

Bachelor of Music Education - Band, Woodwind Concentration  
Degree Plan Checklist

| <b>General Studies</b>                           |  | <b>Credit Hours</b> | <b>Completed</b> |
|--|--|---------------------|------------------|
| CHA 1088-91                                      | Chapel (2 semesters)   | 0                   | _____            |
| REL 1310 and 1350                                | Christian Scriptures; Christian Heritage   | 6                   | _____            |
| PSC 1387   | American Constitutional Development  | 3                   | _____            |
| HIS 1300, 1305 or 1307                           | The U. S. in Global Perspective; World History to 1500, or World History since 1500                        | 3                   | _____            |
| ENG 1310 and choose one: PWR 3300, 3303, or 3318 | Writing and Academic Inquiry; Technical Writing, Persuasive Writing, or Professional and Workplace Writing | 6                   | _____            |
| Modern Languages and Cultures                    | See Distribution List  | 0-3                 | _____            |
| Literature in Context                            | See Distribution List  | 3                   | _____            |
| Formal Reasoning                                 | See Distribution List  | 3                   | _____            |
| Scientific Method I: Course w/ Lab               | See Distribution List  | 4                   | _____            |
| Lifetime Fitness                                 | Two activity courses   | 2                   | _____            |
| EDP 2336   | The Developing Child (Fall)  | 3                   | _____            |
| EDC 3309   | Curriculum/Instruction All-Level Certification (Spring)  | 3                   | _____            |
| Creative Arts Experience                         | Attend 12 Events: Two from each of the following categories: art, music, theatre, film, and literature     | 0                   | _____            |

**Total: 36-39**

| <b>Music Core</b>                |  | <b>Credit Hours</b> | <b>Completed</b> |
|----------------------------------|--|---------------------|------------------|
| MUS 1001                         | Recital Attendance (6 semesters)                 | 0                   | _____            |
| MUS 1095                         | Freshman Music Seminar (New Student Experience)  | 0                   | _____            |
| MUS 1301, 1302, 2301, 2302, 3301 | Theory I - V                                     | 15                  | _____            |
| MUS 1101, 1102, 2101, 2102       | Musicianship I - IV                              | 4                   | _____            |
| MUS 3324                         | The History of Music Before 1600                 | 3                   | _____            |
| MUS 3325                         | The History of Music from 1600 to 1800           | 3                   | _____            |
| MUS 3326                         | The History of Music from 1800 to World War I    | 3                   | _____            |
| MUS 3327                         | The History of Music from World War I to Present | 3                   | _____            |

**Total: 31**

| <b>Professional Education</b> |  | <b>Credit Hours</b> | <b>Completed</b> |
|-------------------------------|--|---------------------|------------------|
| MUS 1004                      | Music Education Convocation                                      | 0                   | _____            |
| MUS 1330, 1331                | Introduction to Music Education, Technology for Musicians        | 6                   | _____            |
| MUS 3001                      | Music Education Evaluation                                       | 0                   | _____            |
| MUS 3321                      | Music in World Cultures  | 3                   | _____            |
| MUS 4001                      | Music Education Fieldwork  | 0                   | _____            |
| MUS 4230, 4F30/4F31           | Induction to Music Teaching, All-Level Student Teaching in Music | 12                  | _____            |

**Total: 21**

| <b>Pedagogy Area</b>                         |   | <b>Credit Hours</b> | <b>Completed</b> |
|--|---|---------------------|------------------|
| MUS 1111, 1112, 1113, 1114, 1115, 1116, 1119 | Methods Classes (Flute/Sax, Double Reeds, Clarinet, High Brass, Low Brass, Strings, Percussion) | 7                   | _____            |
| MUS 2260, 3260                               | Elementary Conducting, Instrumental Conducting  | 4                   | _____            |
| MUS 3136, 3236, 4219                         | Instrumental Methods I and II, Marching Band-Jazz Pedagogy                                      | 5                   | _____            |

**Total: 16**

| <b>Concentration Area</b> |   | <b>Credit Hours</b> | <b>Completed</b> |
|---------------------------|---|---------------------|------------------|
| MUEN 11**                 | Large Ensemble (7 semesters minimum)                        | 7+                  | _____            |
| MUEN 1132                 | Chamber Music (4 semesters minimum)                         | 4                   | _____            |
| MUS 1131, 1132, MUS 1***  | Secondary Applied (Piano Level II and two additional hours) | 4                   | _____            |
| MUS 12W*/32W*             | Applied Music   | 14                  | _____            |
| MUS 40W*                  | BME Recital   | 0                   | _____            |

**Total: 29**

**TOTAL DEGREE HOURS: 133-136**

**Additional Requirements:**

- Total Hours for Degree – minimum of 124 semester hours; Residence Requirement – minimum of 60 hours
- BME instrumental BME student who would like a split placement in elementary general music and a secondary instrumental classes MUST take MUS 3331: Music in the Elementary School before student teaching.

| Applied Music (Lessons) Course Number | Recital Course Number | Instrument |
|---------------------------------------|-----------------------|------------|
| 12W1, 32W1                            | 40W1                  | Flute      |
| 12W2, 32W2                            | 40W2                  | Oboe       |
| 12W3, 32W3                            | 40W3                  | Clarinet   |
| 12W4, 32W4                            | 40W4                  | Bassoon    |
| 12W5, 32W5                            | 40W5                  | Saxophone  |