1800	3	_____
MUS 3326	The History of Music from 1800 to World War I	3	_____
MUS 3327	The History of Music from World War I to Present	3	_____
<b>Total:</b>		<b>31</b>	
<b>Professional Education</b>		<b>Credit Hours</b>	<b>Completed</b>
MUS 1004	Music Education Convocation	0	_____
MUS 1330, 1331	Introduction to Music Education, Technology for Musicians	6	_____
MUS 3001	Music Education Evaluation	0	_____
MUS 3321	Music in World Cultures	3	_____
MUS 4001	Music Education Fieldwork	0	_____
MUS 4230, 4F30/4F31	Induction to Music Teaching, All-Level Student Teaching in Music	12	_____
<b>Total:</b>		<b>21</b>	
<b>Pedagogy Area</b>		<b>Credit Hours</b>	<b>Completed</b>
MUS 1111, 1112, 1113, 1114, 1115, 1116, 1119	Methods Classes (Flute/Sax, Double Reed, Clarinet, High Brass, Low Brass, Strings, Percussion)	7	_____
MUS 2260, 3260	Elementary Conducting, Instrumental Conducting	4	_____
MUS 3136, 3236, 4219	Instrumental Methods I and II, Marching Band-Jazz Pedagogy	5	_____
<b>Total:</b>		<b>16</b>	
<b>Concentration Area</b>		<b>Credit Hours</b>	<b>Completed</b>
MUEN 11**	Large Ensemble (7 semesters minimum)	7+	_____
MUEN 1131	Chamber Music (4 semesters minimum)	4	_____
MUS 1***	Secondary Applied	4	_____
MUS 12K1/32K1	Applied Music	14	_____
MUS 40K1	BME Recital	0	_____
<b>Total:</b>		<b>29</b>	
<b>TOTAL DEGREE HOURS:</b>		<b>133-136</b>	

Additional Requirements:

- Total Hours for Degree – minimum of 124 semester hours; Residence Requirement – minimum of 60 hours
- BME instrumental BME student who would like a split placement in elementary general music and a secondary instrumental classes MUST take MUS 3331: Music in the Elementary School before student teaching.