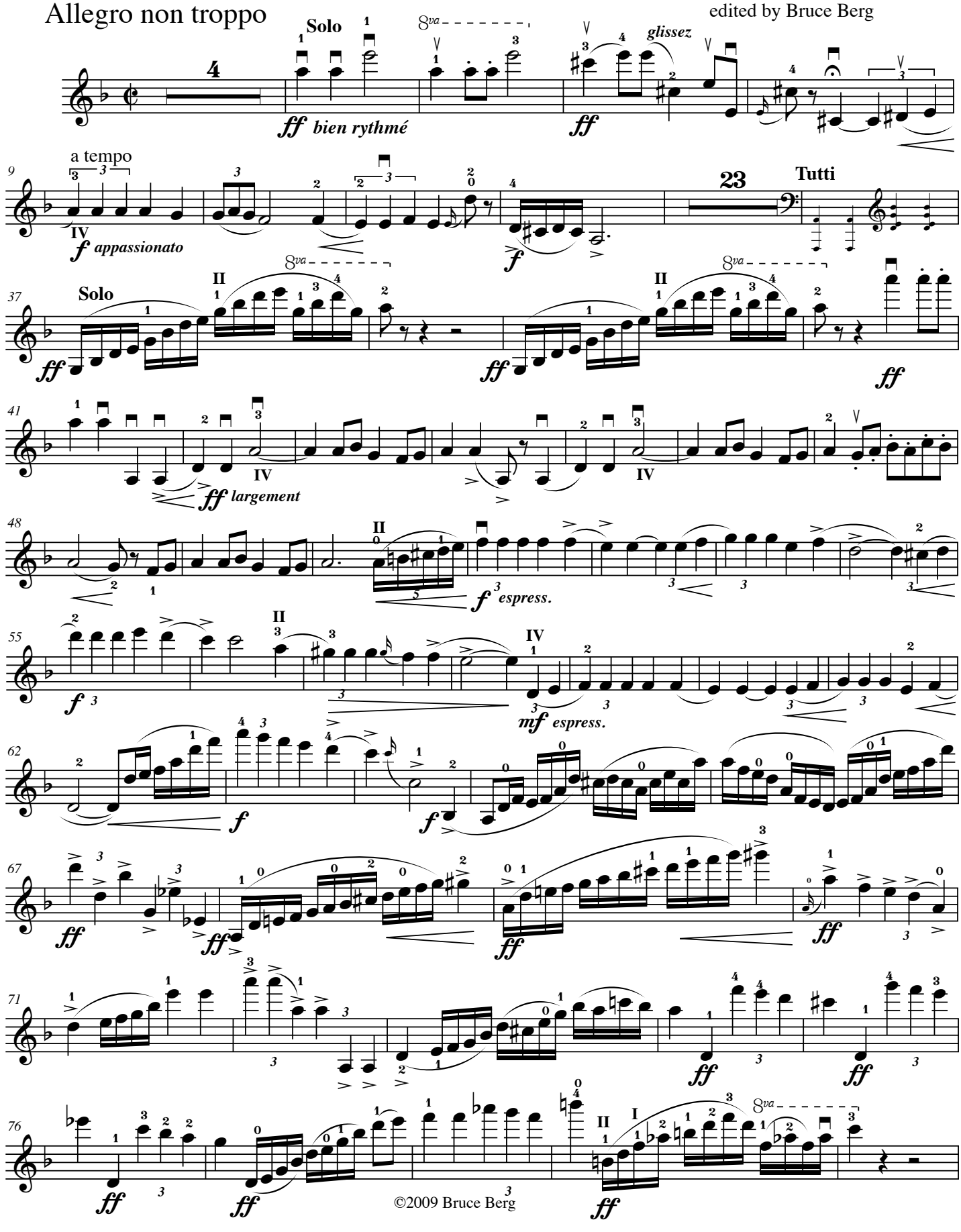
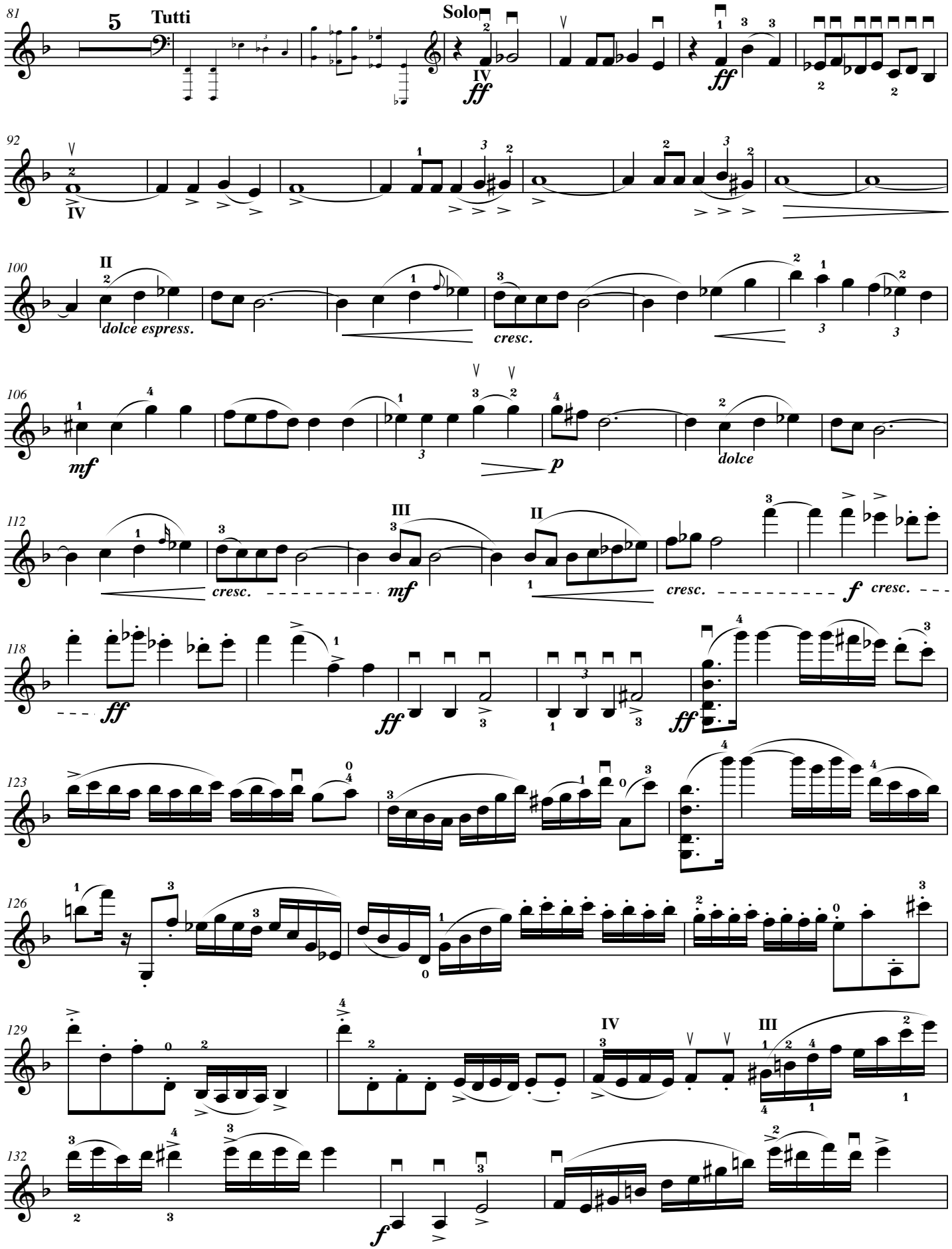
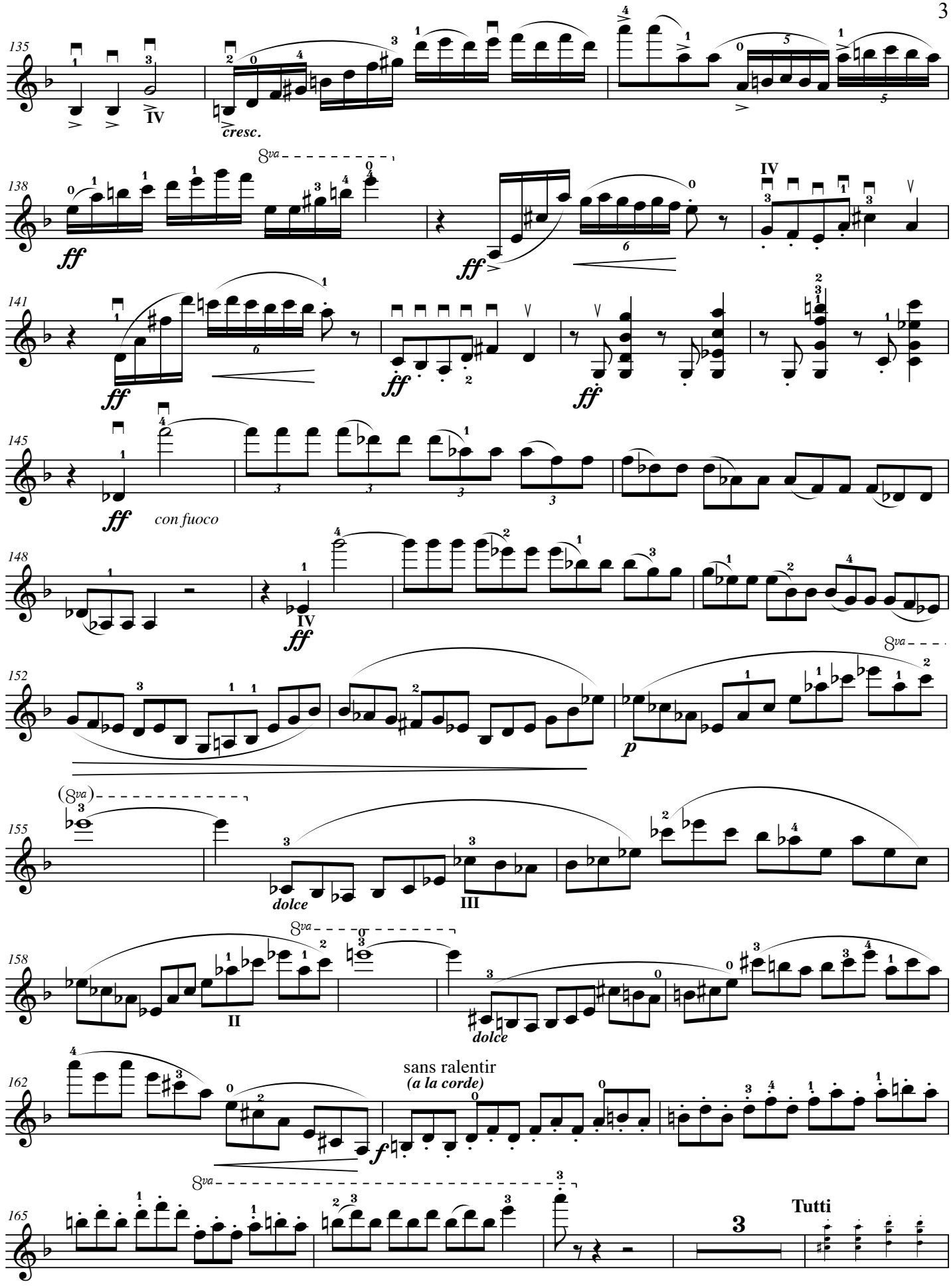
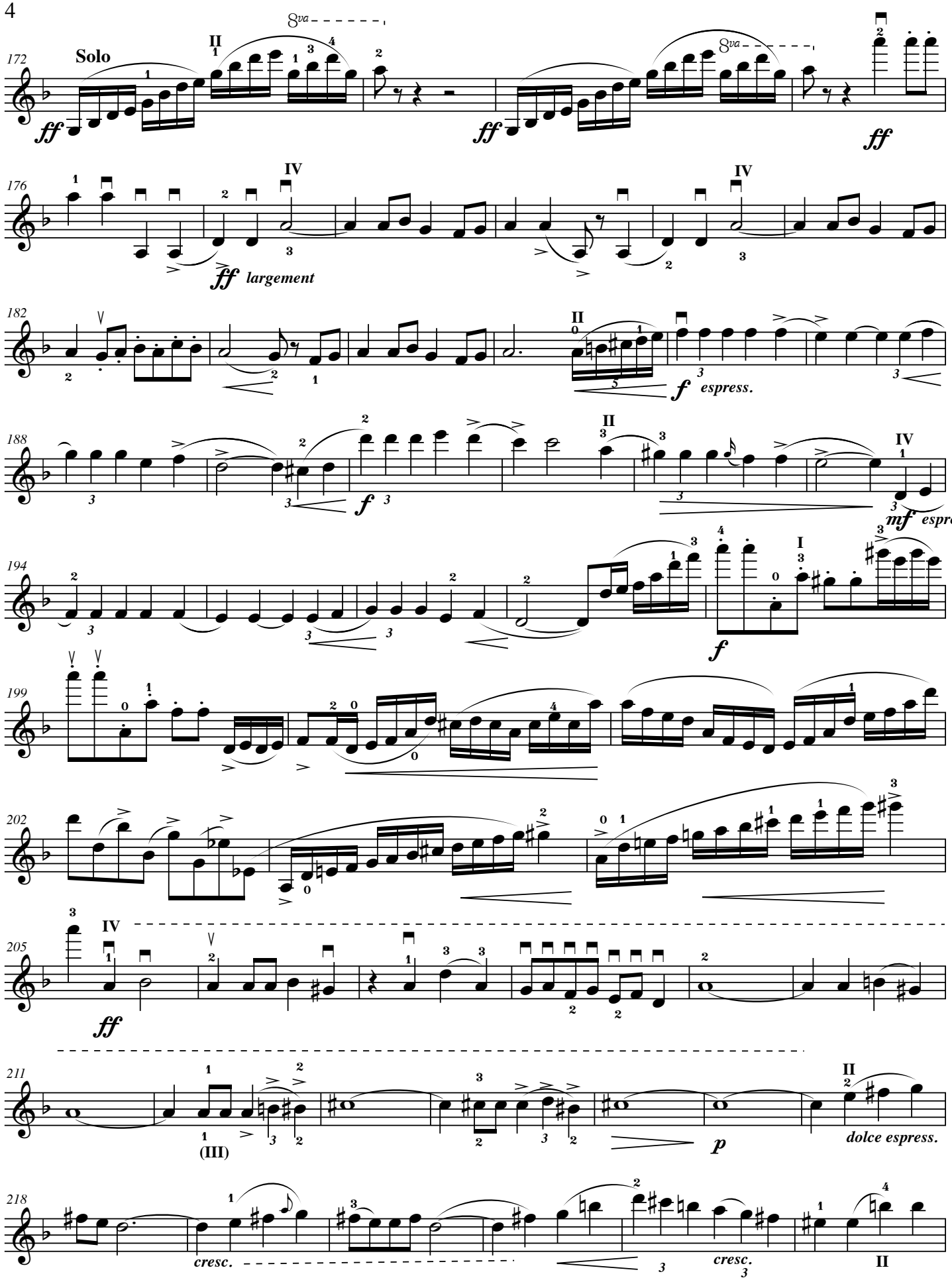
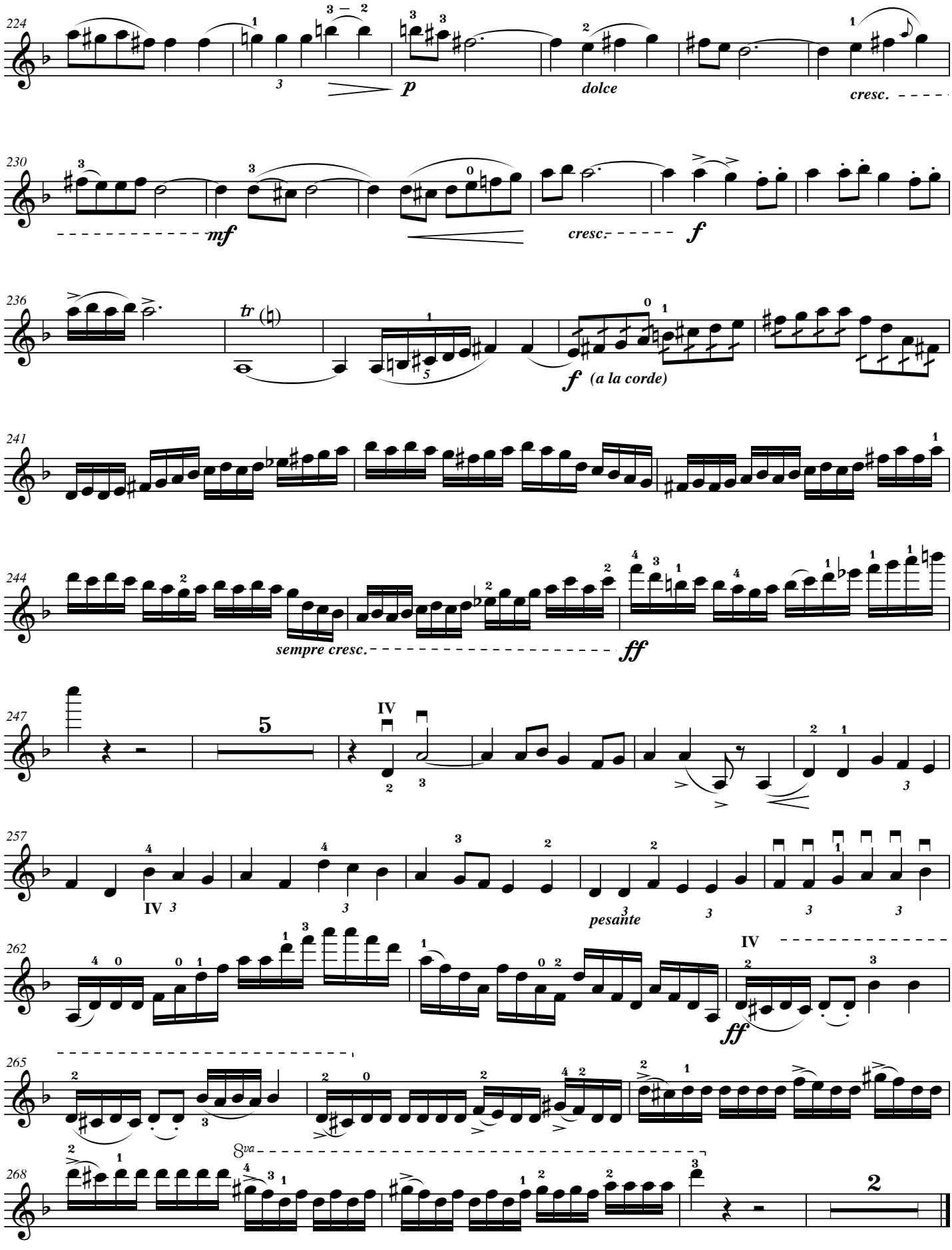
Symphonie Espagnole

Opus 21

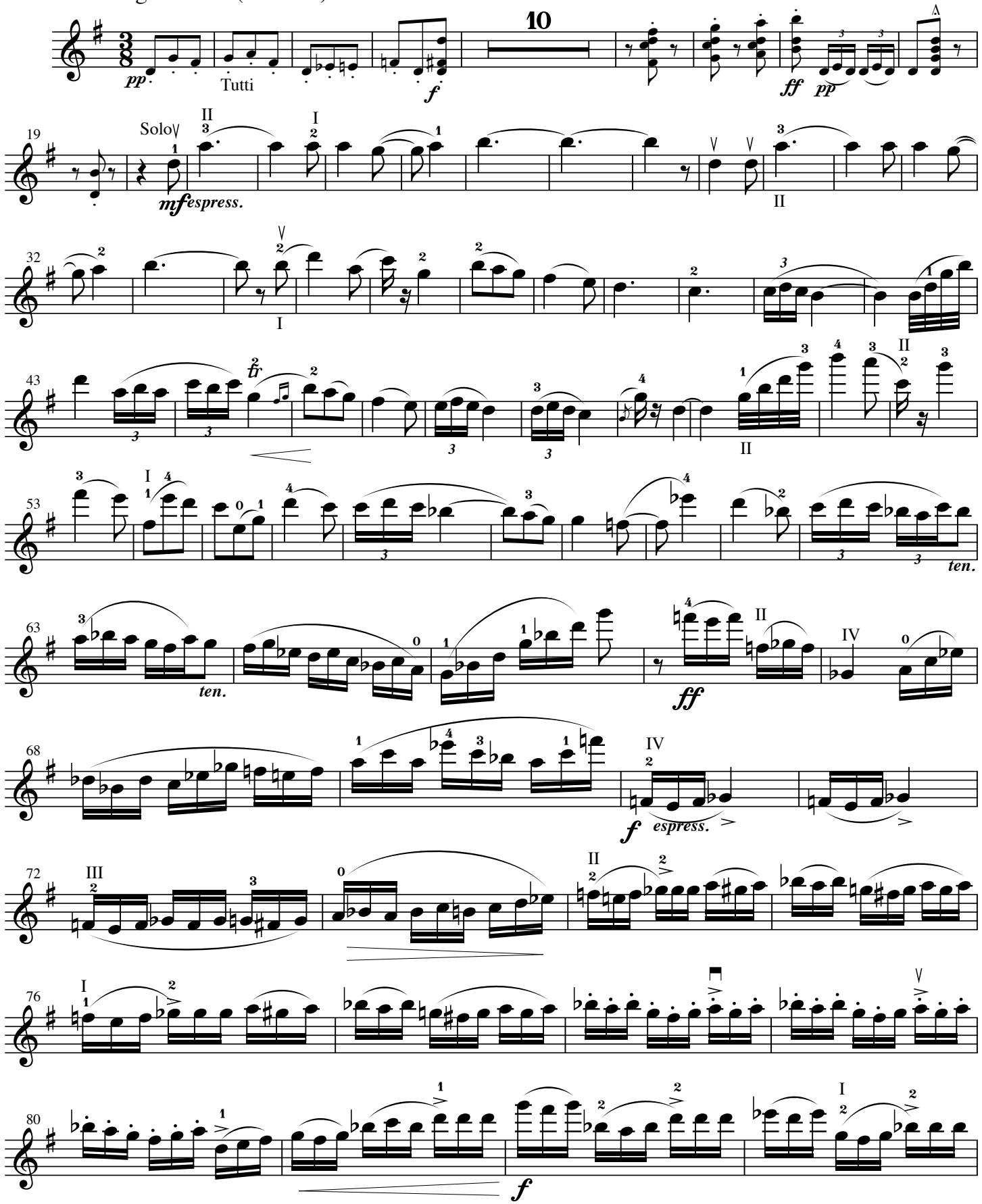
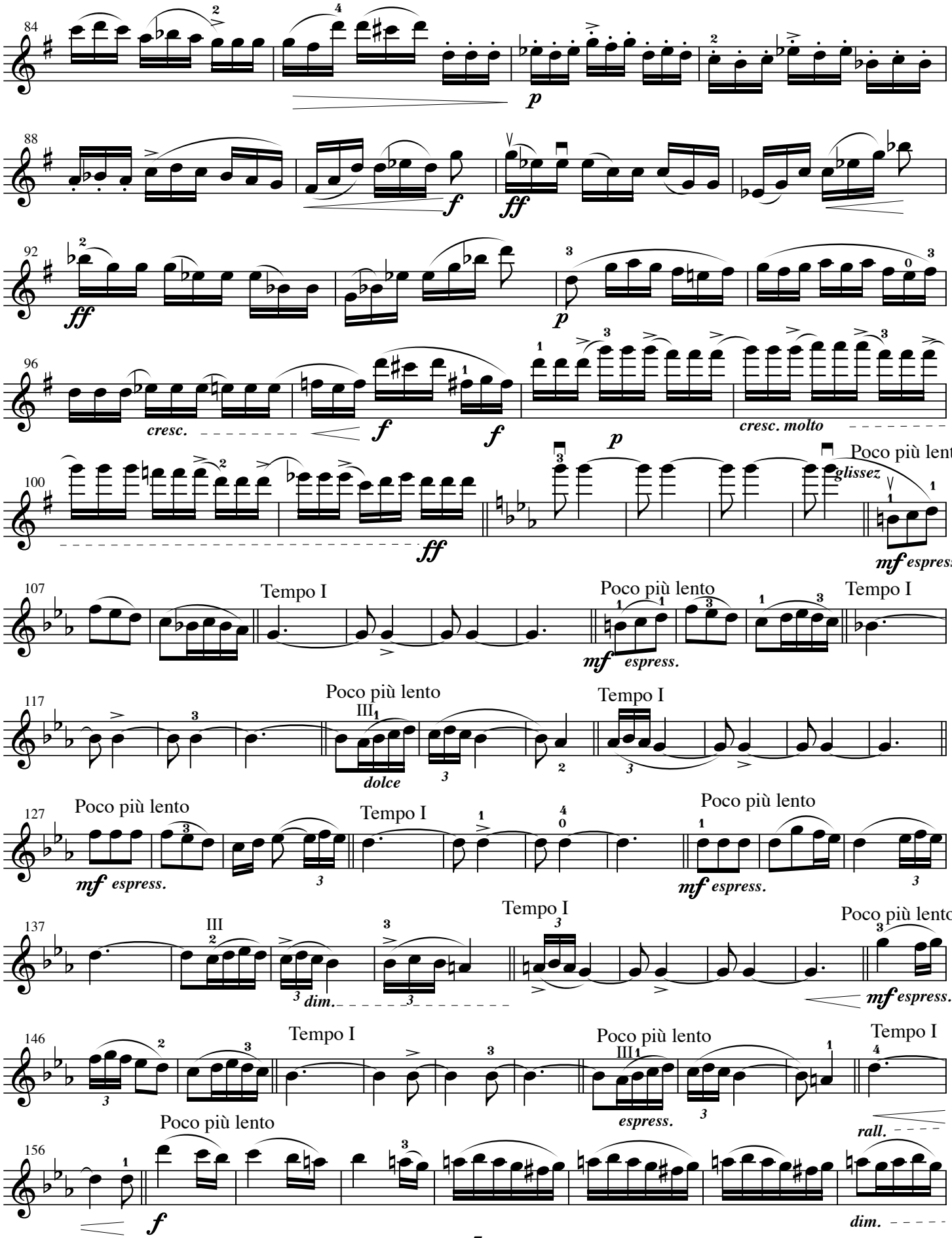
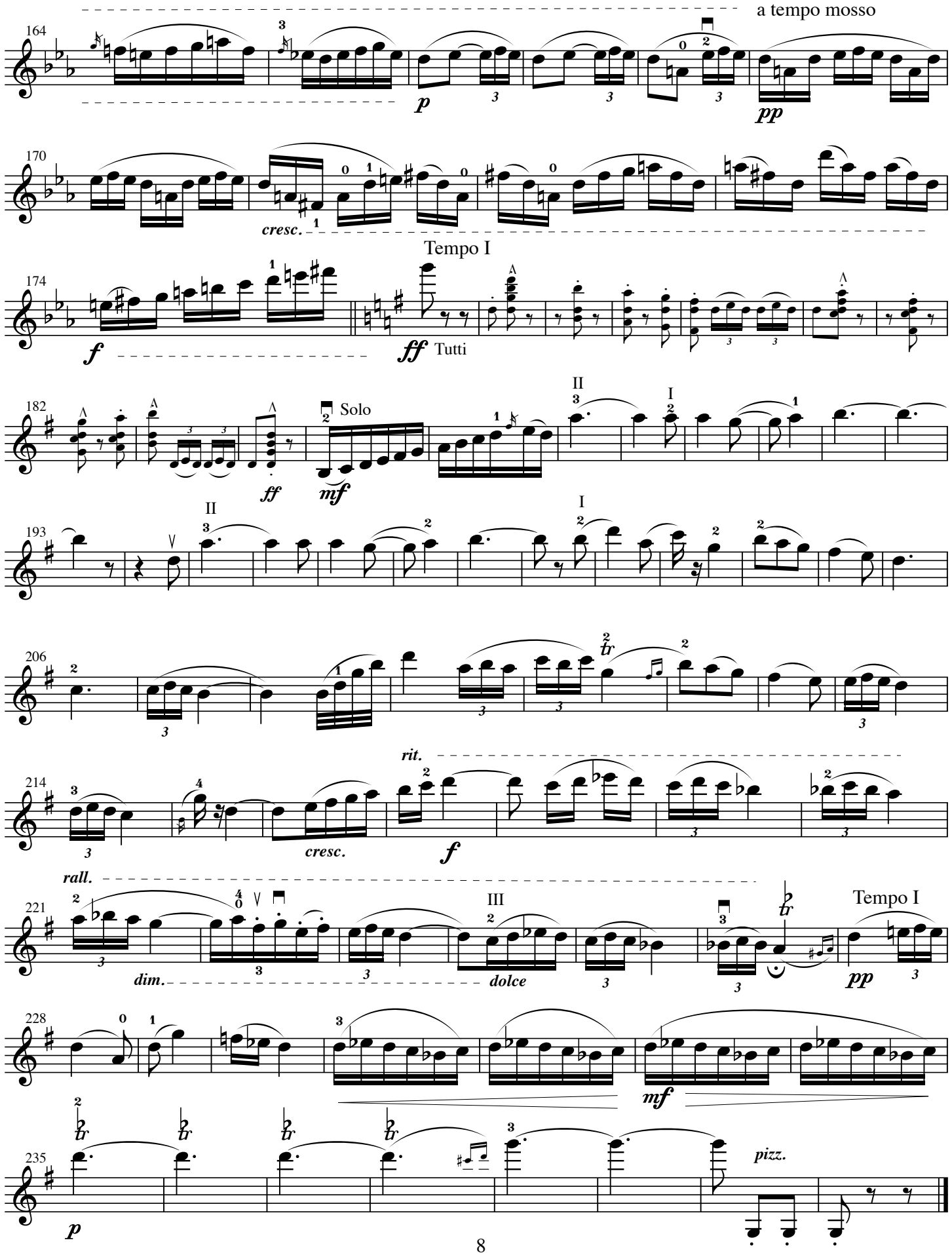
Violin

Éduoard Lalo,
edited by Bruce Berg

Allegro non troppo

©2009 Bruce Berg

81
5
Tutti
Solo
IV
ff
ff
92
IV
100
II
dolce espress.
cresc.
106
mf
p
dolce
112
III
II
cresc.
mf
cresc.
f
cresc.
118
ff
ff
ff
123
126
129
IV
III
132
f

135
cresc.
138
ff
8va
141
ff
145
ff
con fuoco
148
ff
152
8va
p
155
(8va)
dolce
III
158
8va
II
dolce
162
sans ralentir
(a la corde)
f
165
8va
3
Tutti

172
Solo
ff
8va
176
ff largement
182
f espress.
188
f
mf espress.
194
f
199
202
205
ff
211
(III)
p
dolce espress.
218
cresc.
cresc.

224
p
dolce
cresc.
230
mf
cresc.
f
236
tr
f (a la corde)
241
244
sempre cresc.
ff
247
5
IV
257
IV
pesante
262
IV
ff
265
8va
268
2

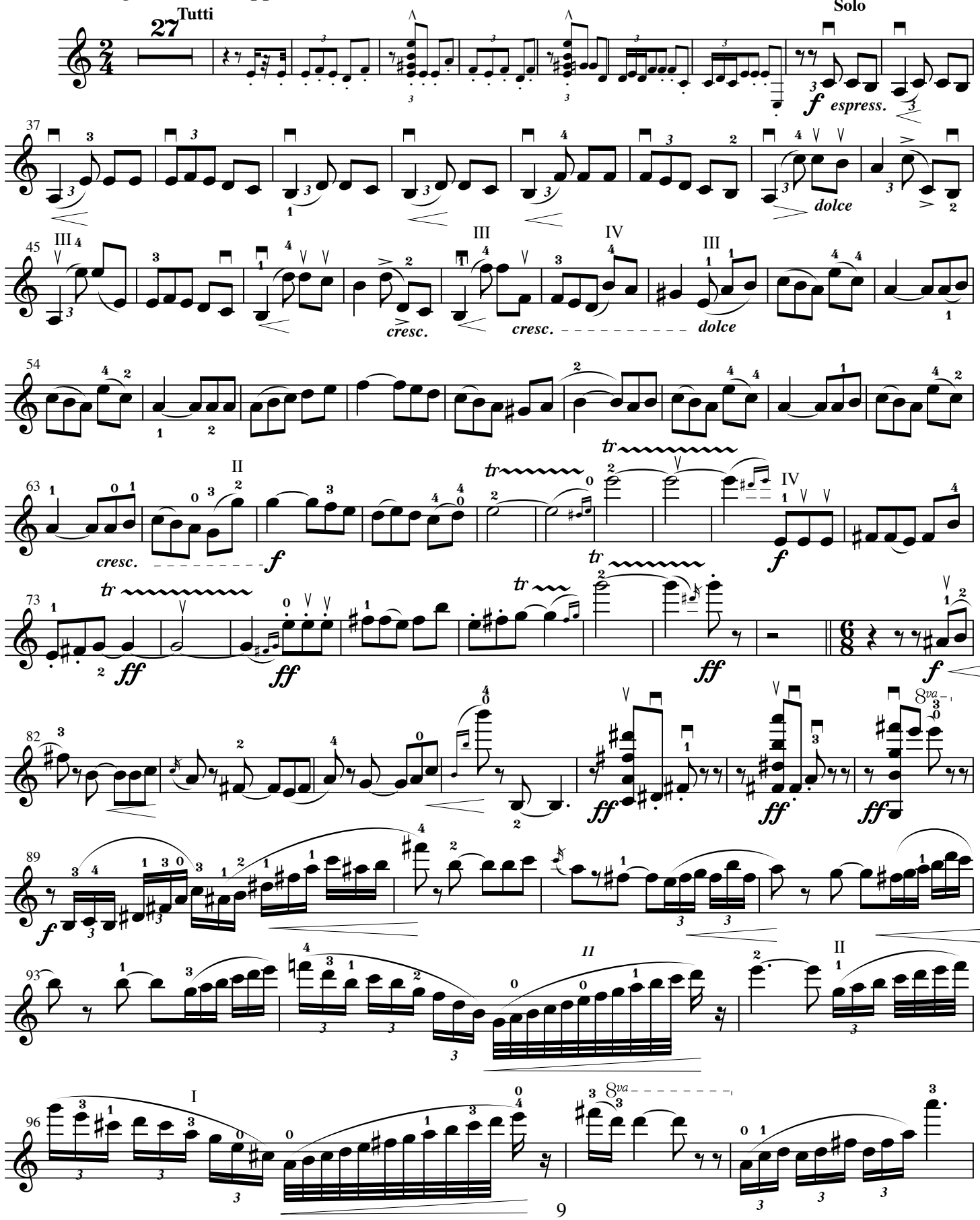
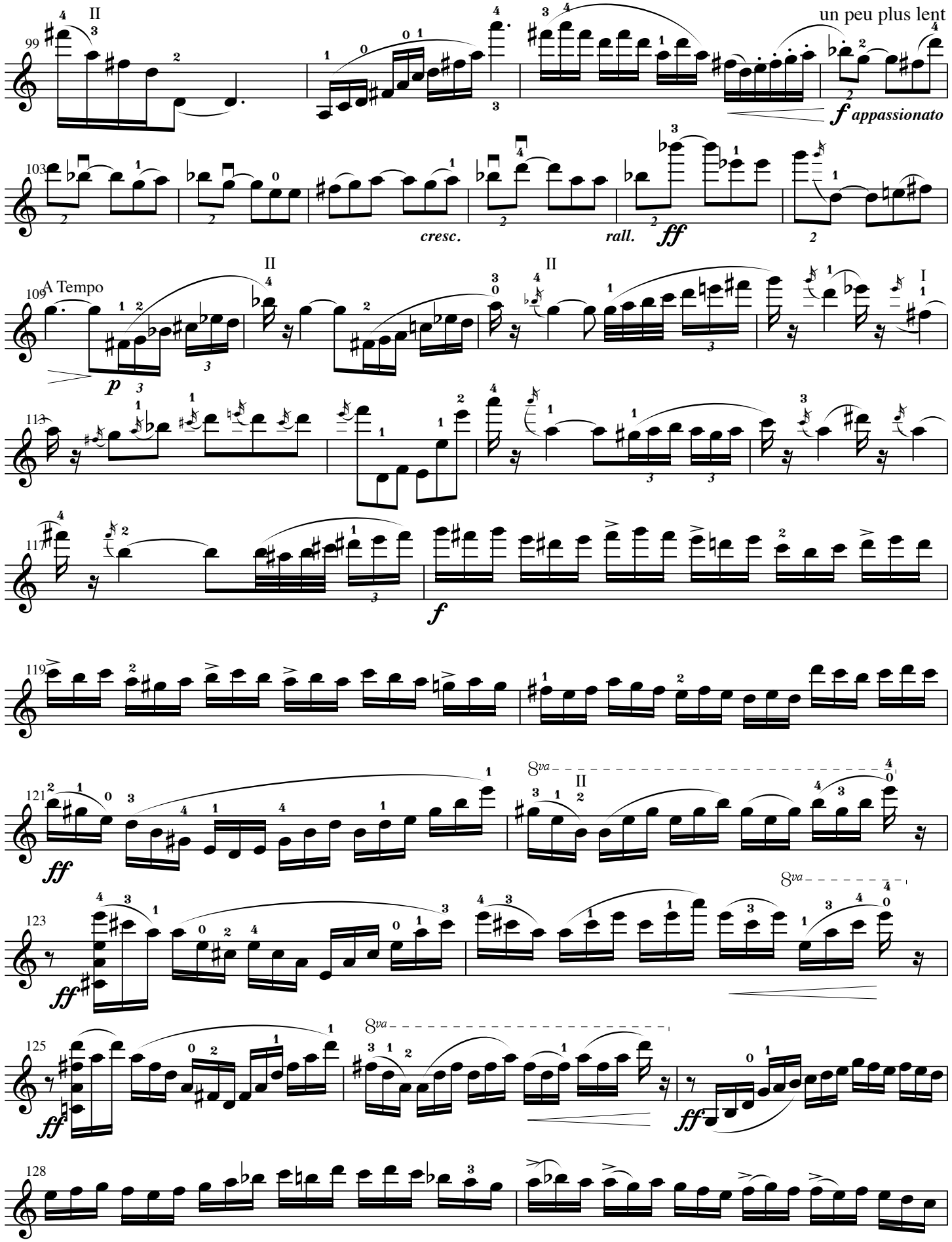
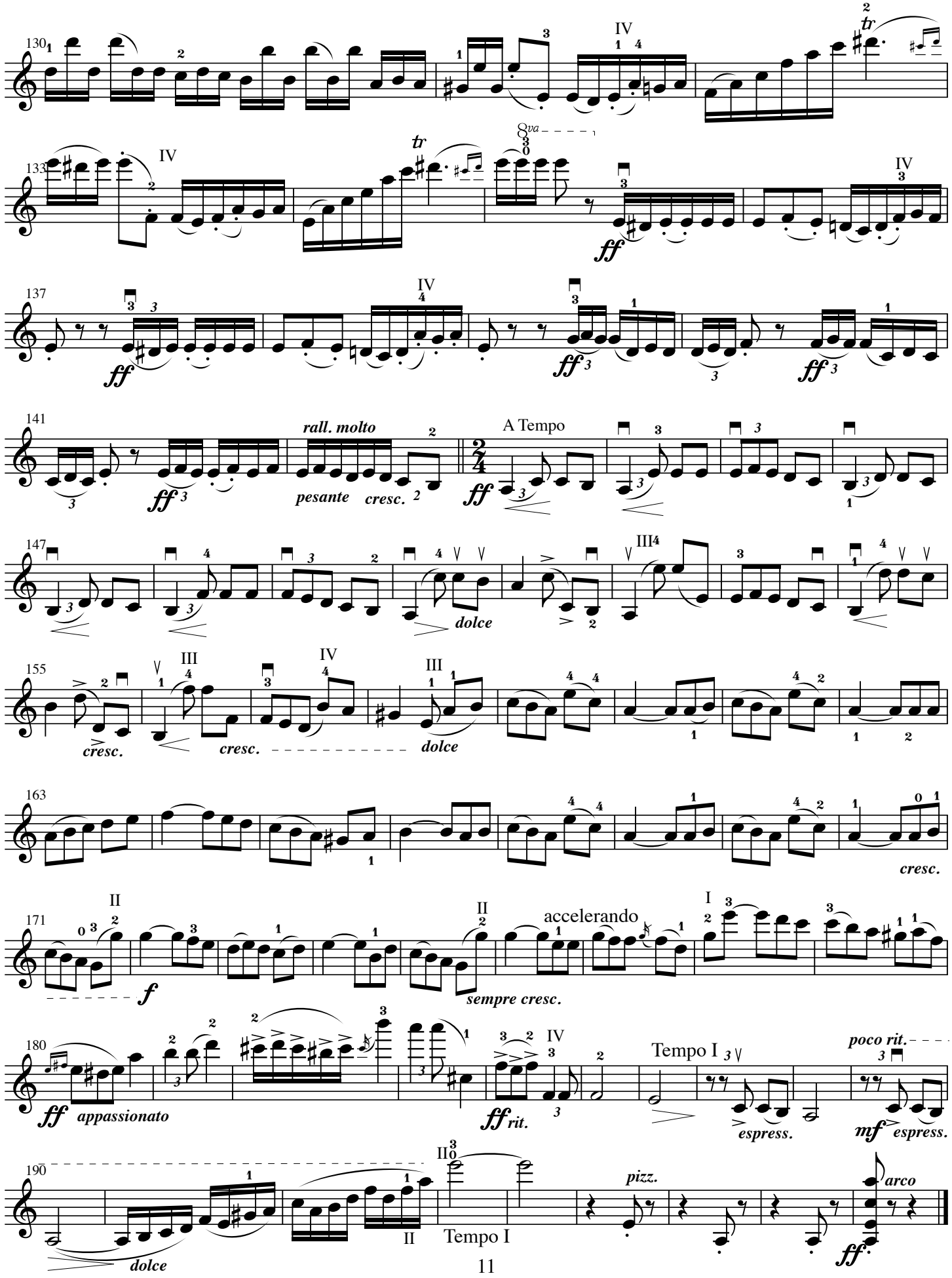
II

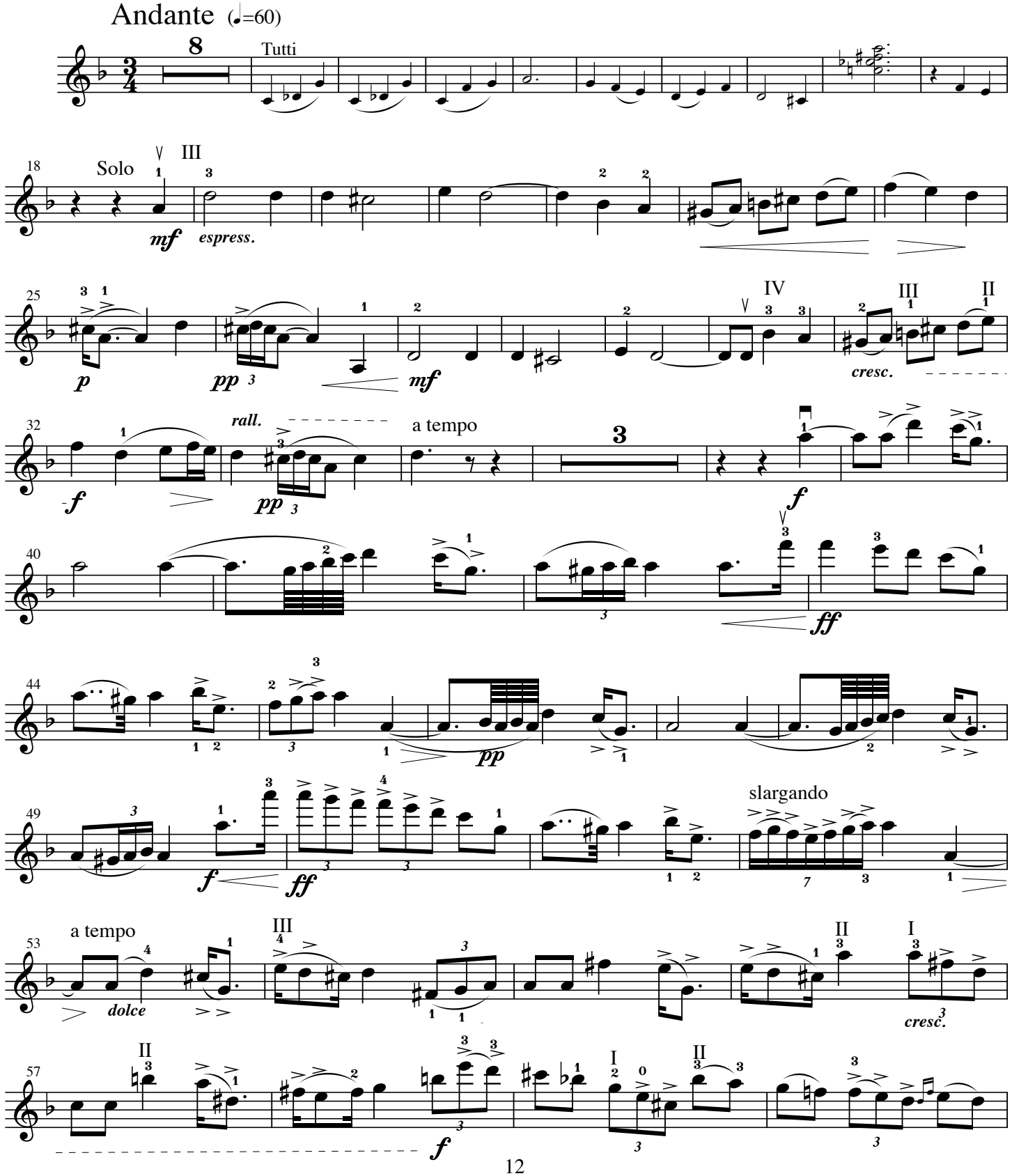
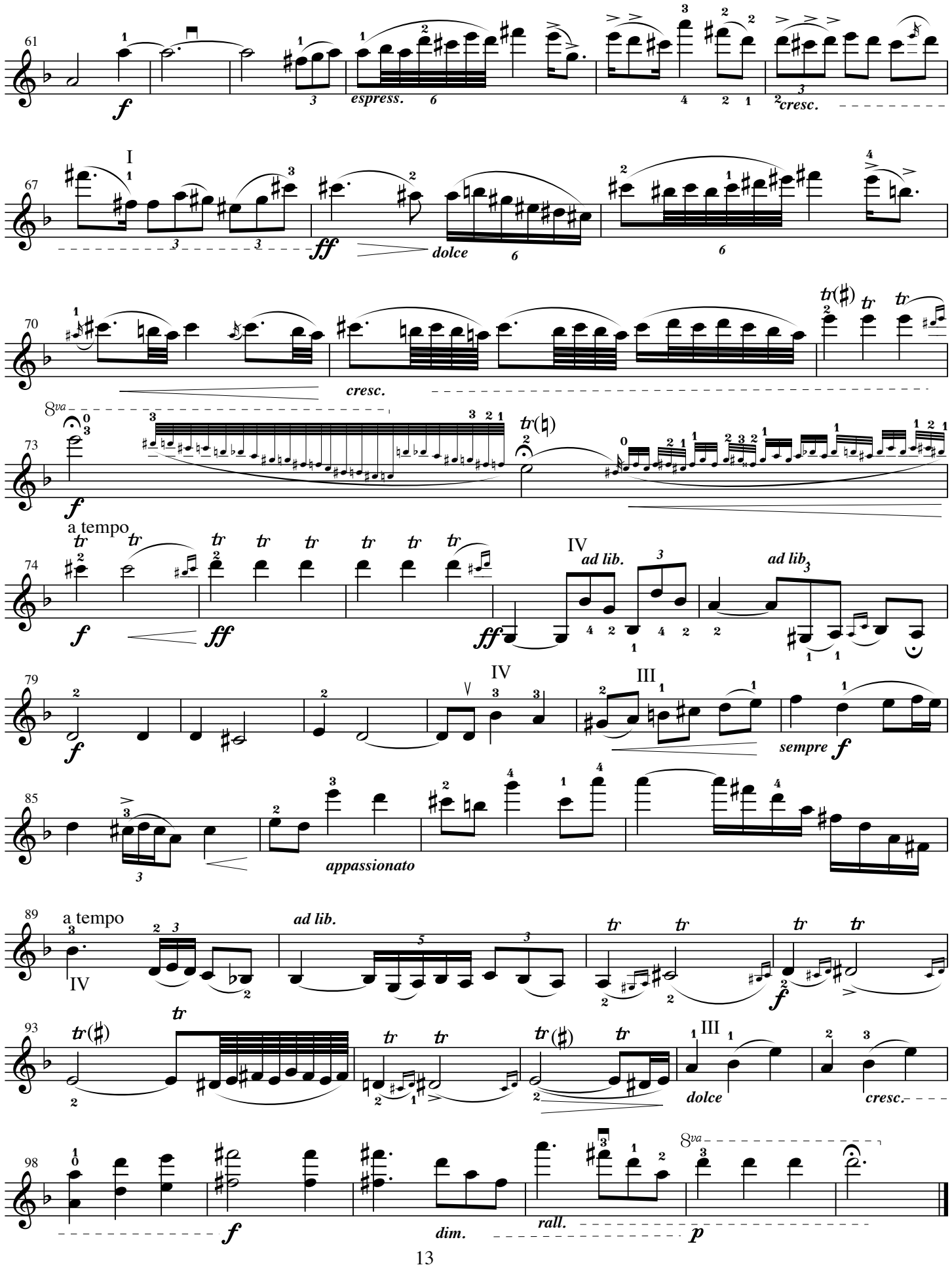
Scherzando

Allegro molto (♪= 200)

84
p
88
f
ff
92
ff
p
96
cresc.
f
f
cresc. molto
100
ff
p
Poco più lento
glissez
mf espress.
107
Tempo I
Poco più lento
mf espress.
Tempo I
117
Poco più lento
III
dolce
Tempo I
127
Poco più lento
mf espress.
Tempo I
Poco più lento
mf espress.
137
III
dim.
Tempo I
Poco più lento
mf espress.
146
Tempo I
Poco più lento
III
espress.
Tempo I
rall.
156
Poco più lento
f
dim.

a tempo mosso
164
p
3
3
3
pp
170
cresc.
Tempo I
174
f
ff
Tutti
182
ff
Solo
mf
II
I
193
II
I
206
3
3
3
3
rit.
214
3
cresc.
f
rall.
221
dim.
dolce
III
Tempo I
pp
228
mf
235
p
pizz.

III

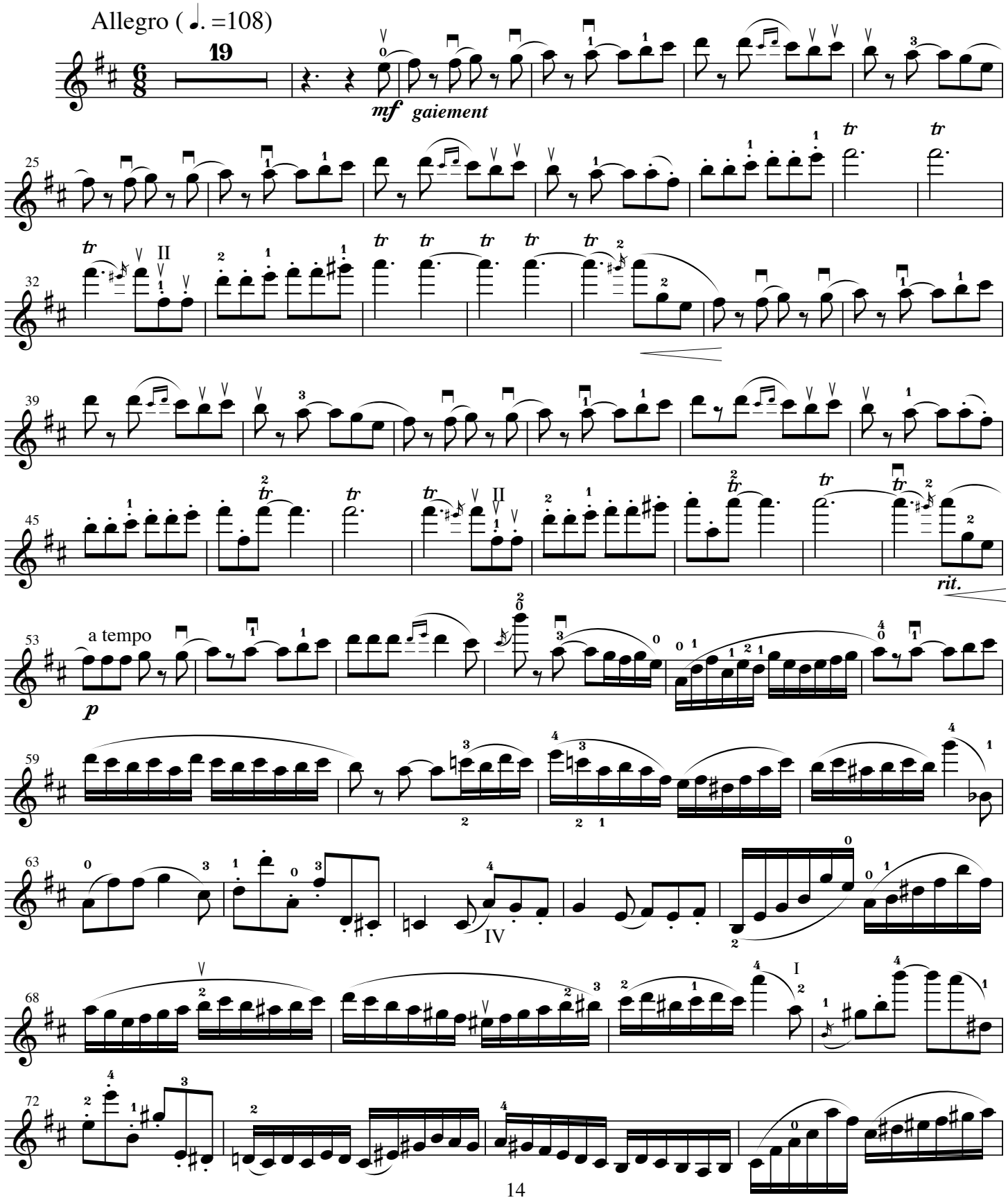
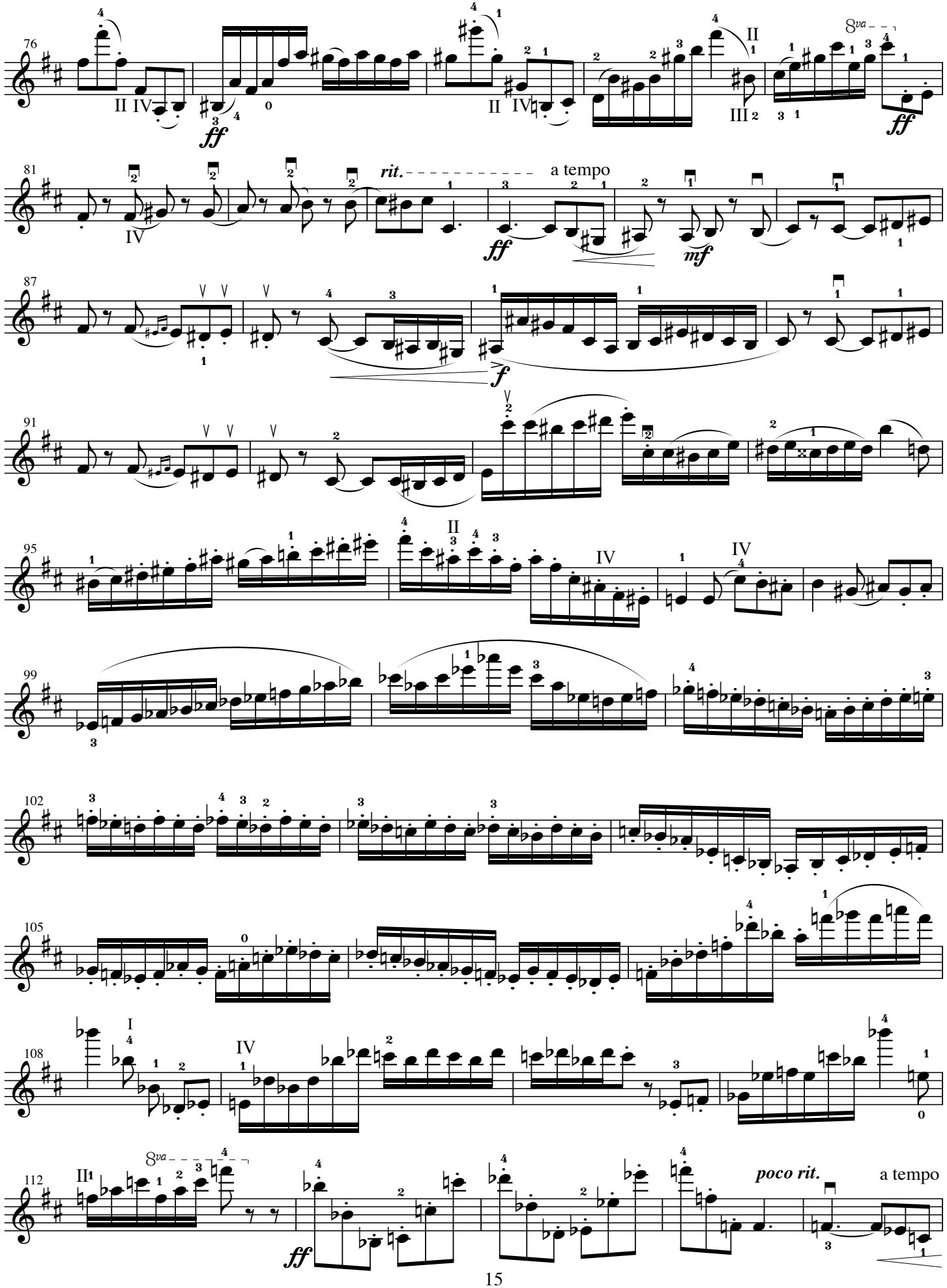
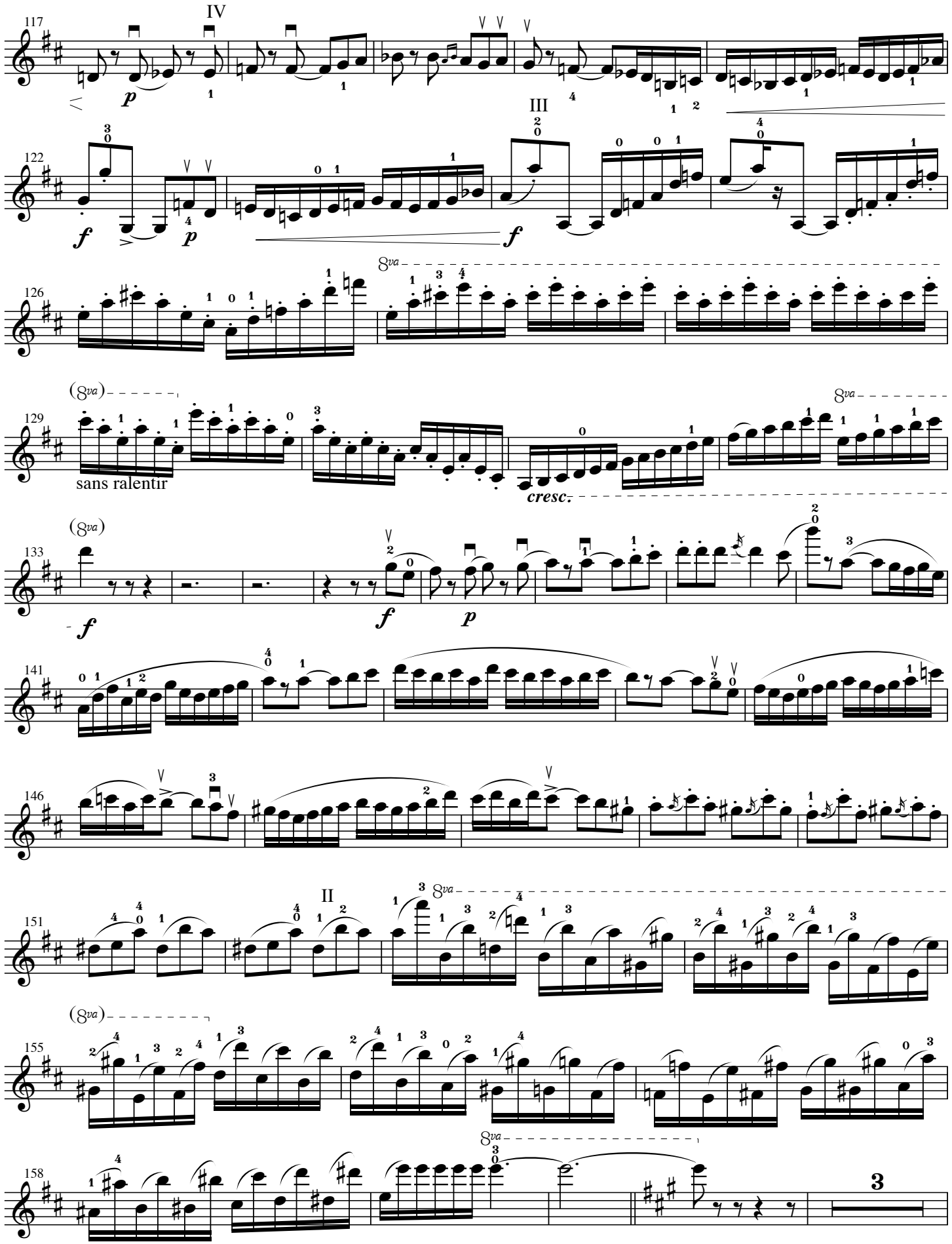
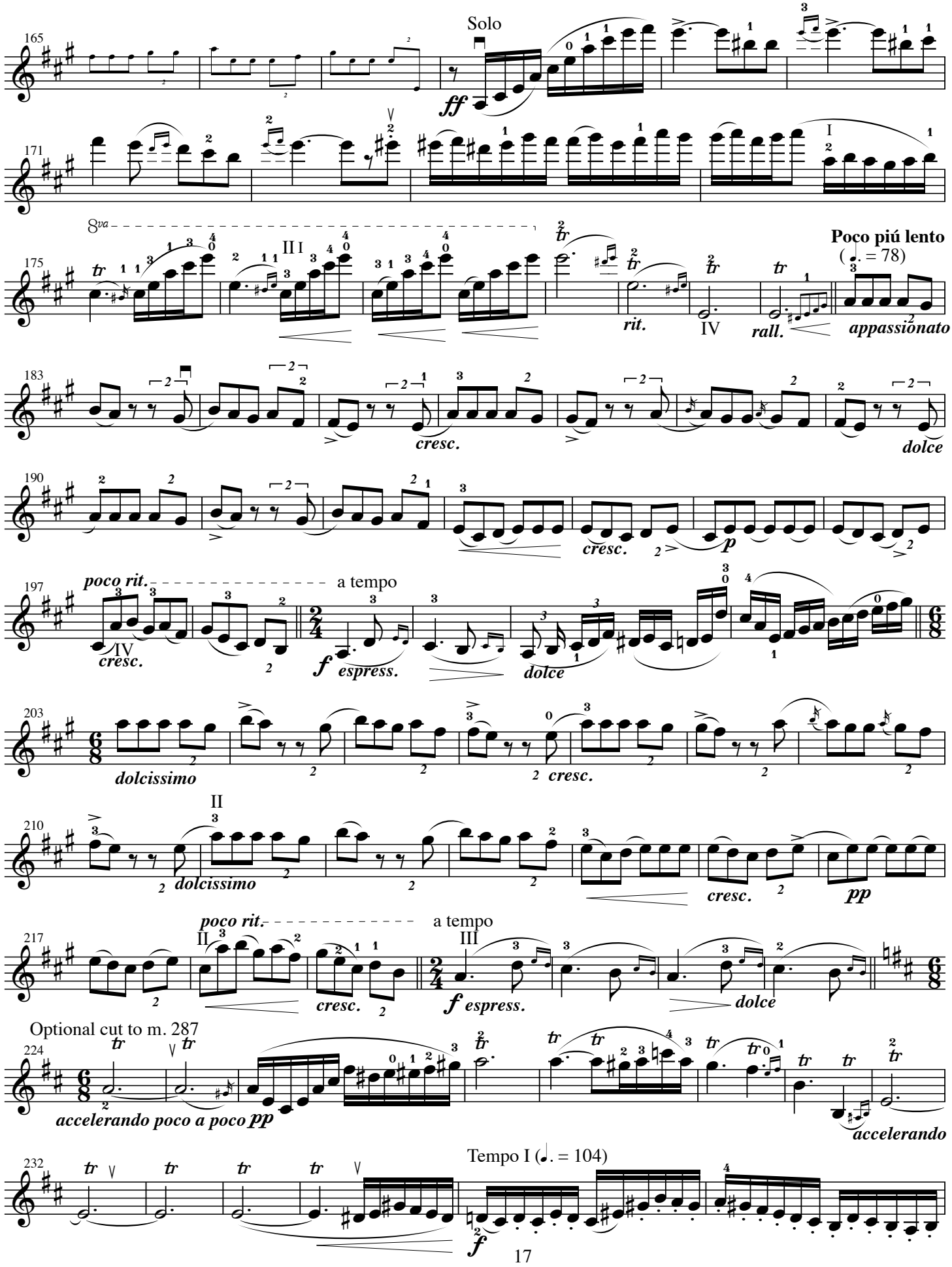
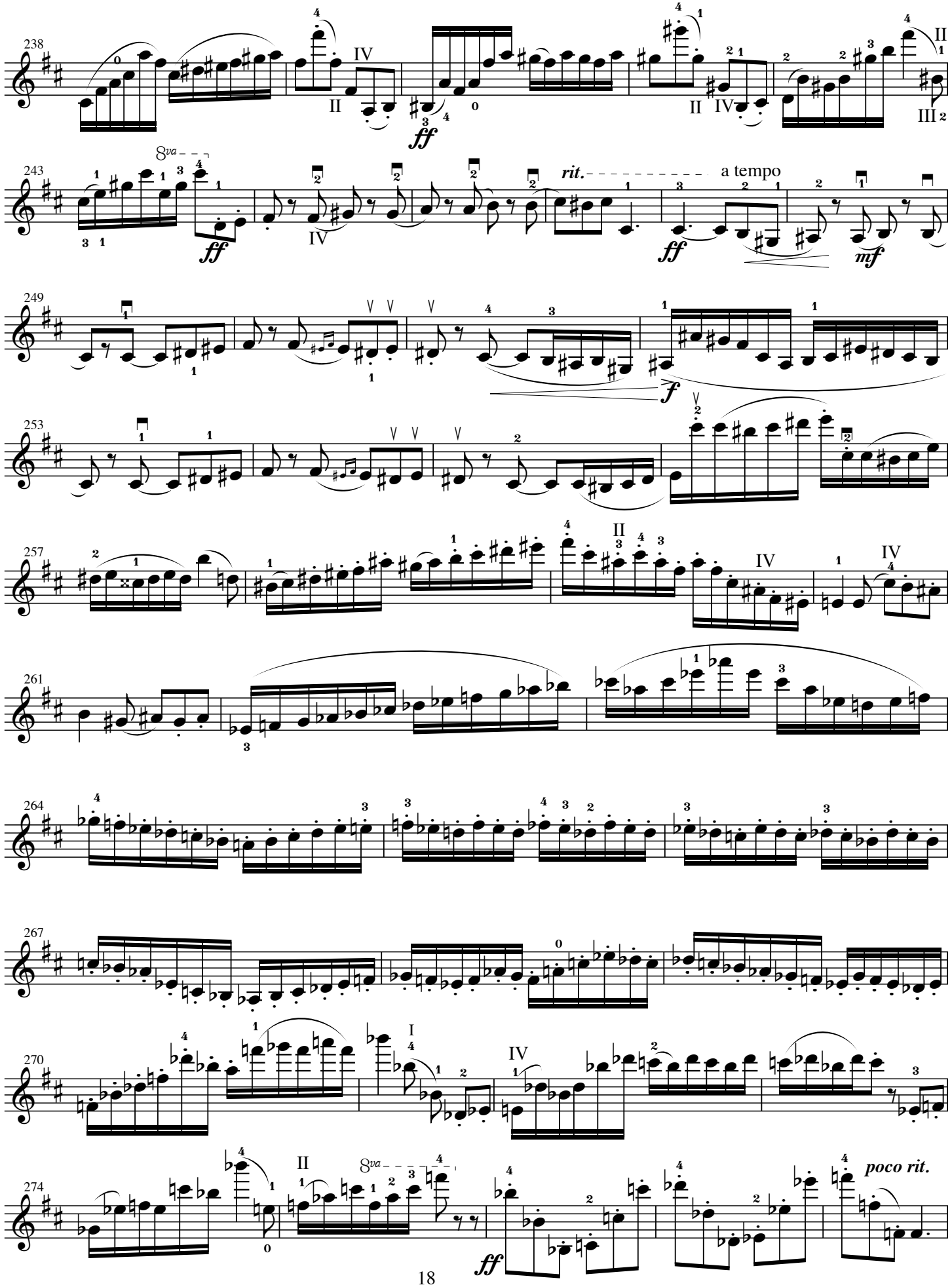
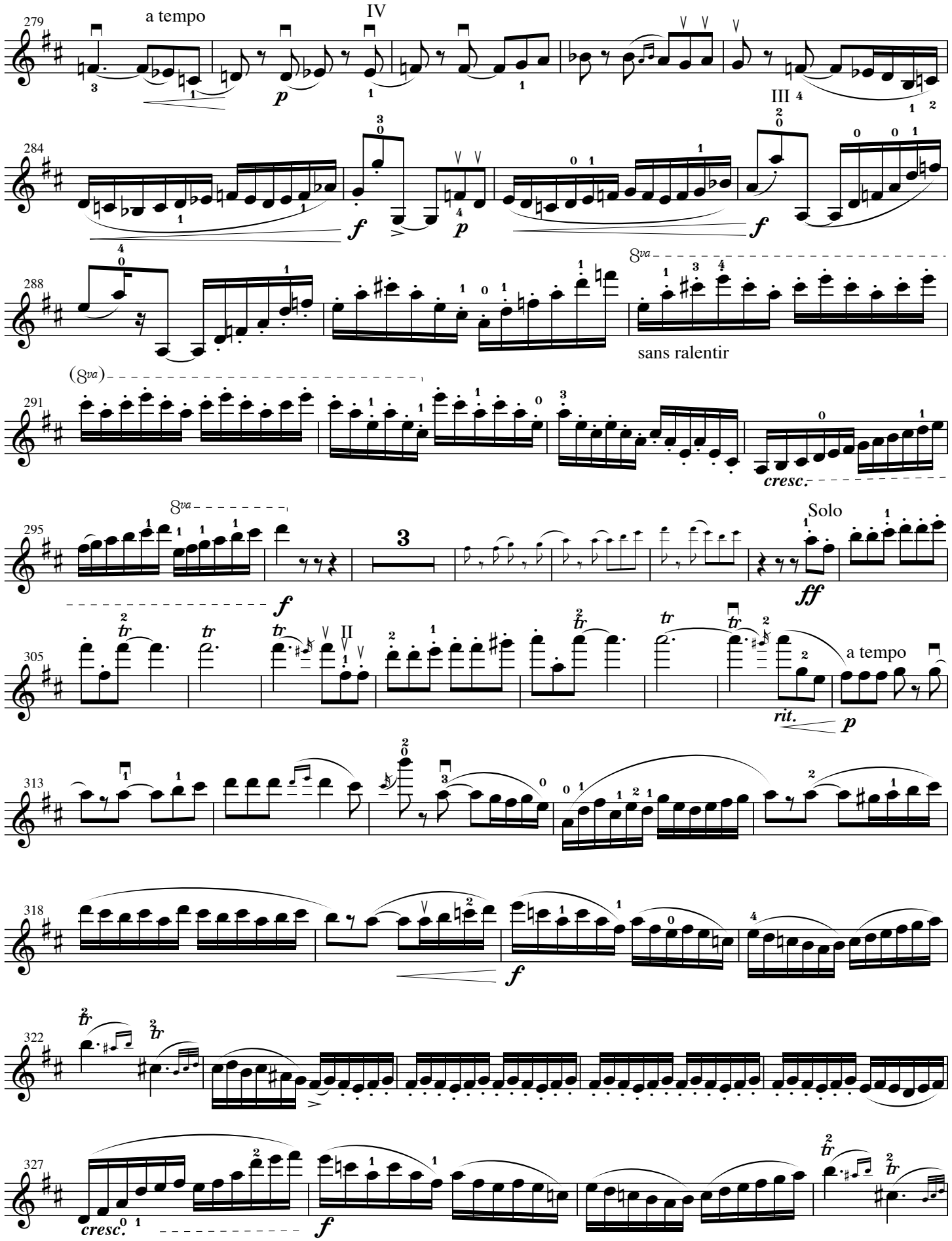
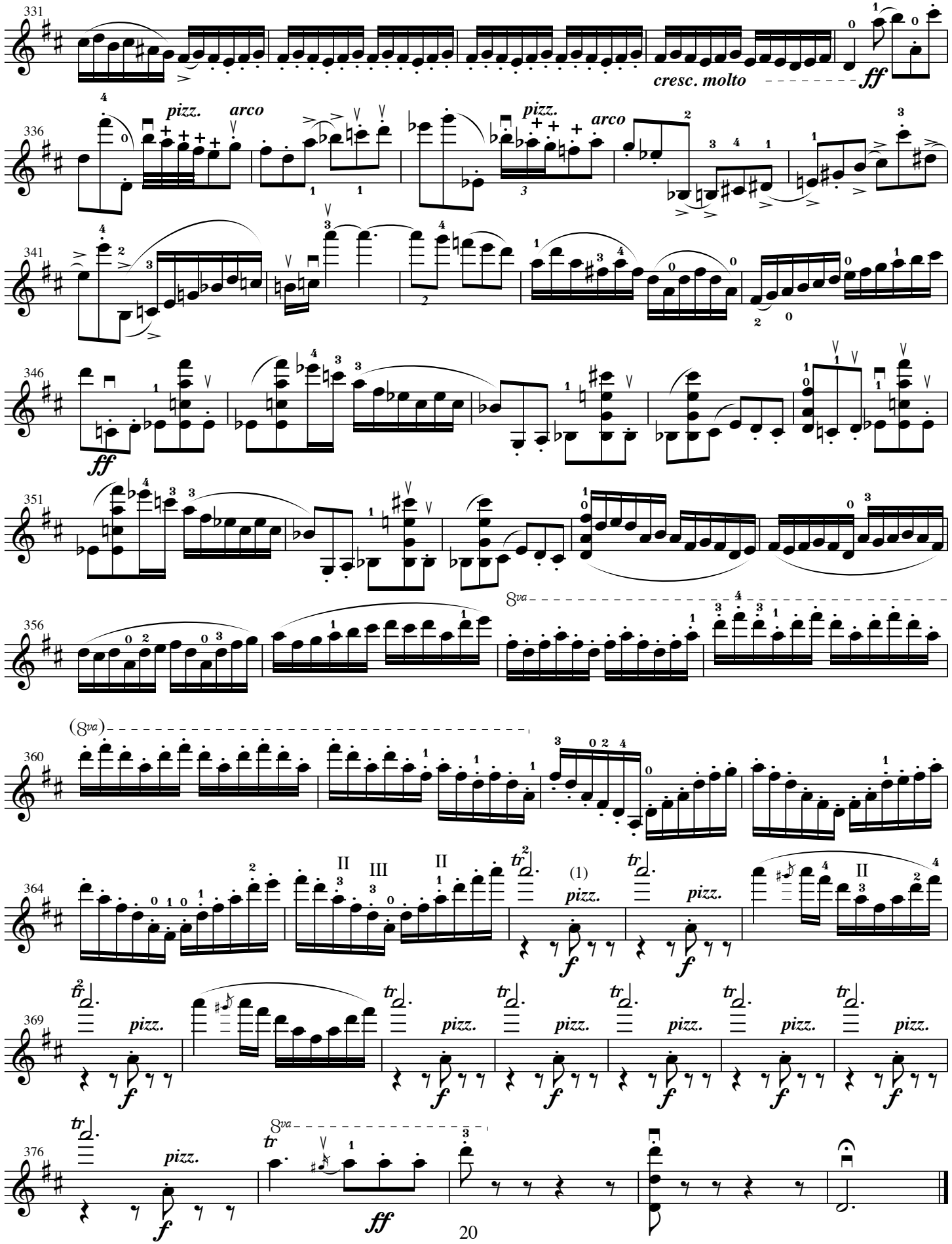
Intermezzo

Allegretto non troppo (♩ =66)

un peu plus lent
f appassionato
cresc.
rall.
ff
A Tempo
p
f
ff
8va

130
IV
tr
133
IV
8va
tr
ff
IV
137
ff
IV
ff
ff
141
rall. molto
pesante
cresc.
A Tempo
ff
147
dolce
III
155
cresc.
III
IV
cresc.
III
dolce
163
cresc.
171
II
f
II
accelerando
I
sempre cresc.
180
ff
appassionato
IV
ff
rit.
Tempo I
poco rit.
espress.
mf
espress.
190
II
dolce
II
Tempo I
pizz.
arco
ff

IV

Andante (♩=60)
Tutti
Solo
espress.
rall.
a tempo
dolce
slargando
cresc.

61
espress.
cresc.
67
I
ff
dolce
70
cresc.
tr(♯)
73
8va
f
tr(♮)
a tempo
74
ff
IV
ad lib.
ad lib.
79
IV
III
sempre f
85
appassionato
89
a tempo
IV
ad lib.
93
dolce
cresc.
98
f
dim.
rall.
8va
p

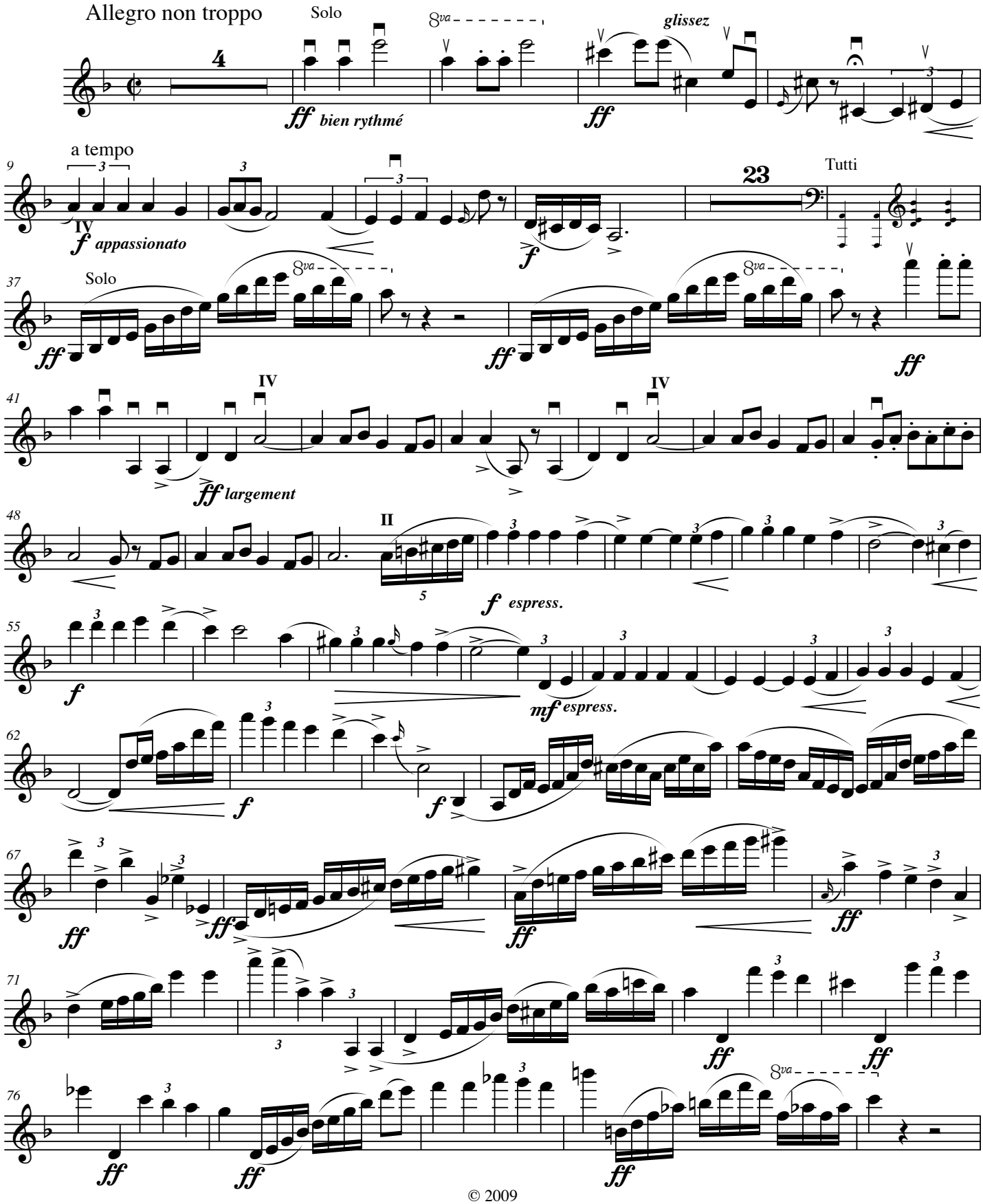
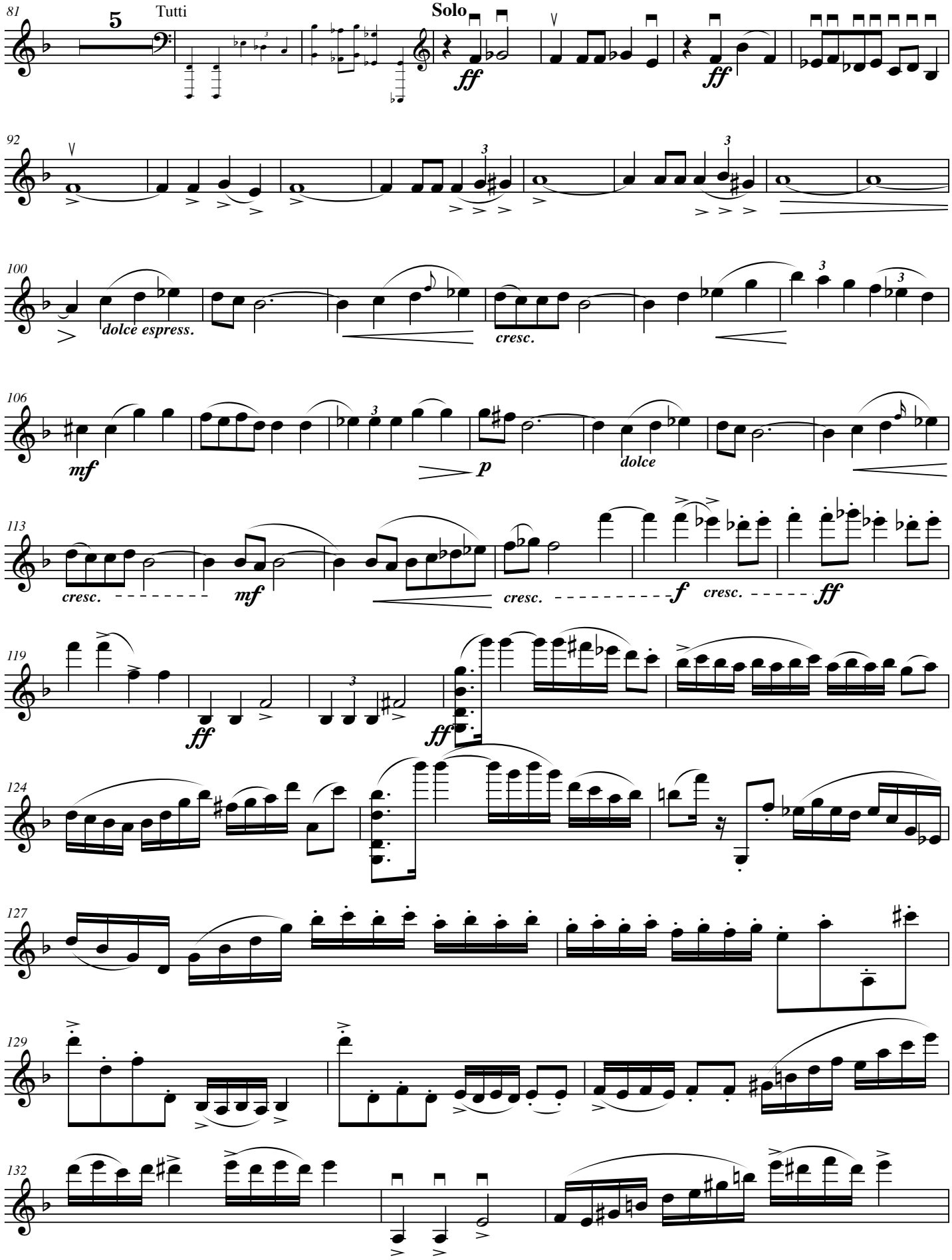
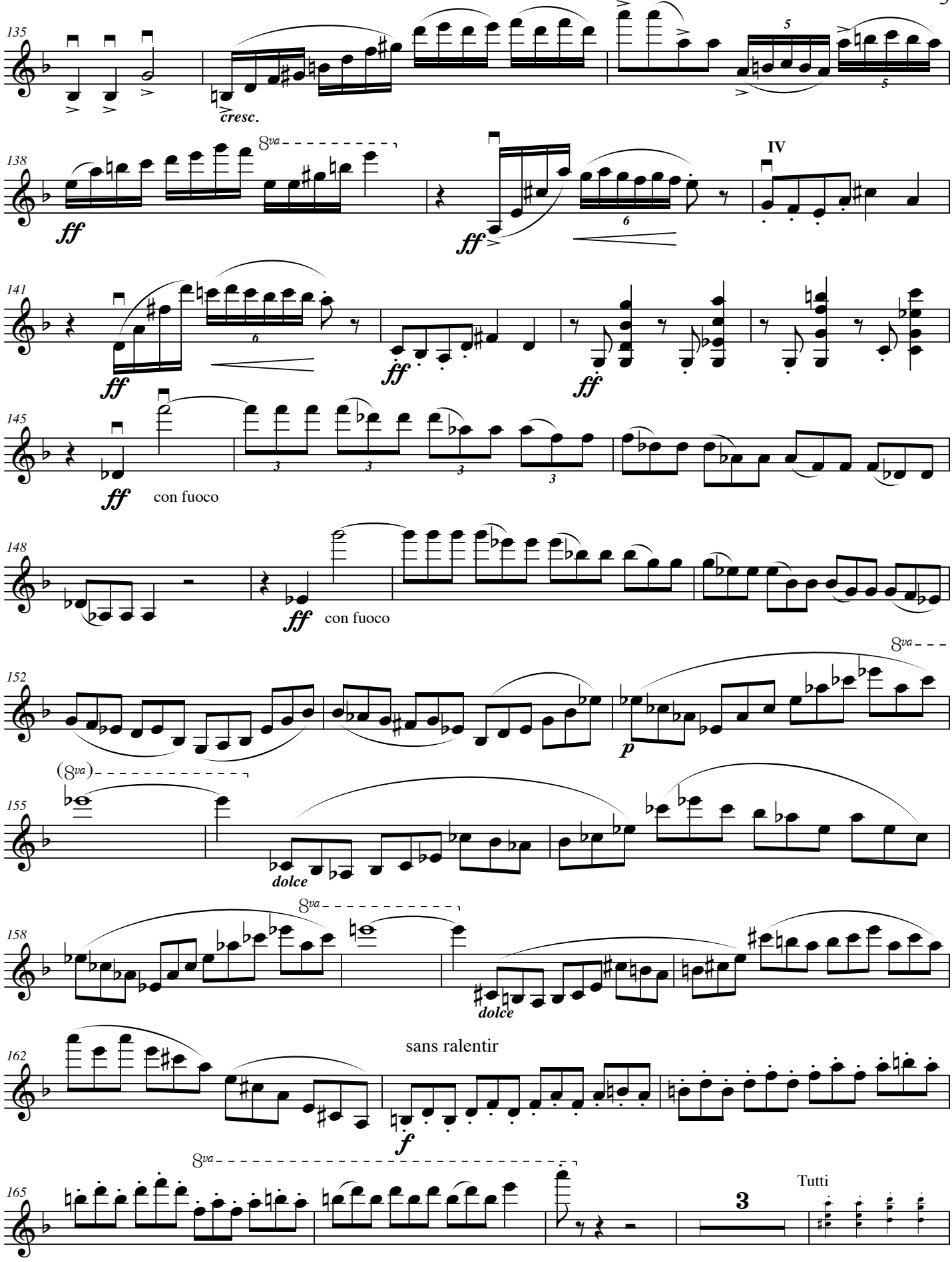
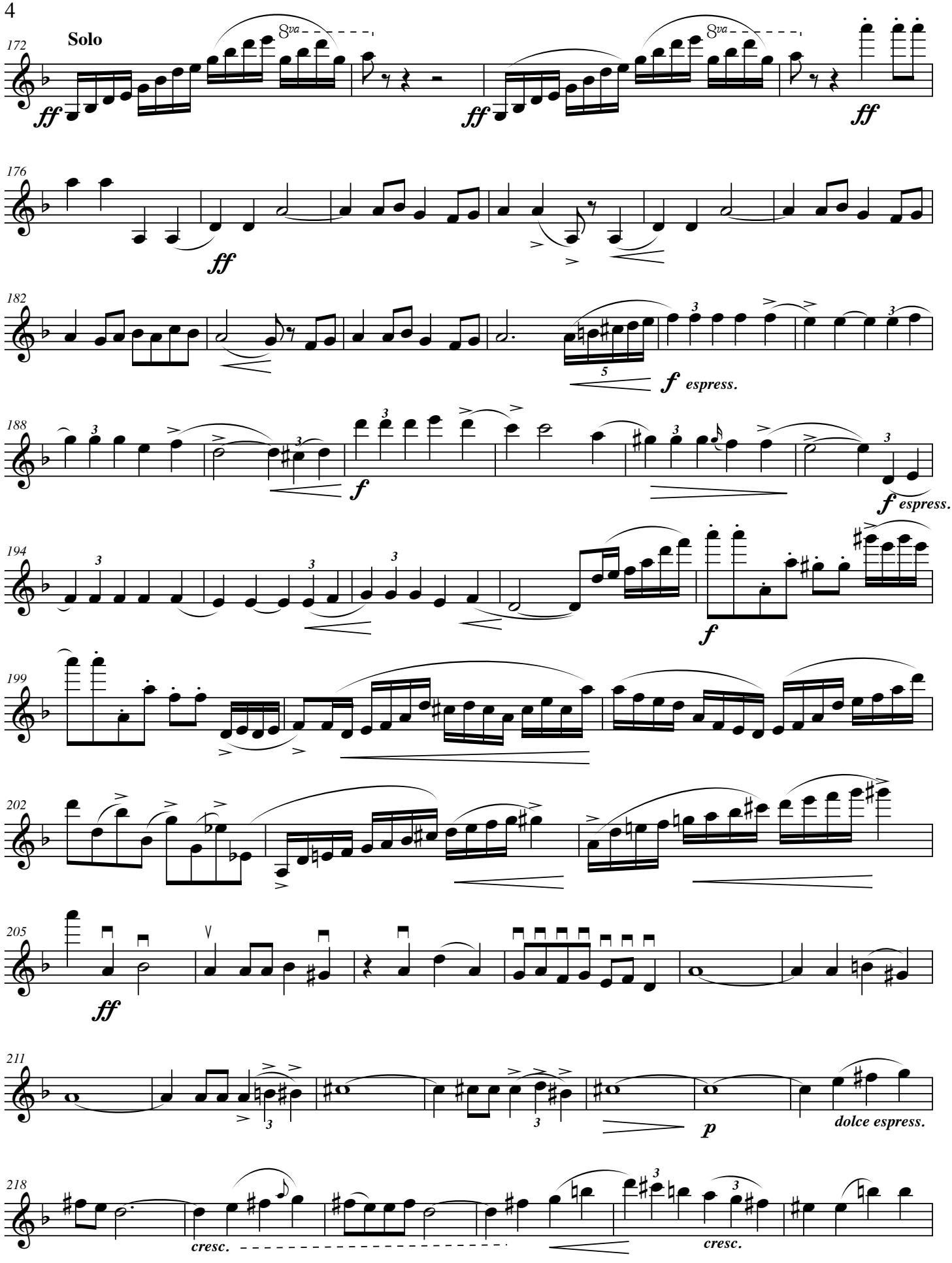
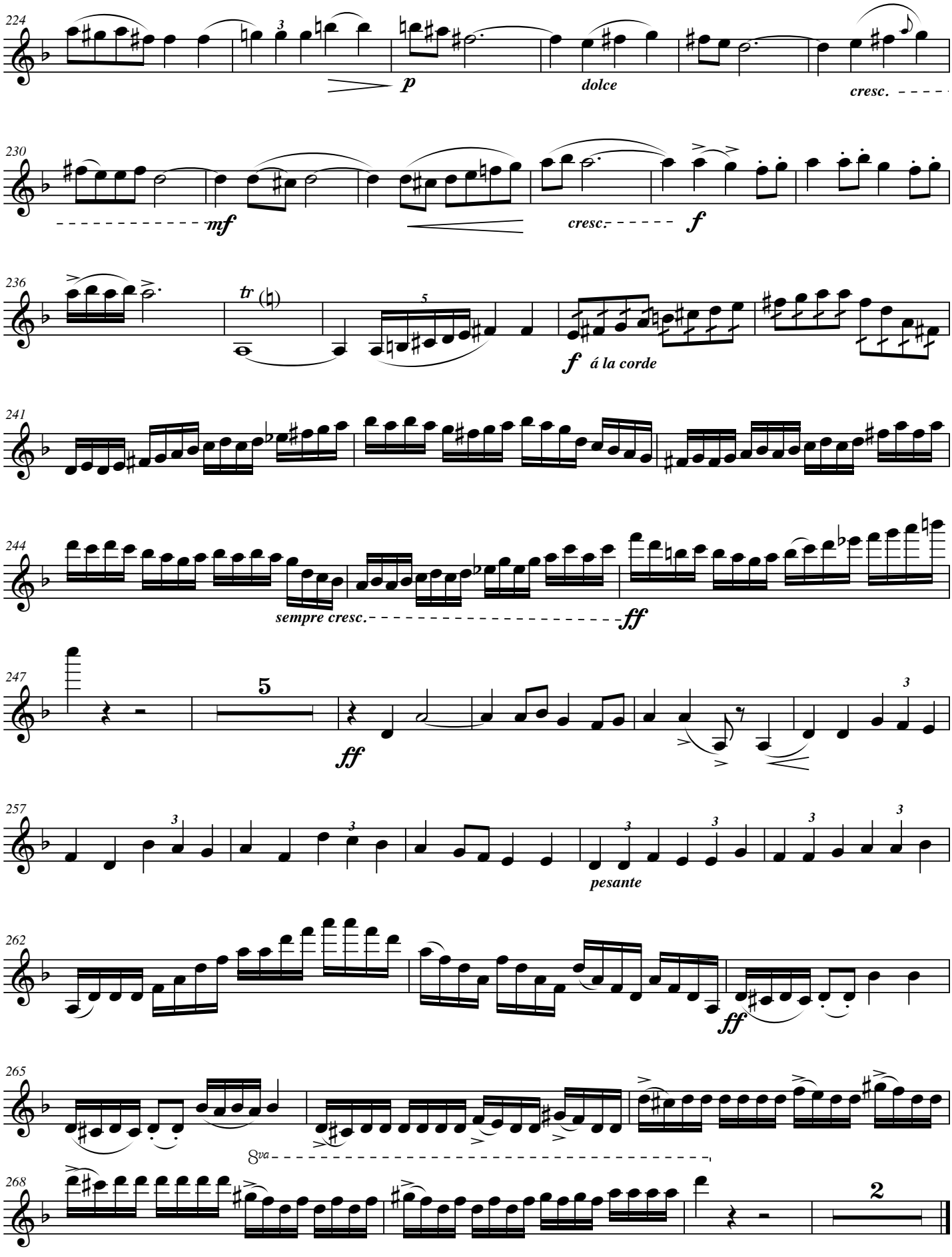
V

Rondo

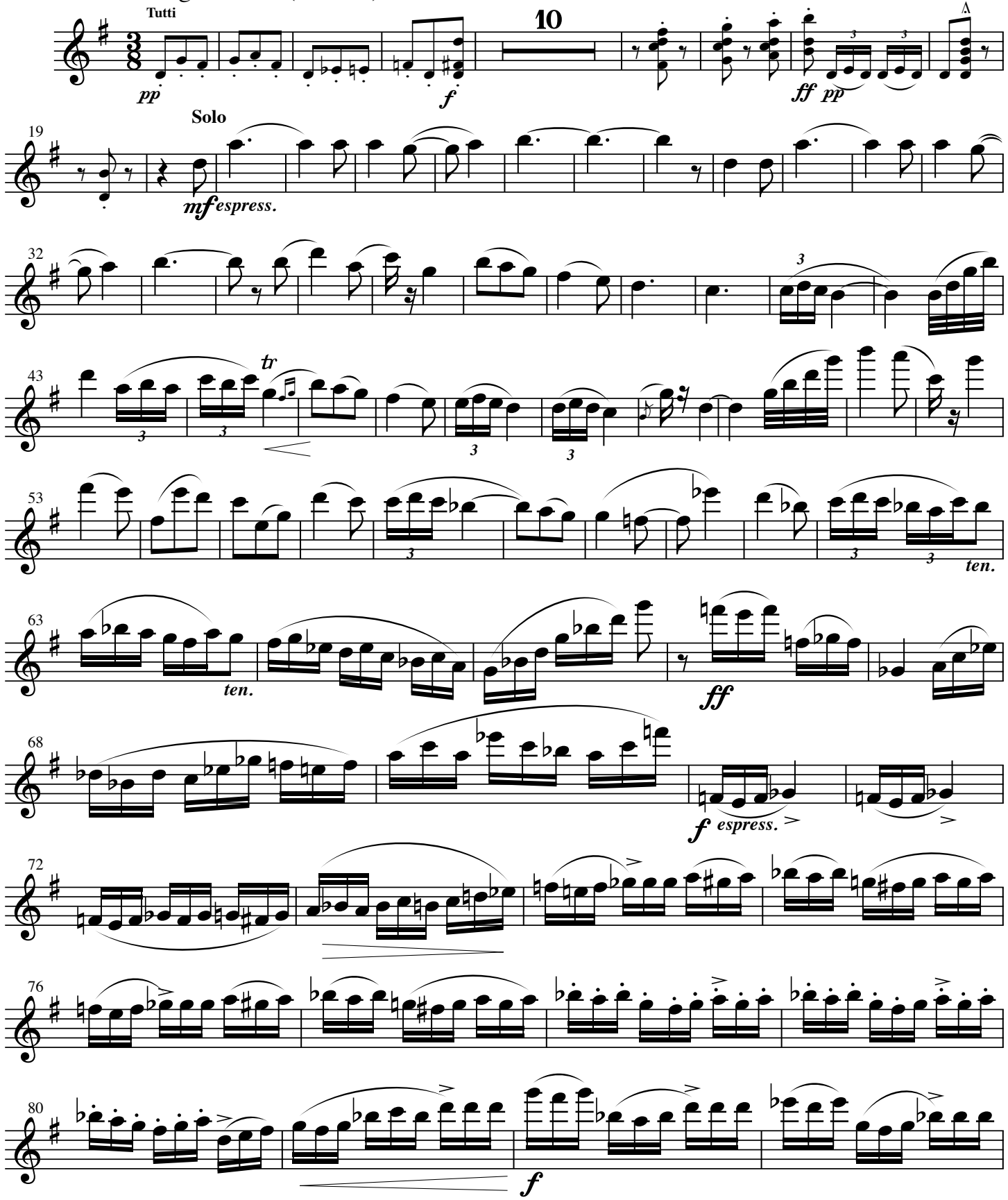
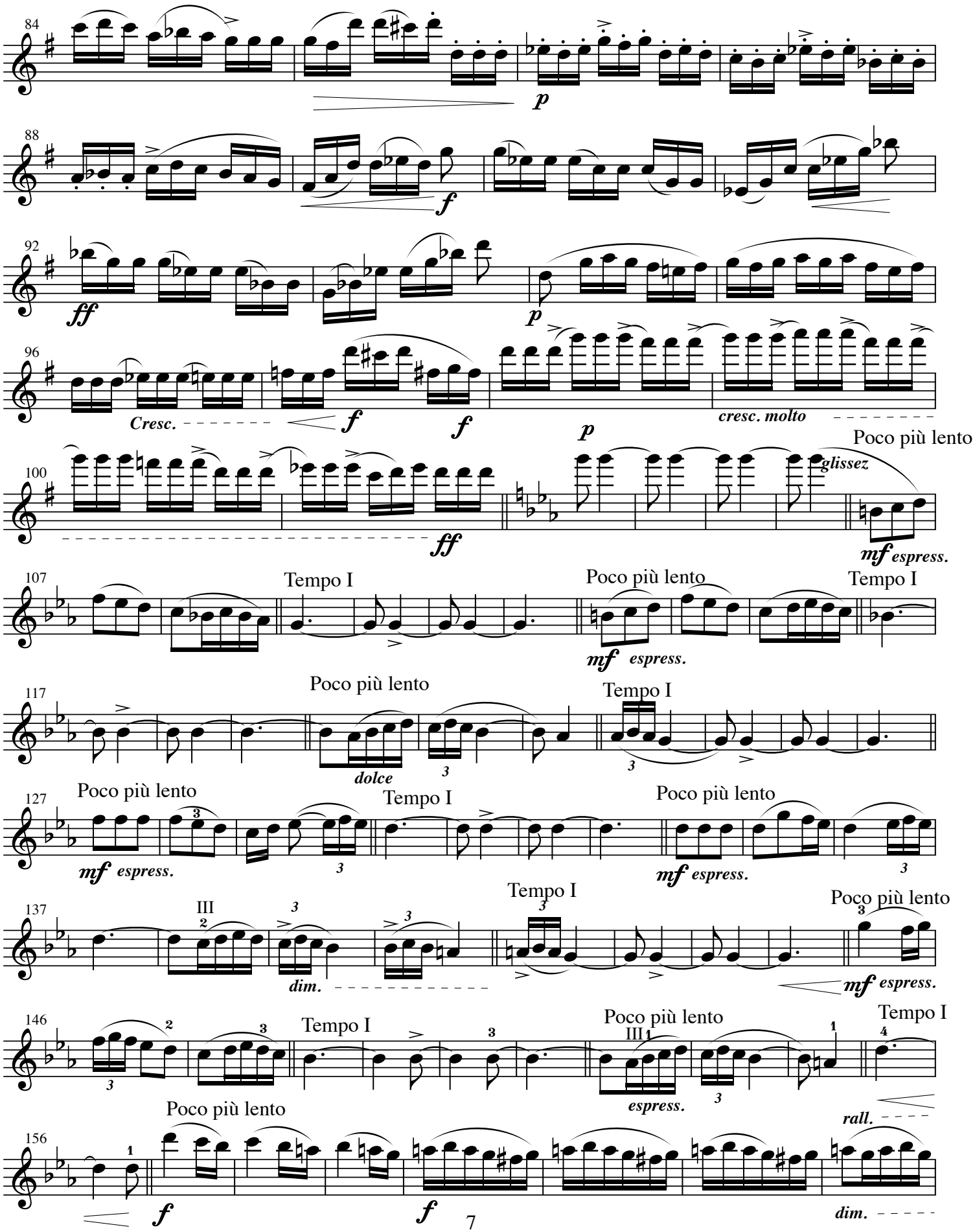
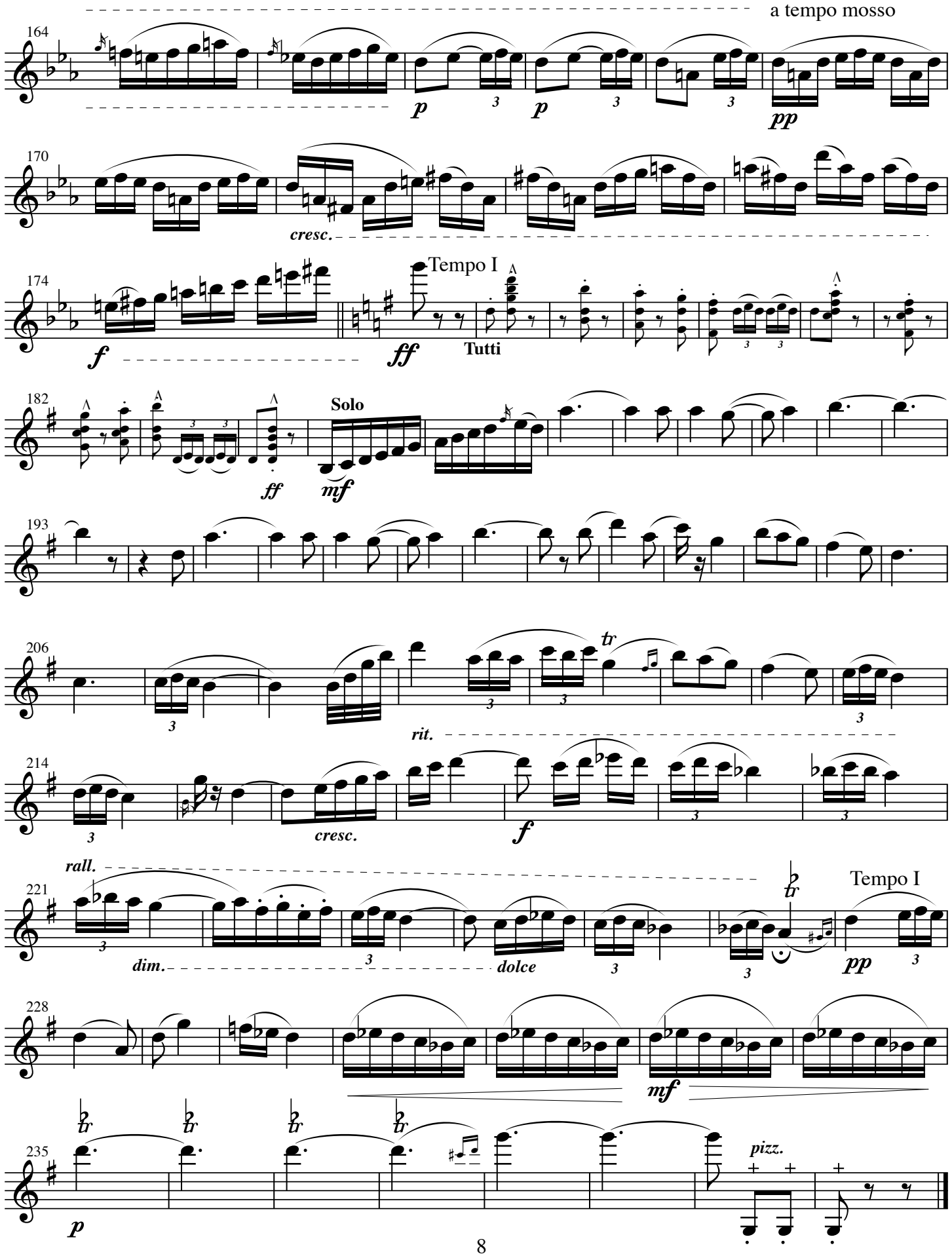
Allegro (♩. =108)

76
II IV
ff
II IV
III
8va
ff
81
IV
rit.
a tempo
ff
mf
87
f
91
95
II
IV
IV
99
102
105
108
I
IV
112
II
8va
ff
poco rit.
a tempo

117
IV
p
122
III
f
p
f
126
8va
129
(8va)
sans ralentir
cresc.
8va
133
(8va)
f
f
p
141
146
151
II
8va
155
(8va)
158
8va
3

Solo
ff
8va
Poco piú lento
(♩. = 78)
rit.
rall.
appassionato
cresc.
dolce
p
poco rit.
a tempo
espress.
dolcissimo
pp
accelerando poco a poco
Optional cut to m. 287
accelerando
Tempo I (♩. = 104)

238
243
249
253
257
261
264
267
270
274
8va
rit.
a tempo
poco rit.

279
a tempo
IV
284
III
288
8va
sans ralentir
291
(8va)
cresc.
295
8va
3
Solo
305
II
a tempo
rit.
313
318
322
327
cresc.

331
cresc. molto
ff
336
pizz.
arco
pizz.
arco
341
346
ff
351
356
8va
360
(8va)
364
II
III
II
(1)
pizz.
pizz.
II
369
pizz.
pizz.
pizz.
pizz.
pizz.
pizz.
pizz.
376
pizz.
f
8va
ff

Symphonie Espagnole

Violin (urtext)

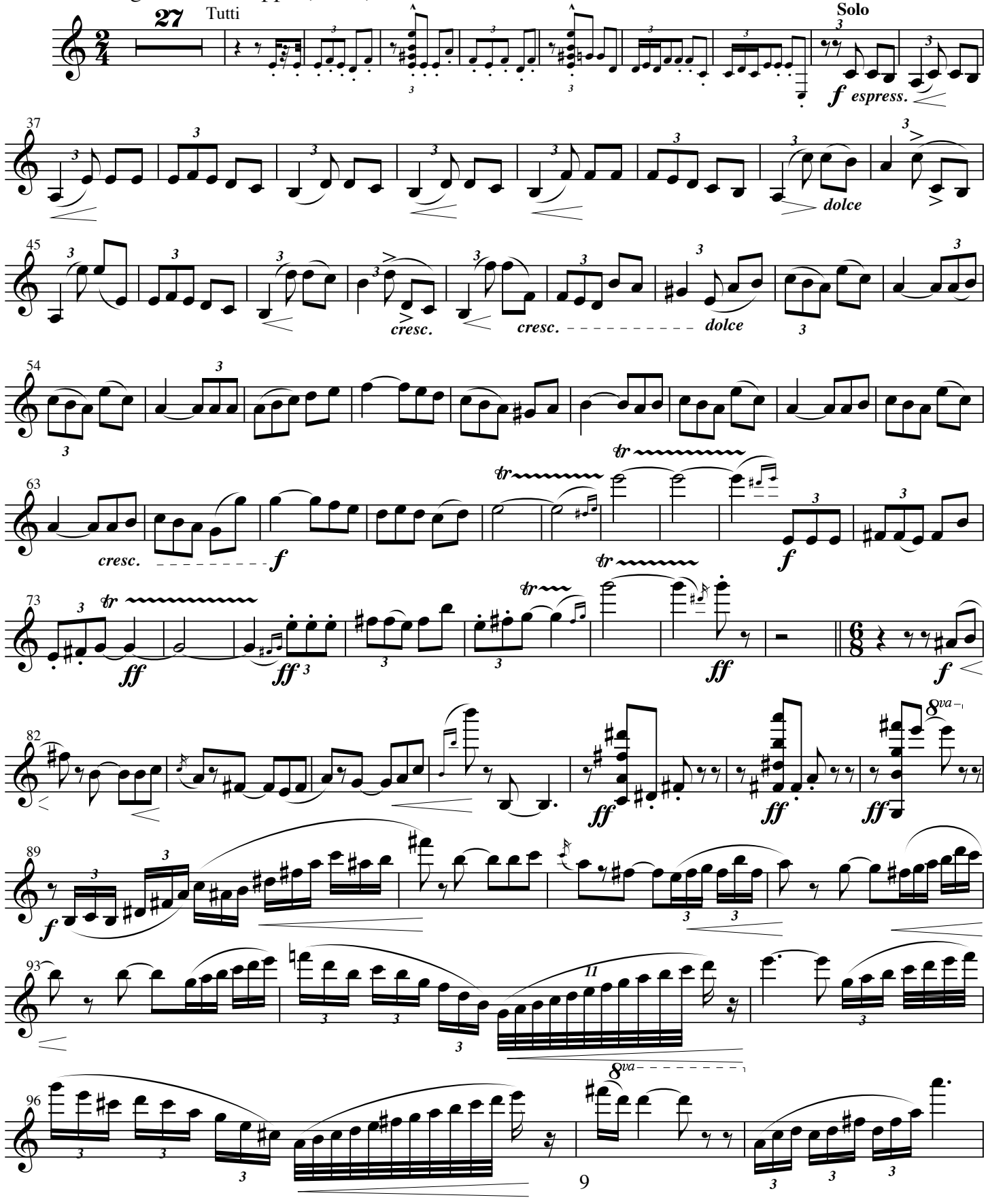
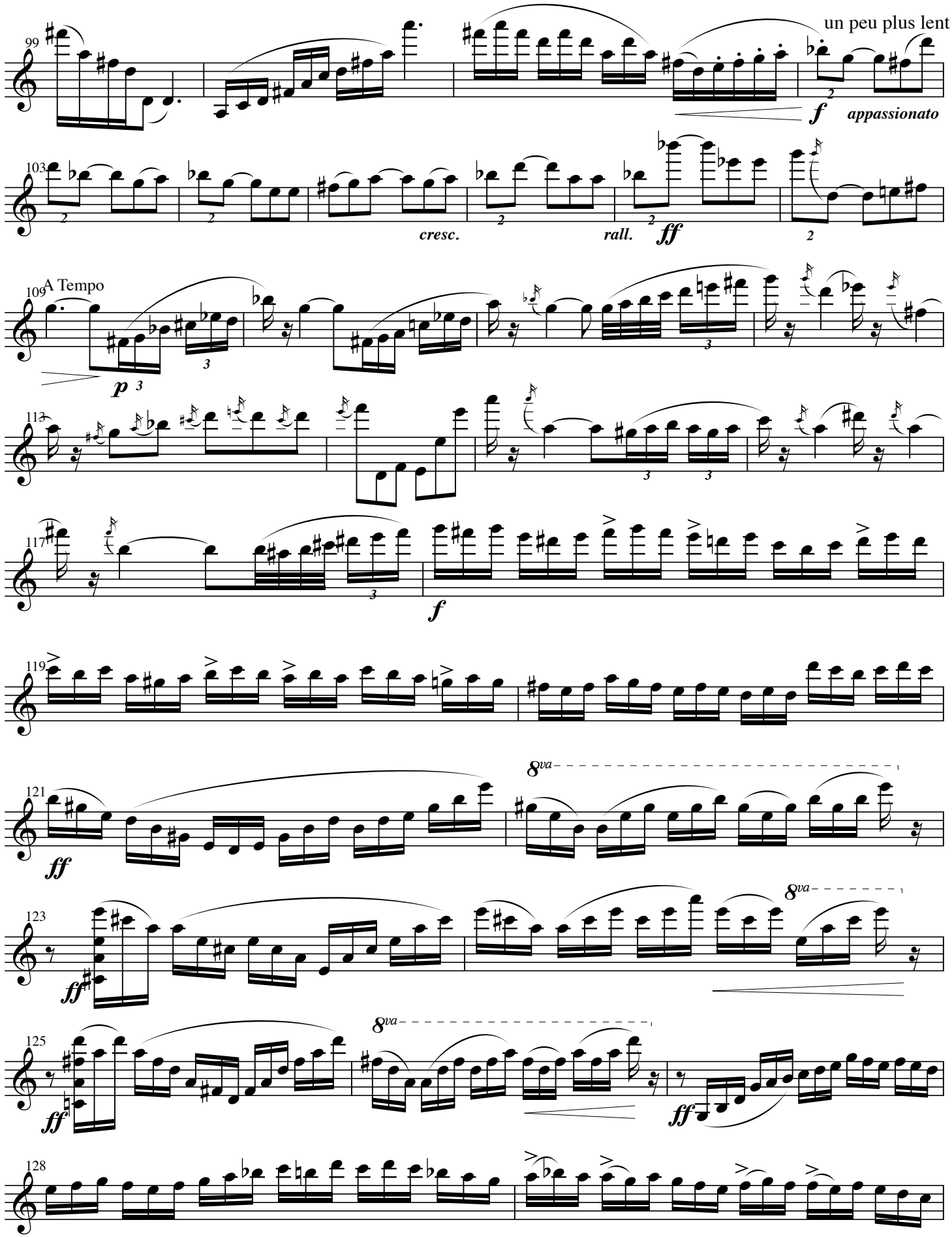
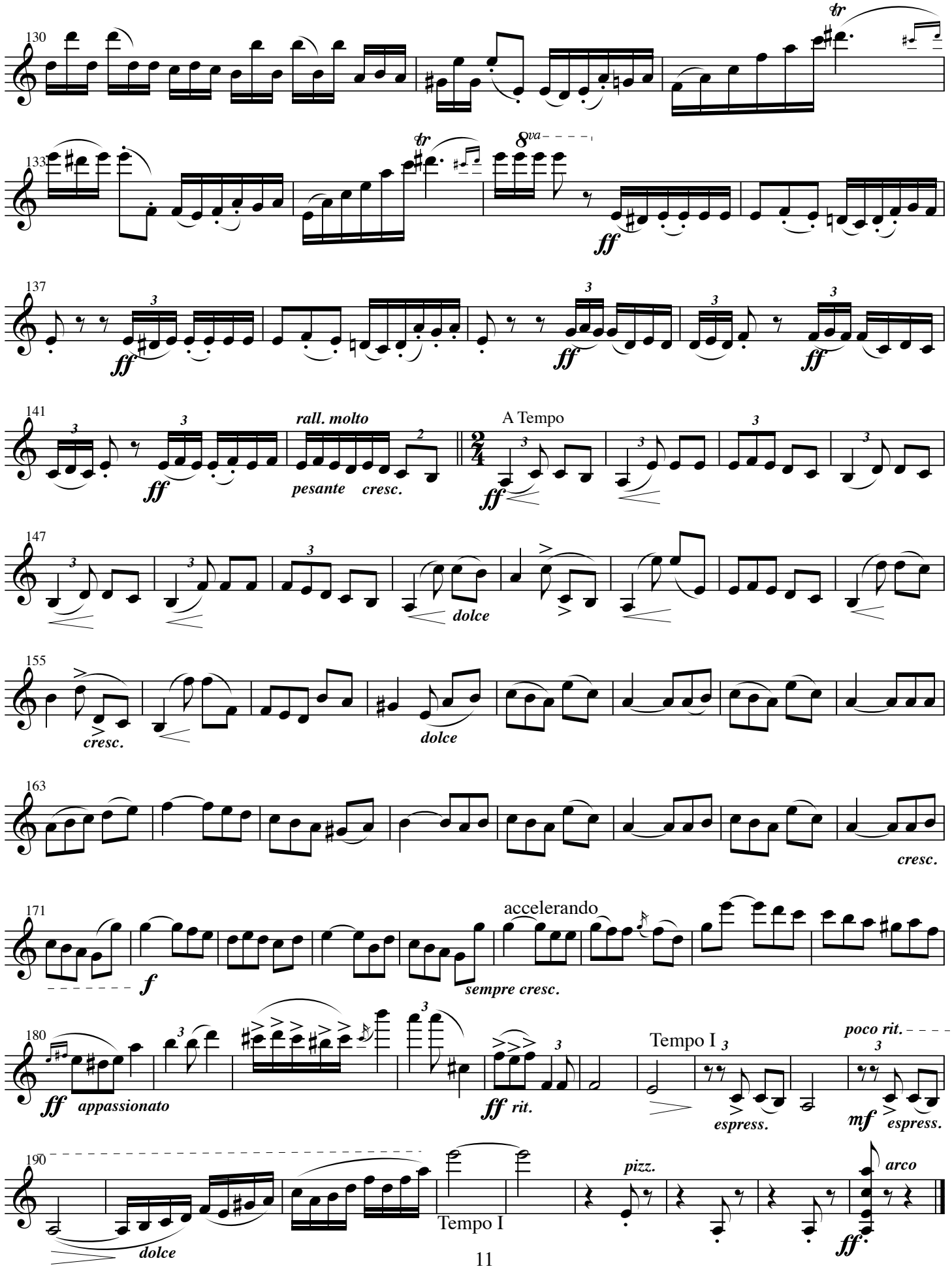
Éduoard Lalo. Op. 21

© 2009

81
5
Tutti
Solo
ff
ff
92
100
dolce espress.
cresc.
106
mf
p
dolce
113
cresc.
mf
cresc.
f
cresc.
ff
119
ff
ff
124
127
129
132

135
cresc.
138
8va
ff
ff
IV
141
ff
ff
ff
145
ff
con fuoco
148
ff
con fuoco
152
8va
p
(8va)
155
dolce
158
8va
dolce
162
sans ralentir
f
165
8va
3
Tutti

Solo
172
8va
ff
176
182
f espress.
188
f
194
199
202
205
211
p
dolce espress.
218
cresc.

224
p
dolce
cresc.
230
mf
cresc.
f
236
tr
5
f á la corde
241
244
sempre cresc.
ff
247
5
ff
3
257
3
pesante
262
ff
265
8va
268
2

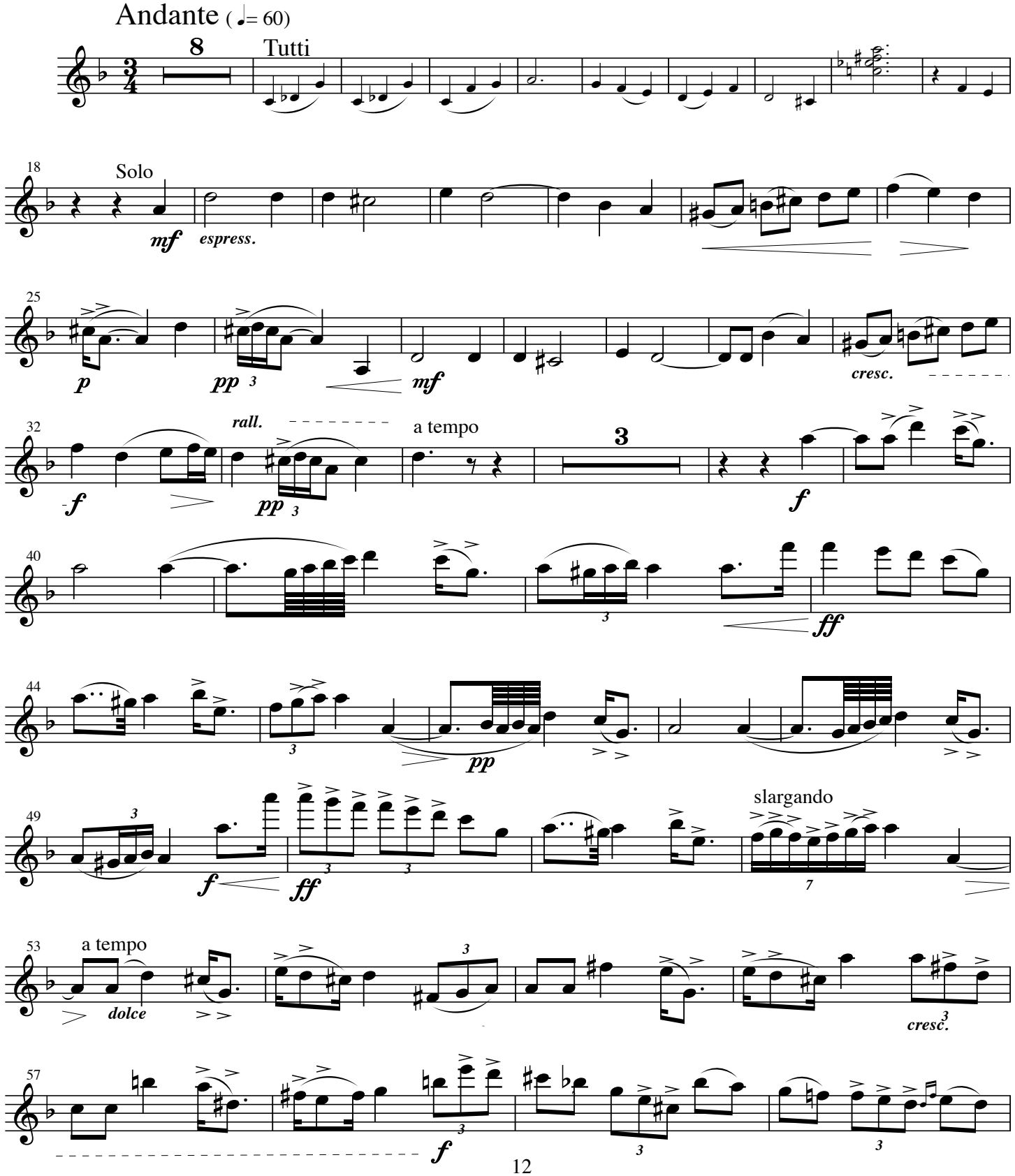
II

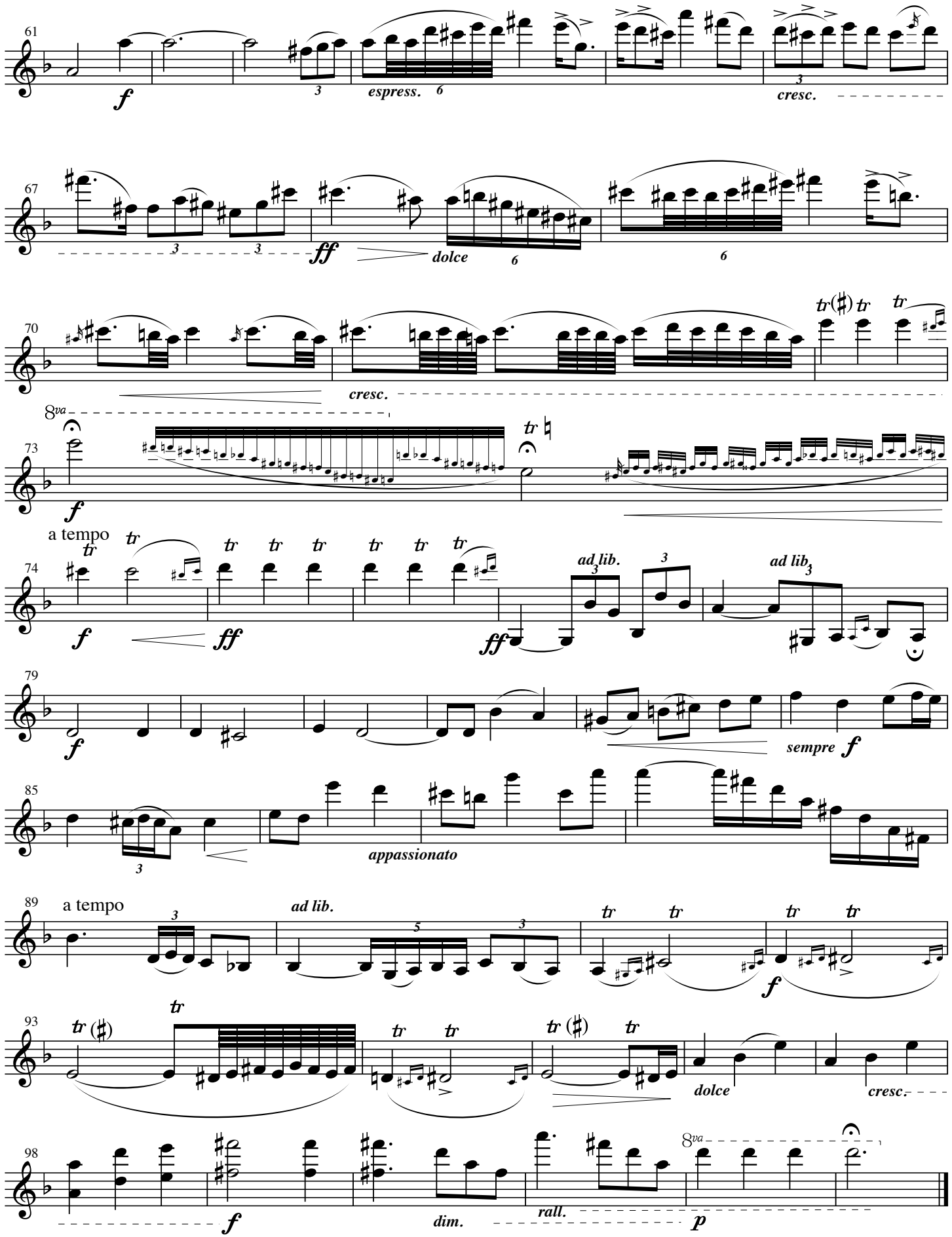
Scherzando
Allegro molto (♪= 200)

84
p
88
f
92
ff
p
96
Cresc.
f
f
p
cresc. molto
100
ff
Poco più lento
glissez
mf espress.
107
Tempo I
Poco più lento
mf espress.
Tempo I
117
Poco più lento
dolce
Tempo I
127
Poco più lento
mf espress.
Tempo I
Poco più lento
mf espress.
137
III
dim.
Tempo I
Poco più lento
mf espress.
146
Tempo I
Poco più lento
III
espress.
Tempo I
rall.
156
Poco più lento
f
f
dim.

a tempo mosso
164
p
p
pp
170
cresc.
174
f
ff
Tempo I
Tutti
182
ff
Solo
mf
193
206
tr
rit.
214
cresc.
f
rall.
221
dim.
dolce
Tempo I
pp
228
mf
235
p
pizz.

III

Intermezzo

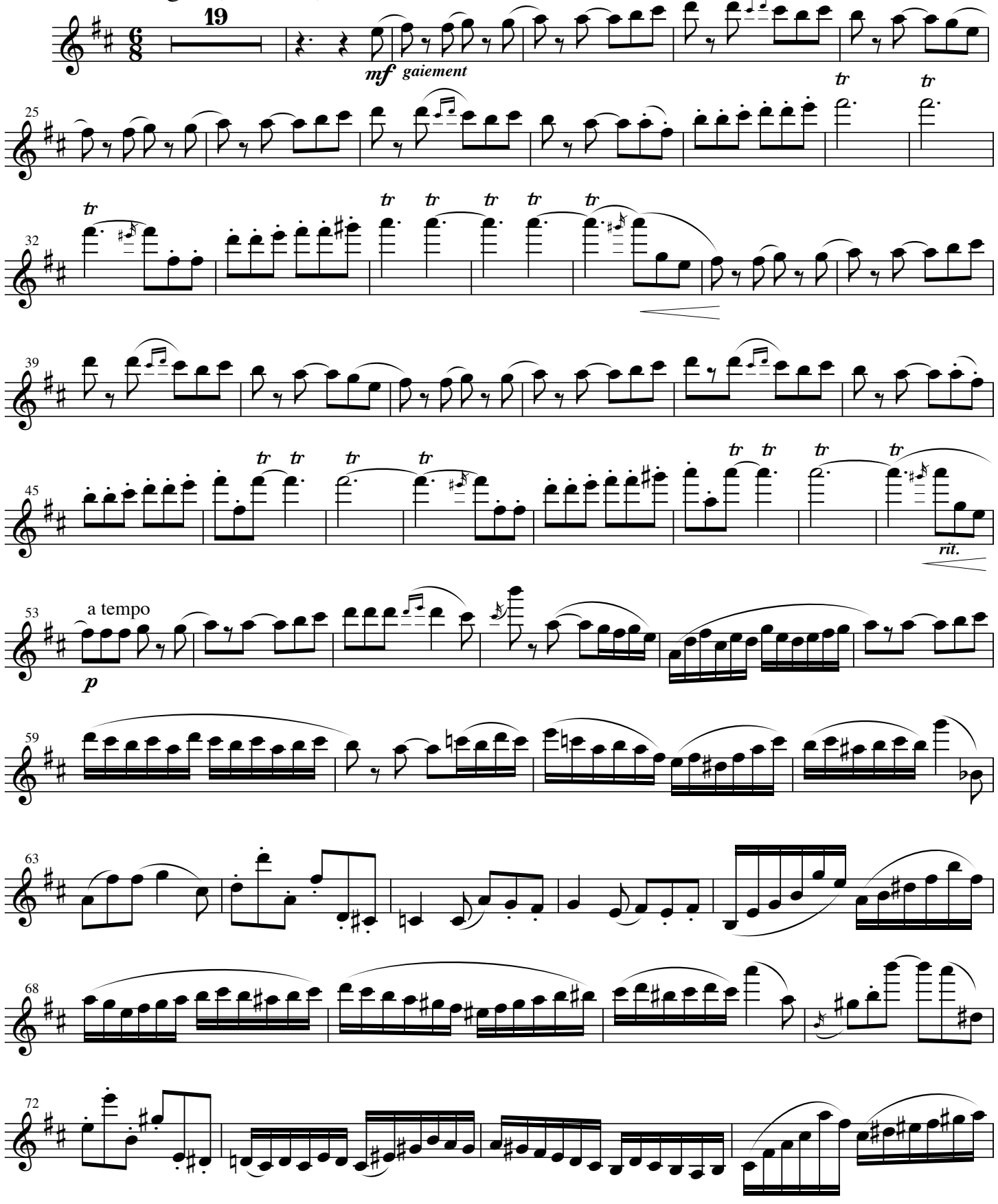
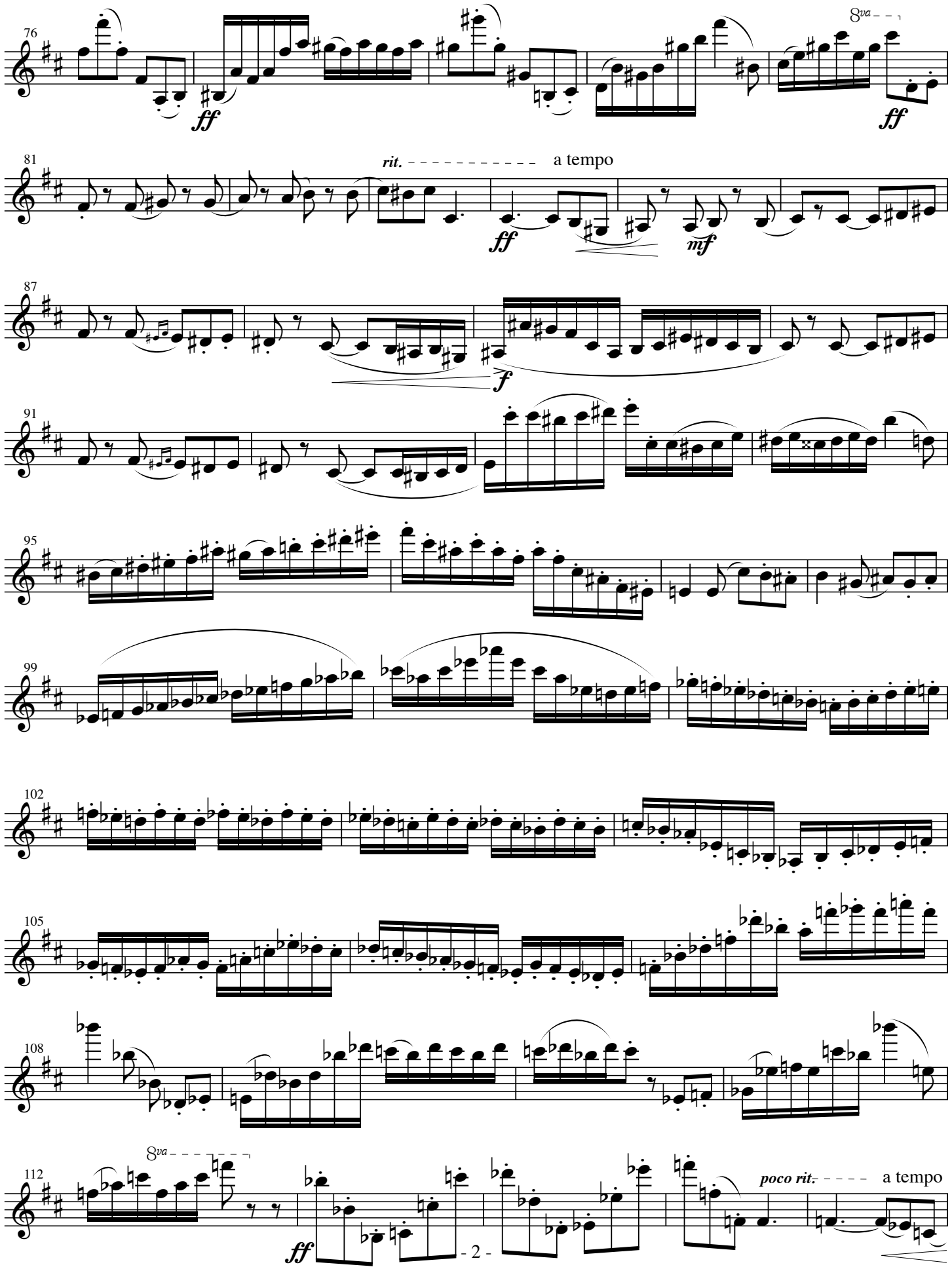
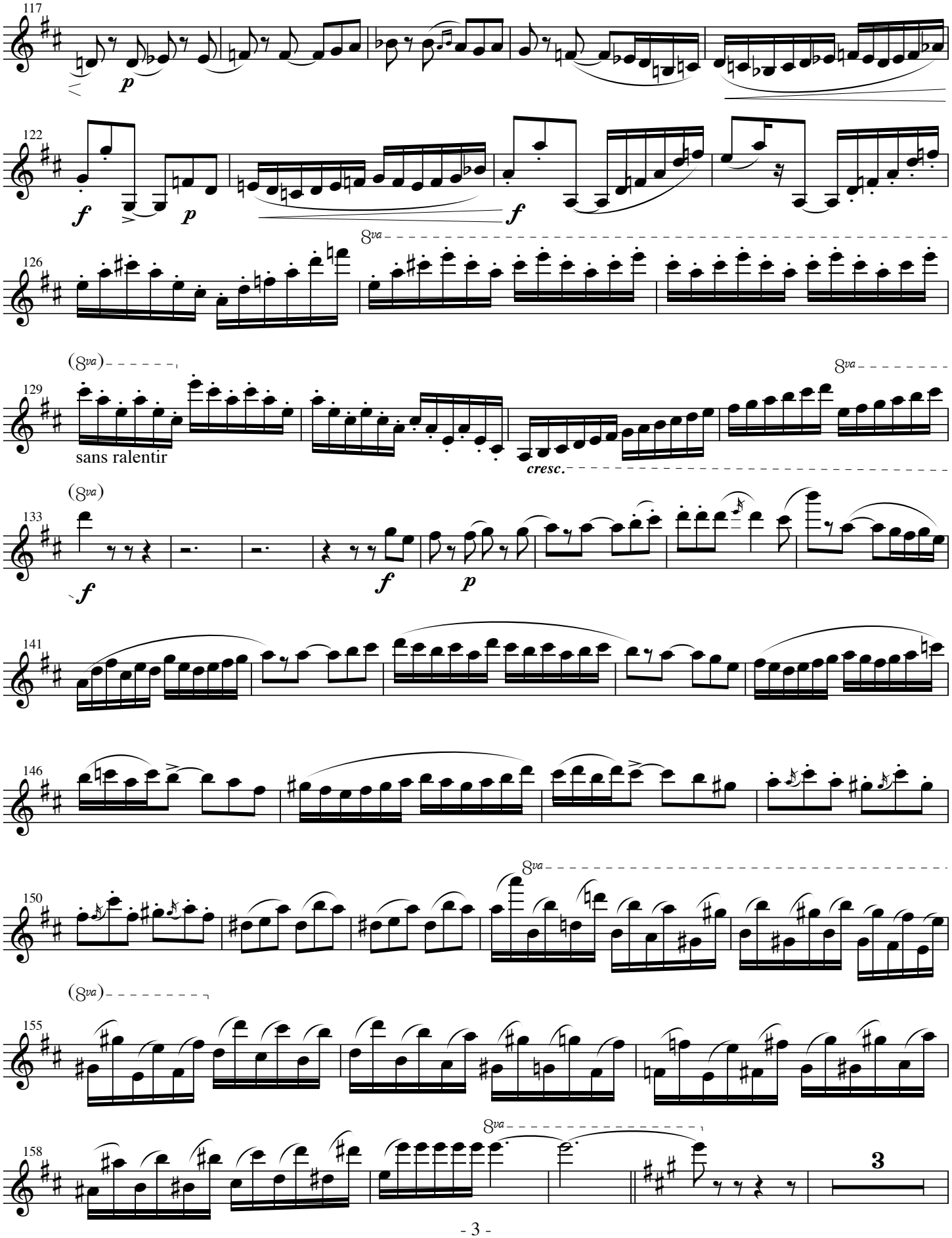
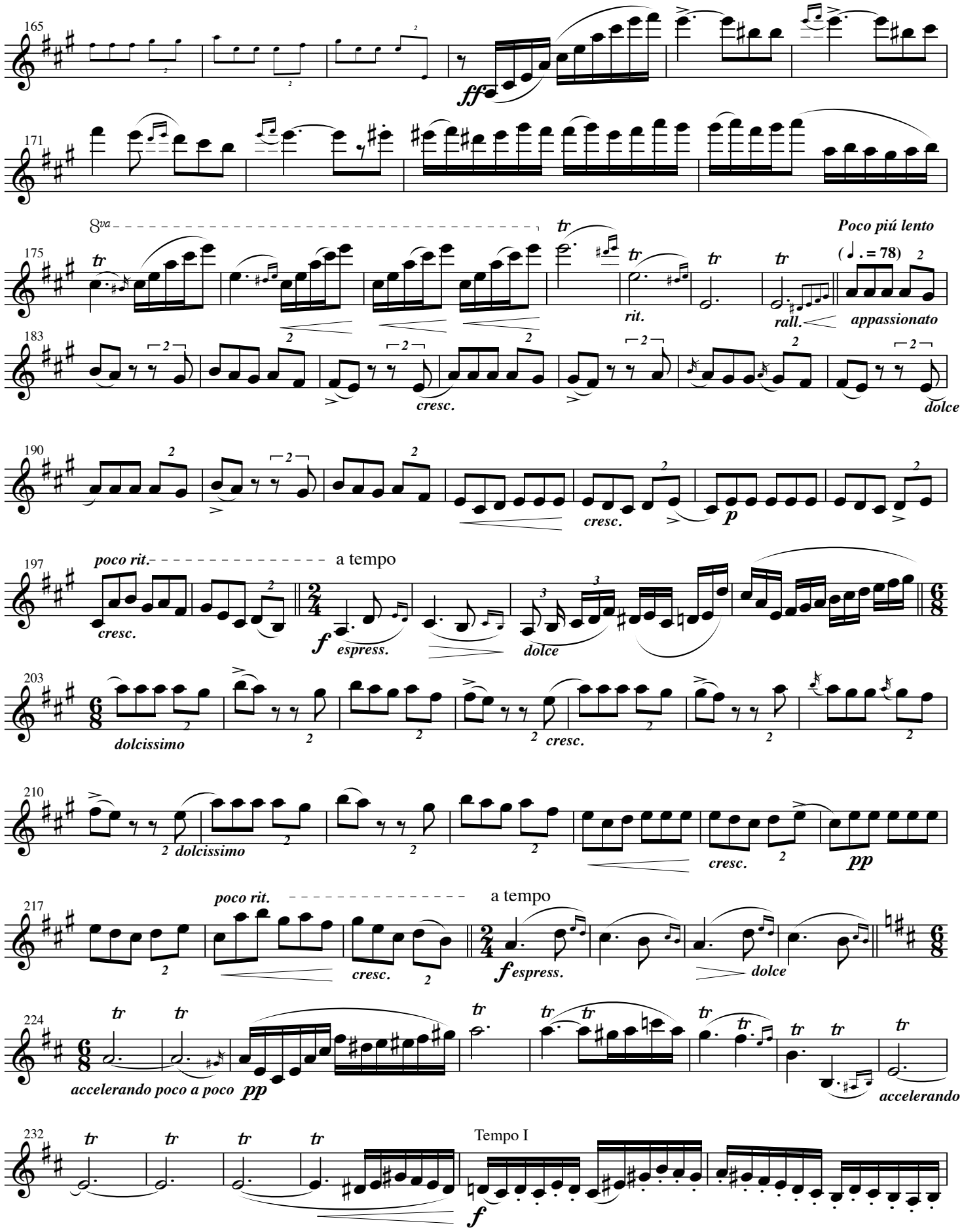
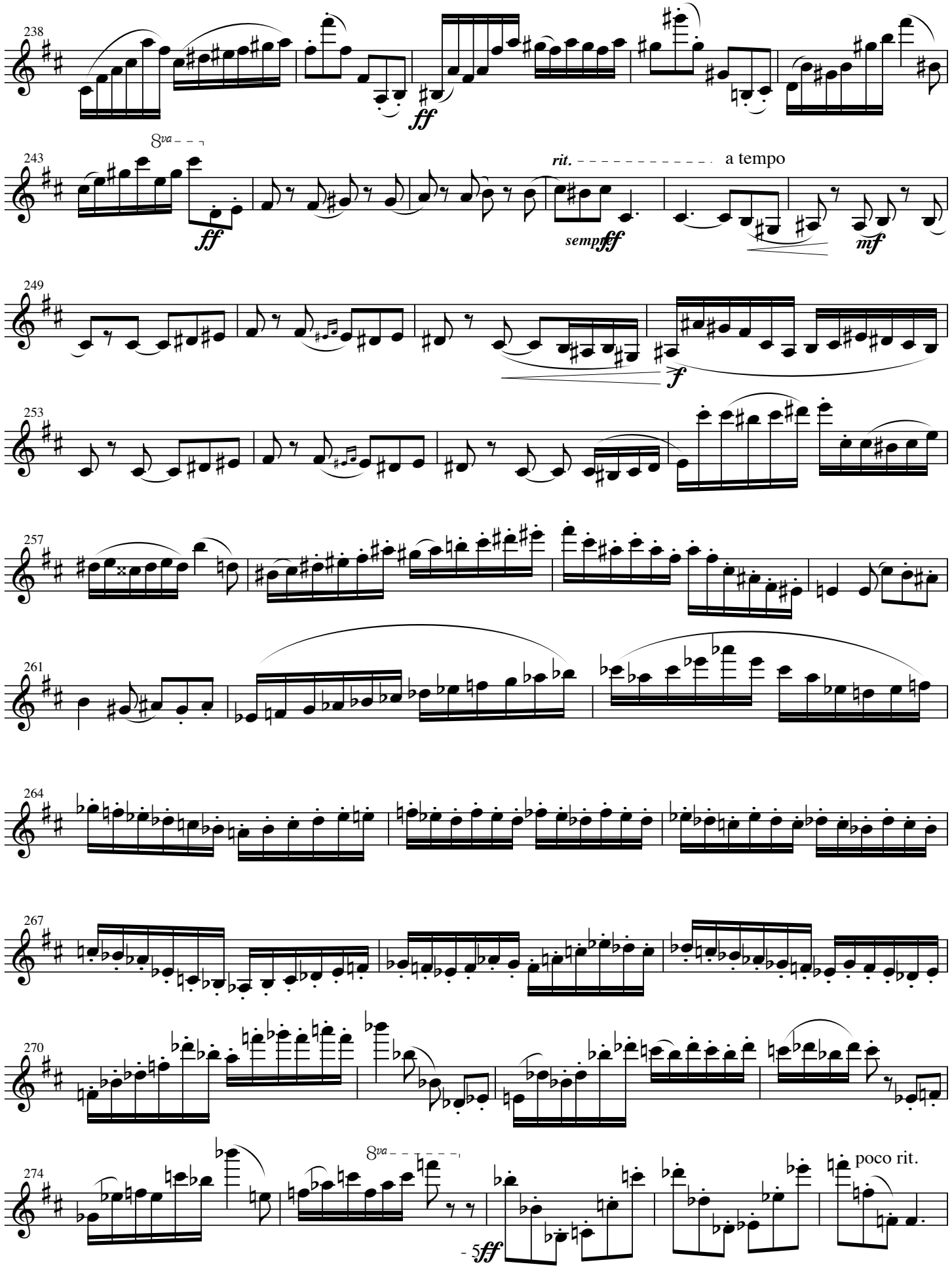
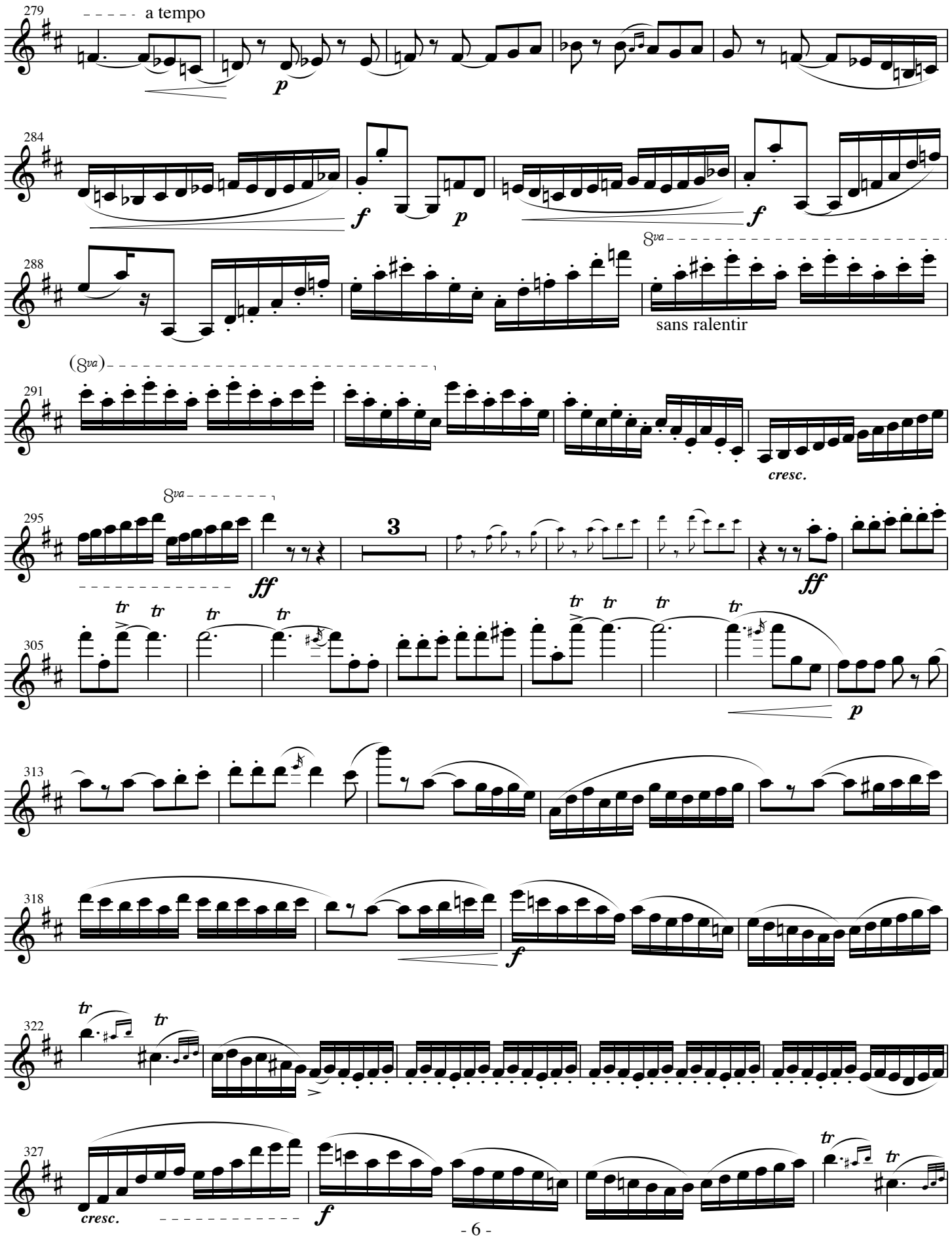
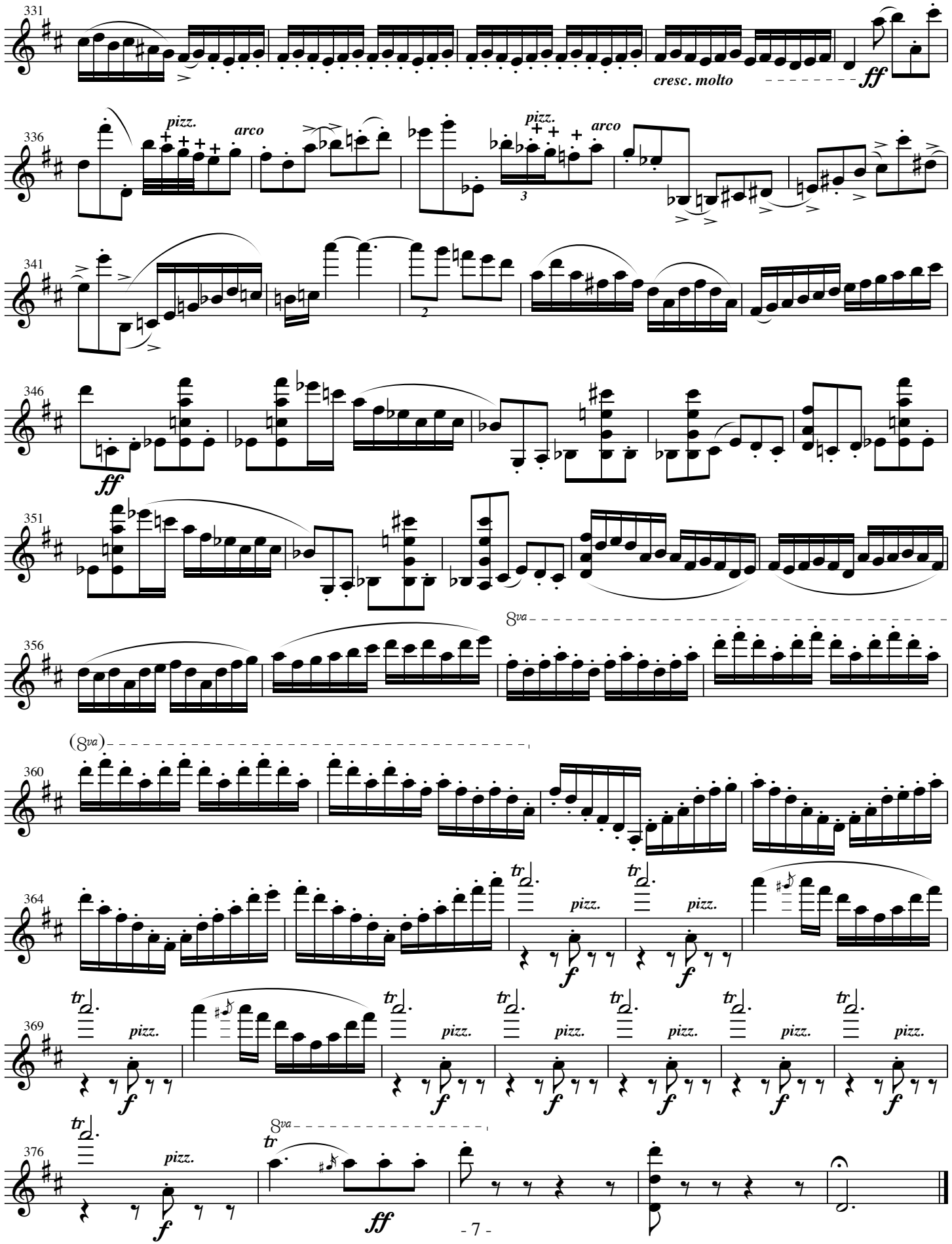
Allegretto non troppo (♩= 66)

un peu plus lent
f
appassionato
cresc.
rall.
ff
A Tempo
p
8va
ff

130
tr
133
tr
8va
ff
137
ff
ff
ff
141
ff
rall. molto
pesante cresc.
A Tempo
ff
147
dolce
155
cresc.
dolce
163
cresc.
171
f
accelerando
sempre cresc.
180
ff appassionato
ff rit.
Tempo I
espress.
poco rit.
mf espress.
190
dolce
Tempo I
pizz.
arco
ff

IV

Andante (= 60)
8
Tutti
18
Solo
mf
espress.
25
p
pp
mf
cresc.
32
rall.
a tempo
f
pp
3
f
40
ff
44
pp
49
f
ff
slargando
7
53
a tempo
dolce
cresc.
57
f

c. ,

61
f
espress.
cresc.
67
ff
dolce
70
cresc.
8va
73
f
a tempo
74
f
ff
ff
ad lib.
ad lib.
79
f
sempre f
85
appassionato
89
a tempo
ad lib.
f
93
dolce
cresc.
98
f
dim.
rall.
8va
p

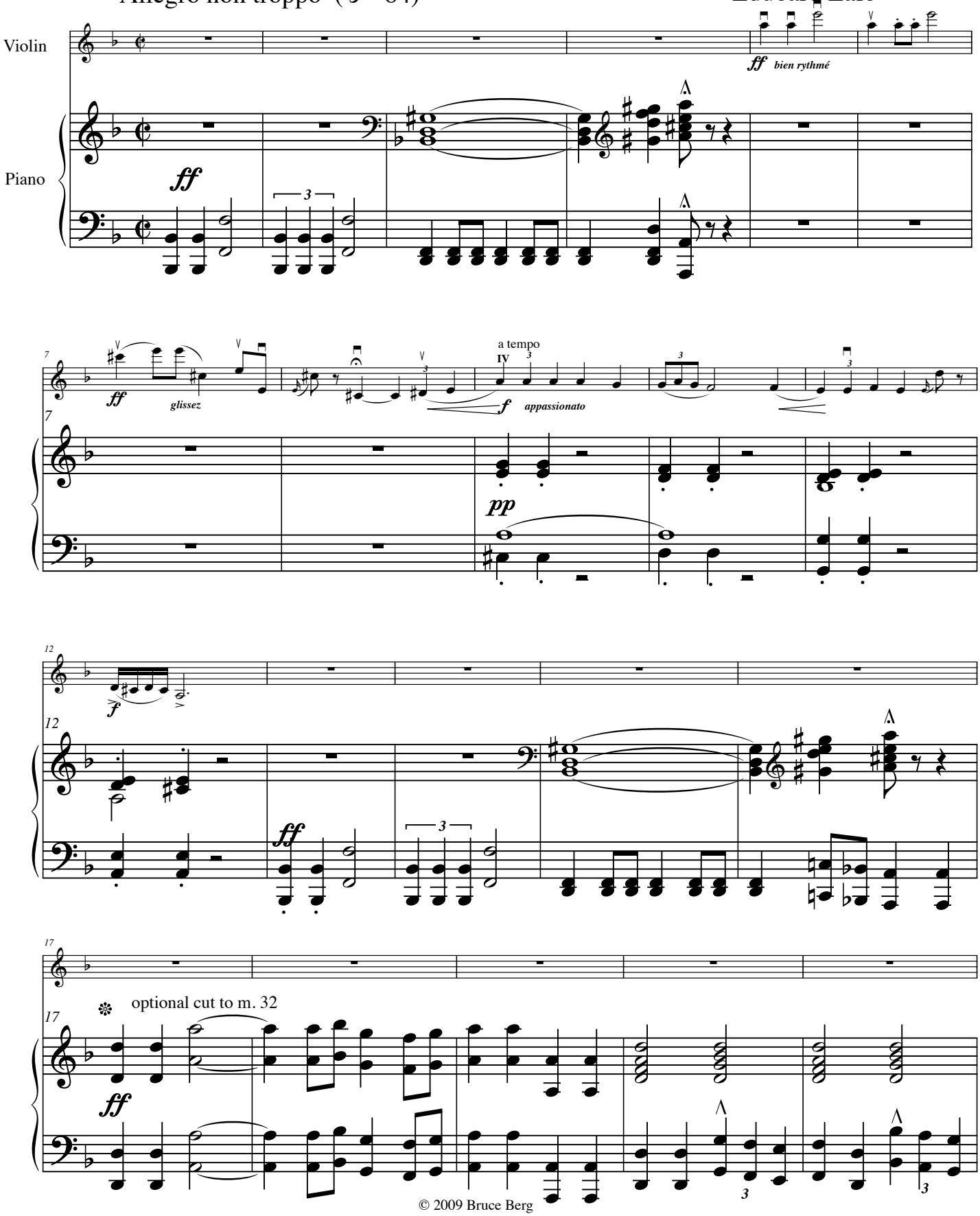
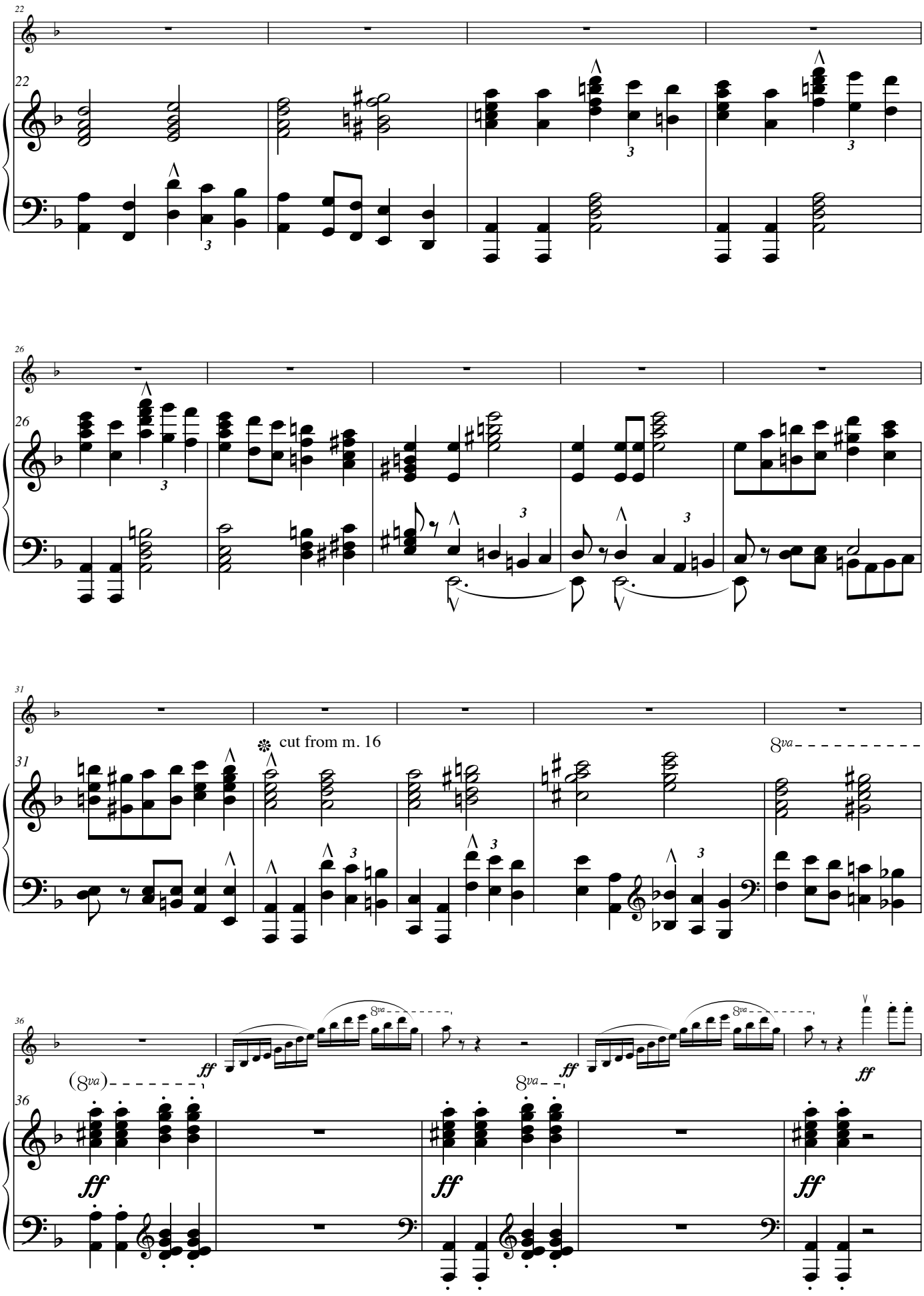
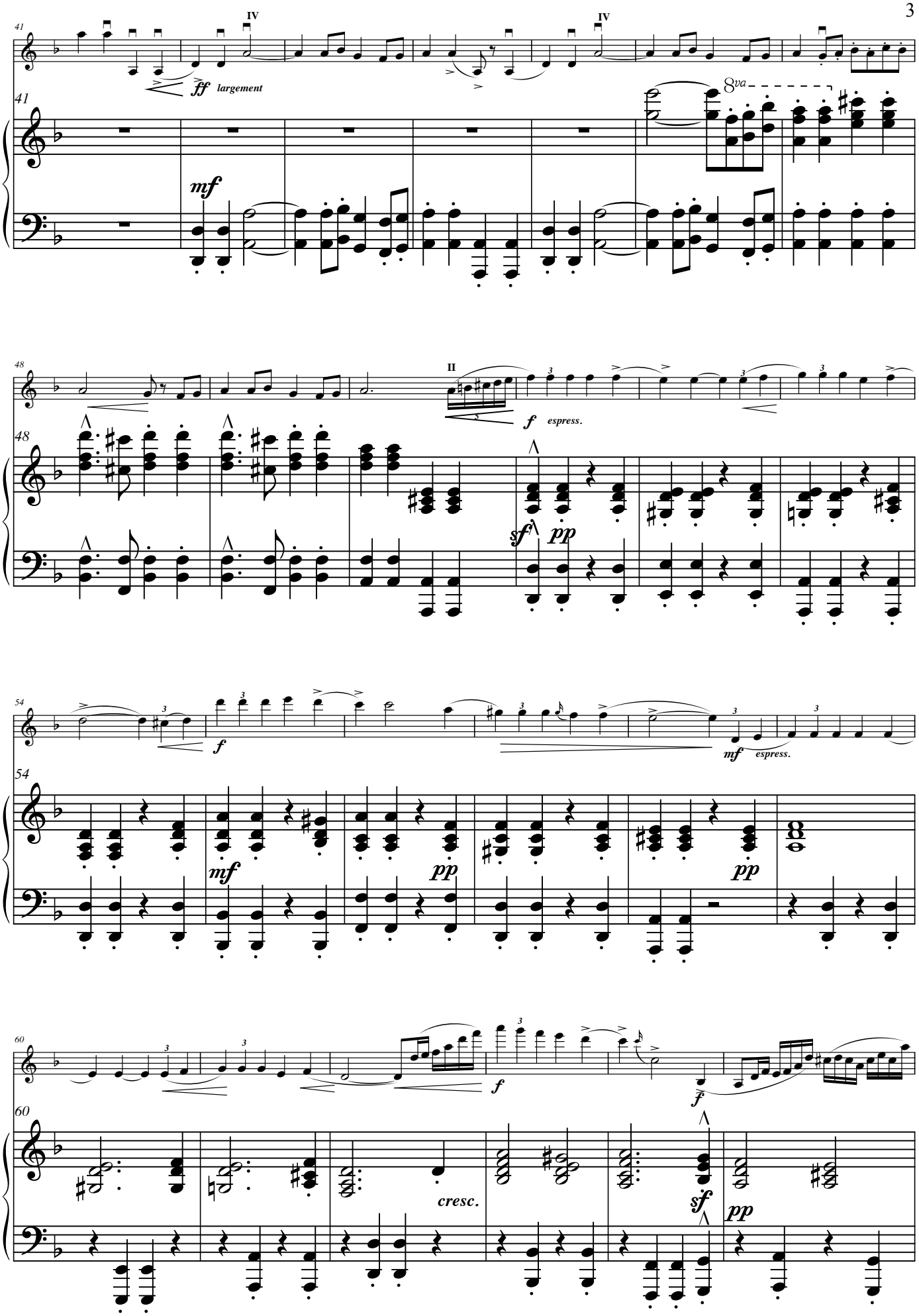
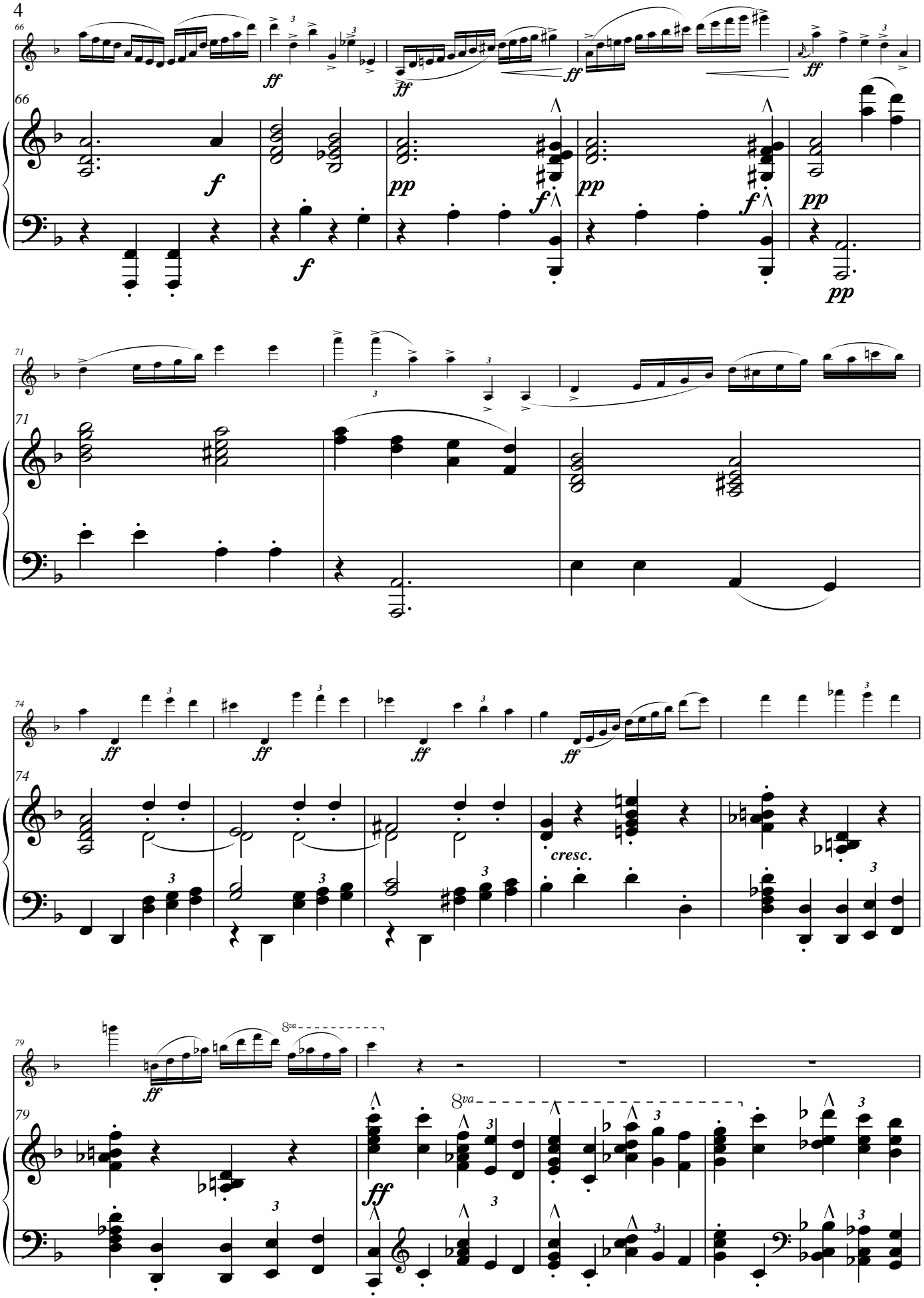
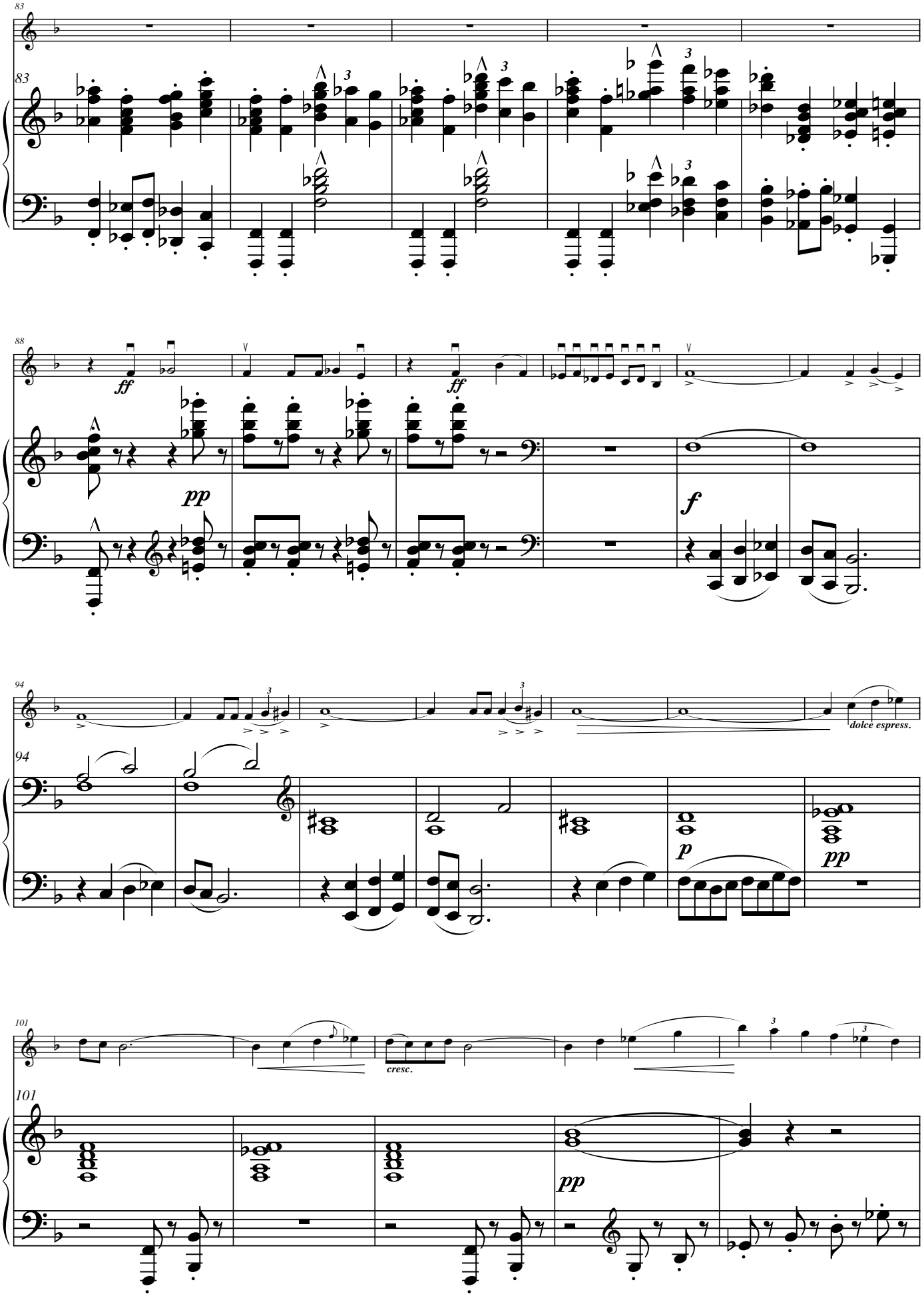
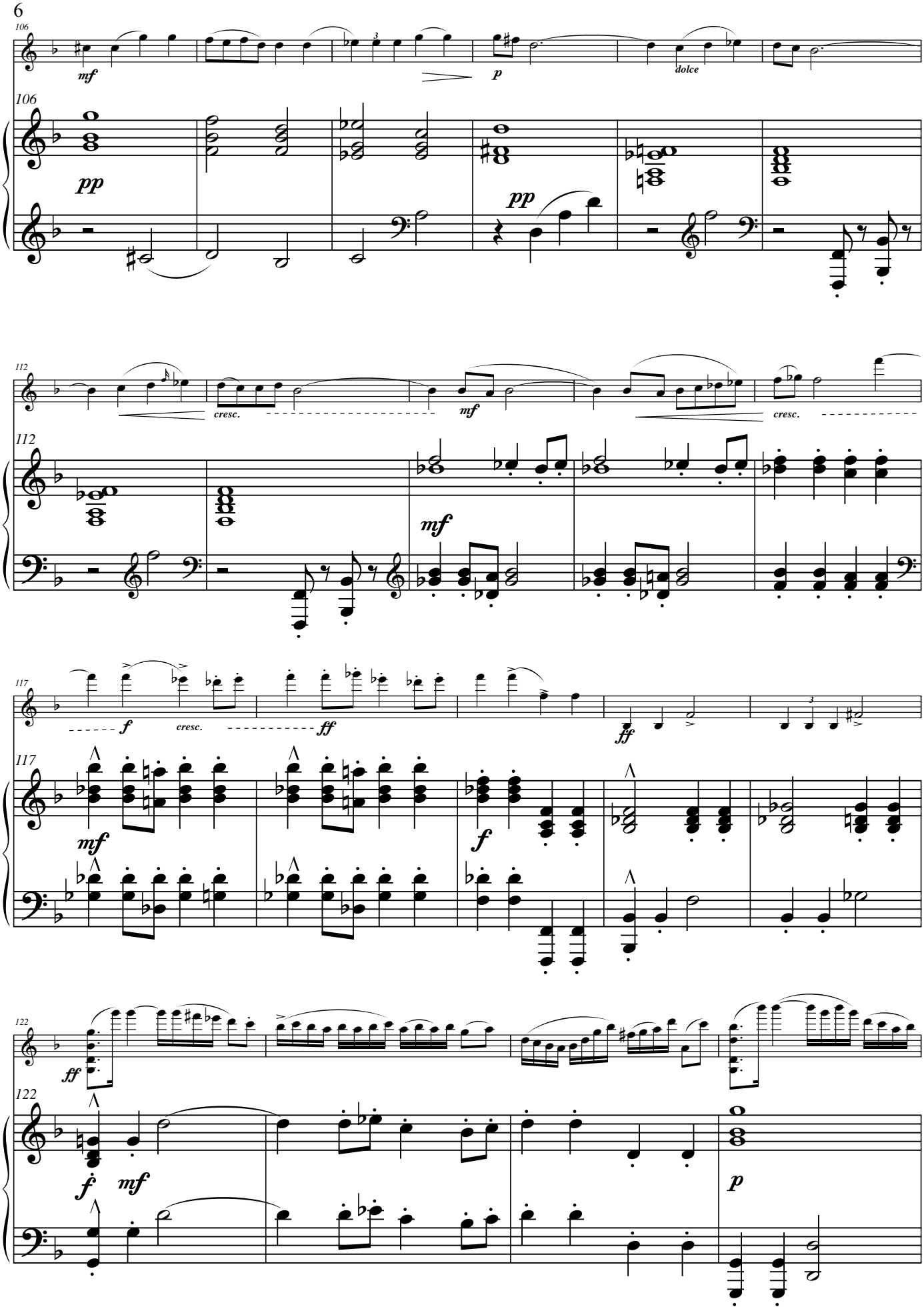
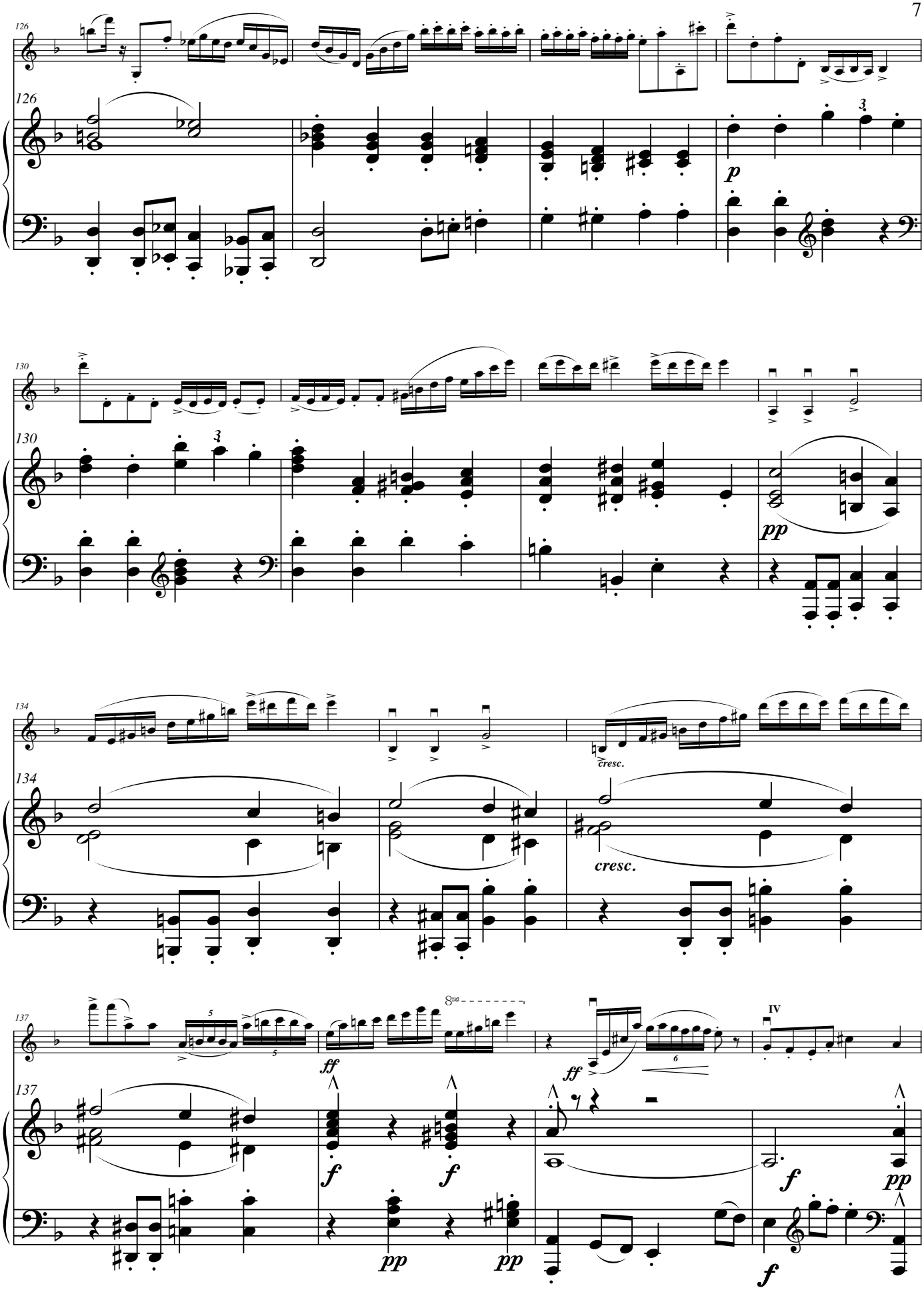
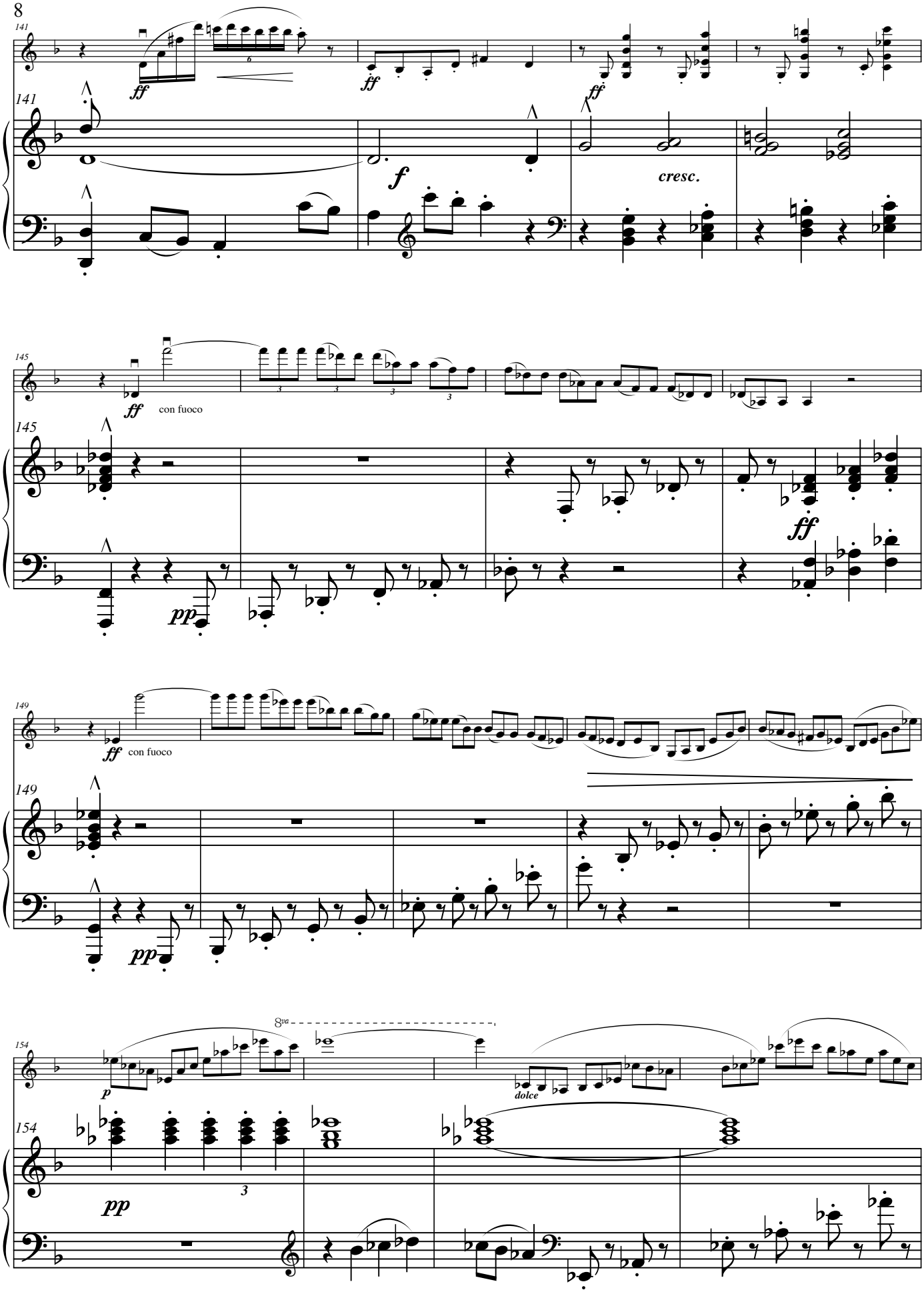
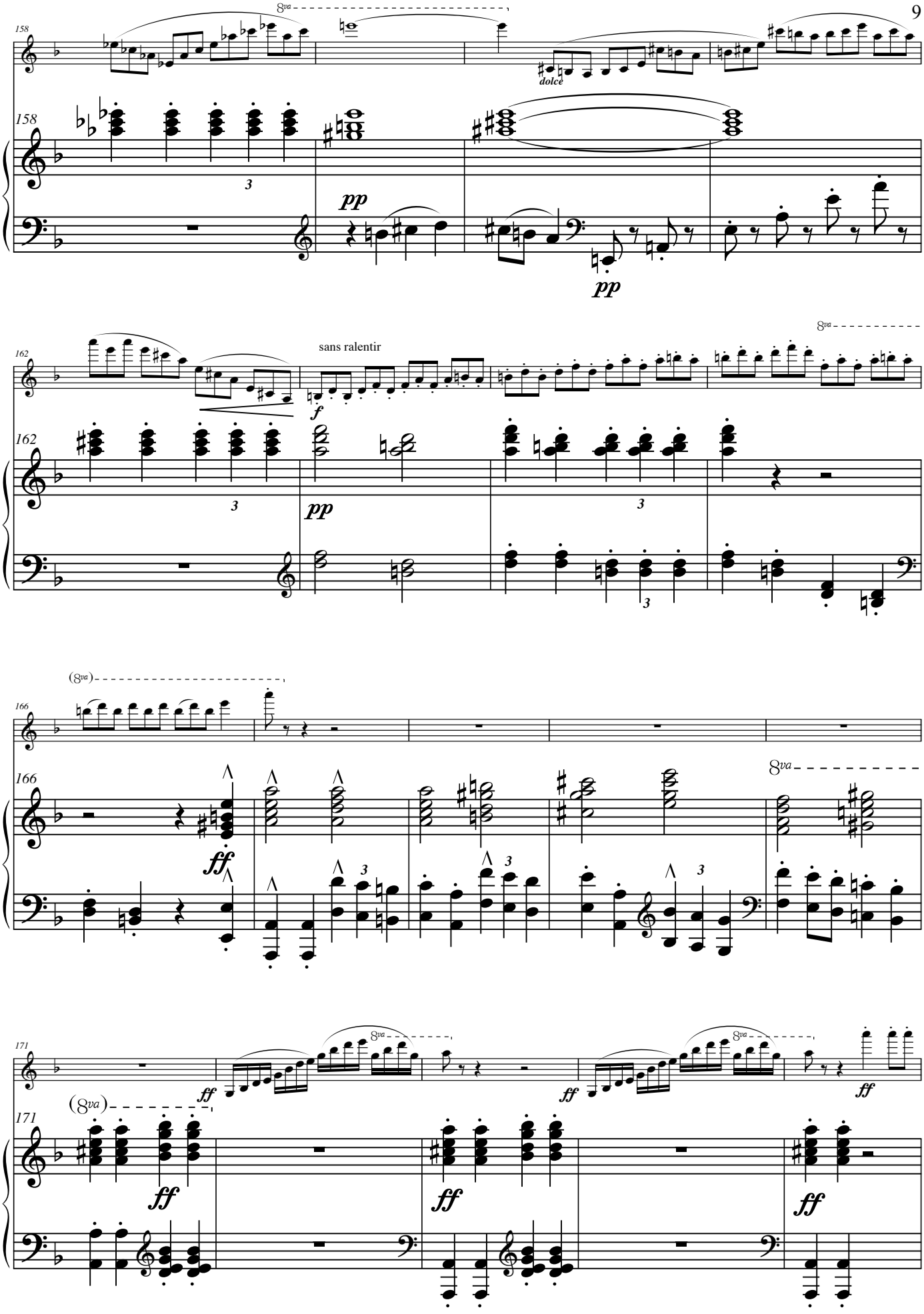
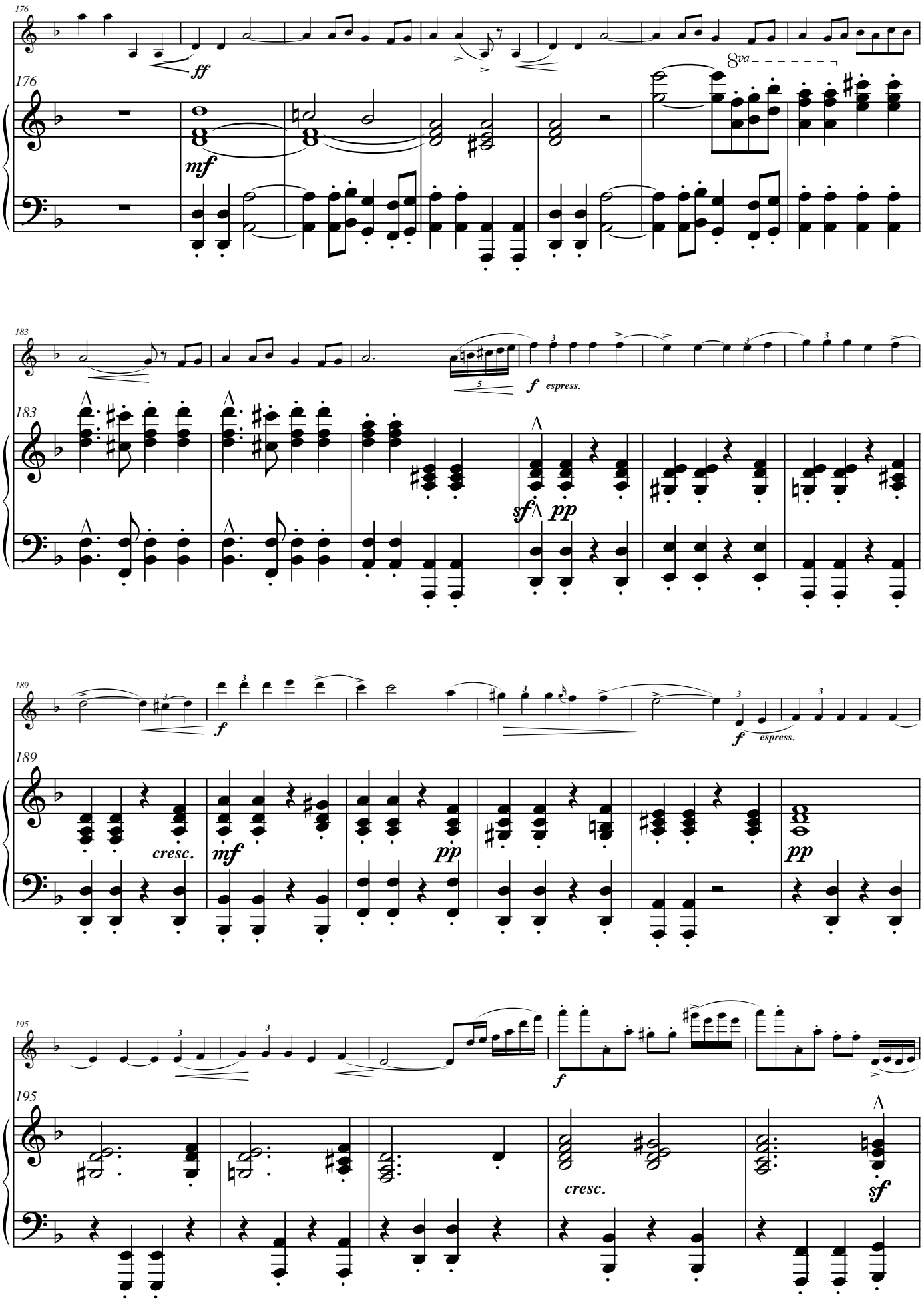
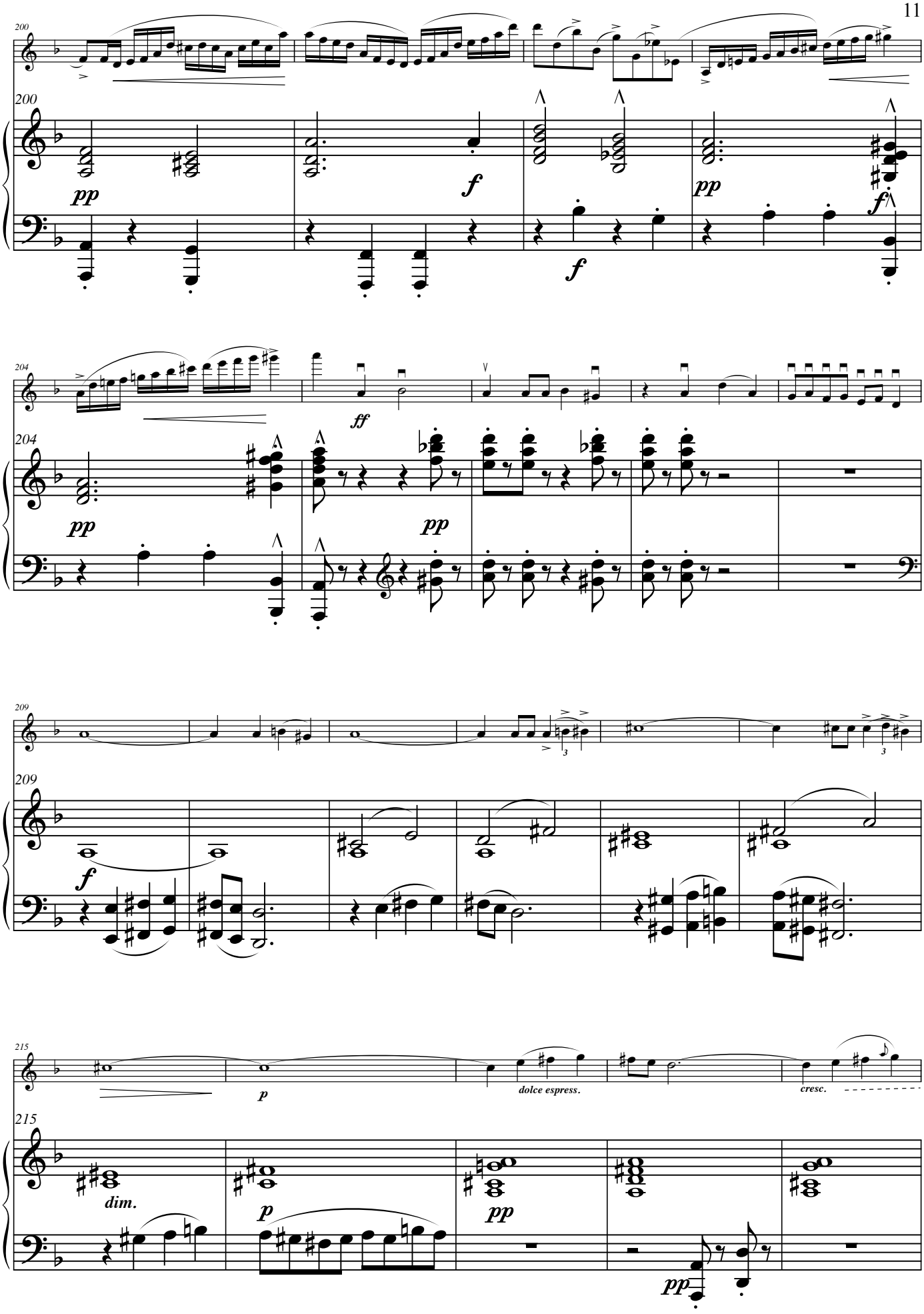
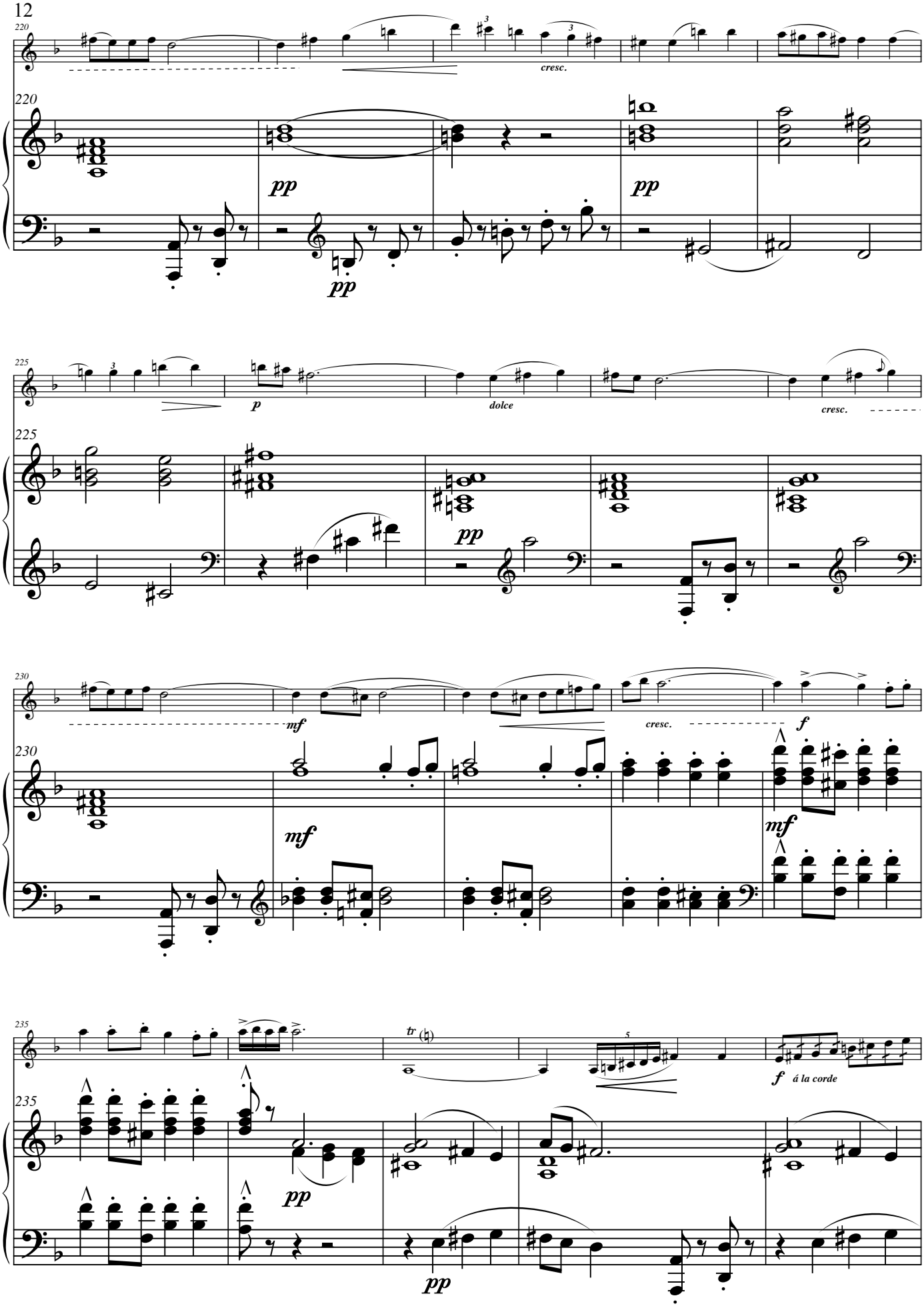
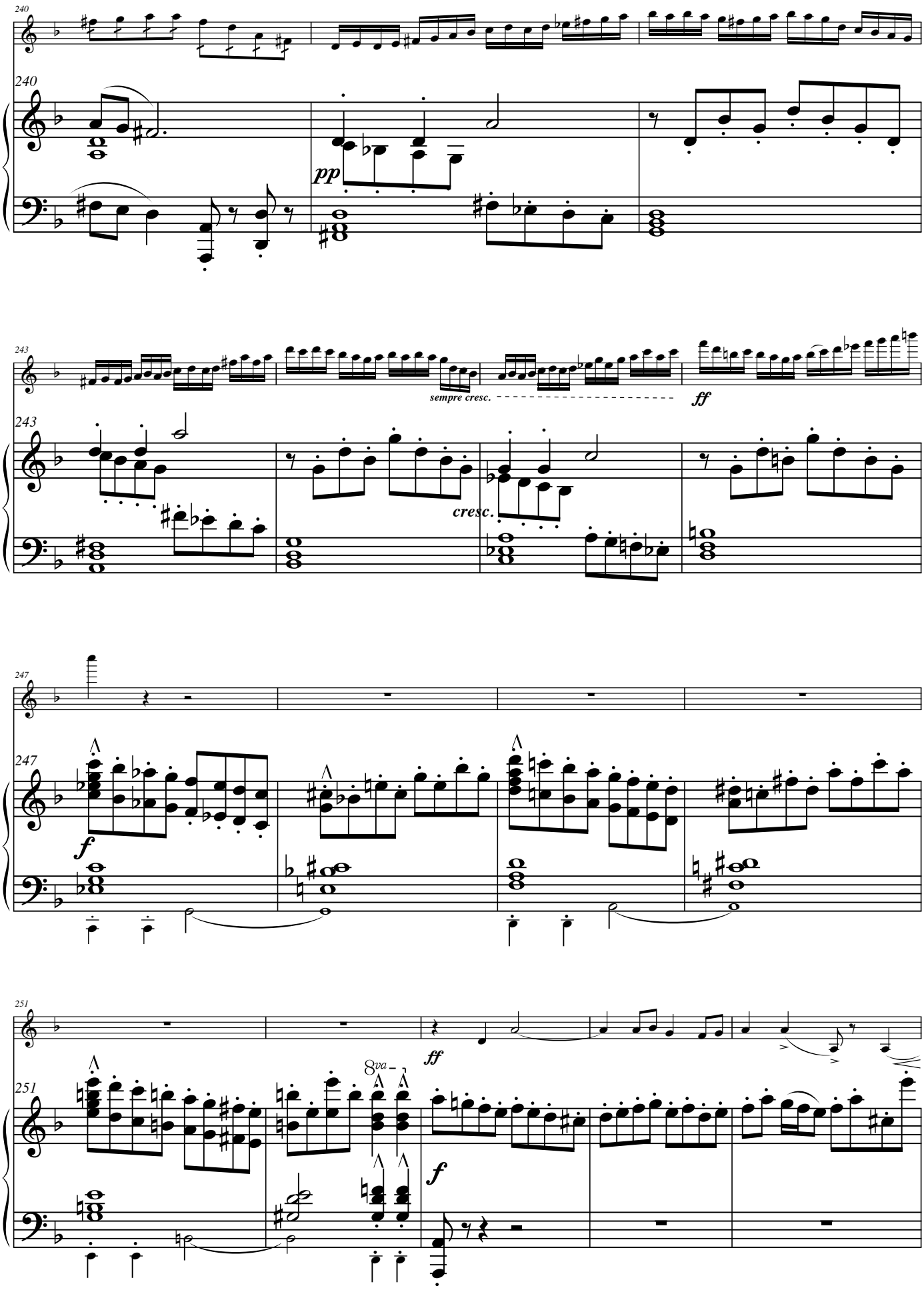
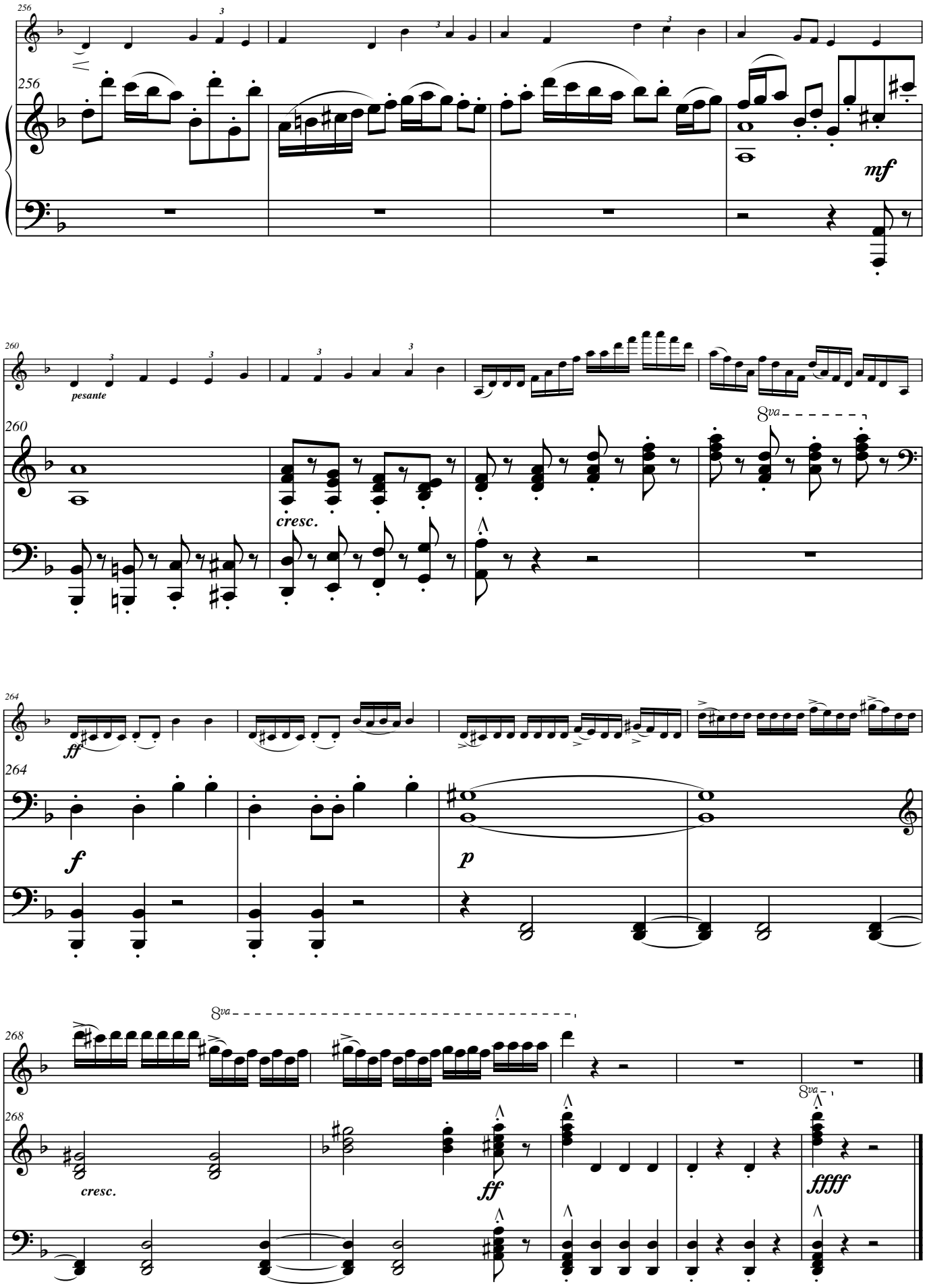
V

Rondo

Allegro (♩. =108)

76
8va
ff
ff
81
rit.
a tempo
ff
mf
87
f
91
95
99
102
105
108
8va
112
ff
poco rit.
a tempo

117
p
122
f
p
f
126
8va
129
(8va)
sans ralentir
cresc.
8va
133
(8va)
f
f
p
141
146
150
8va
(8va)
155
158
8va
3

165
ff
171
8va
tr
175
Poco piú lento
(♩. = 78)
rit.
rall.
appassionato
183
cresc.
dolce
190
cresc.
p
197
poco rit.
a tempo
cresc.
f
espress.
dolce
203
dolcissimo
cresc.
210
dolcissimo
cresc.
pp
217
poco rit.
a tempo
cresc.
f espress.
dolce
224
accelerando poco a poco
pp
accelerando
232
Tempo I
f

238
ff
243
8va
ff
rit.
a tempo
sempff
mf
249
f
253
257
261
264
267
270
274
8va
poco rit.
ff

279
a tempo
p
284
f
p
f
288
8va
sans ralentir
(8va)
291
cresc.
295
8va
3
ff
ff
305
tr
p
313
318
f
322
tr
327
cresc.
f

331
cresc. molto
ff
336
pizz.
arco
pizz.
arco
341
346
ff
351
356
8va
(8va)
360
364
pizz.
pizz.
369
pizz.
376
pizz.
8va
ff

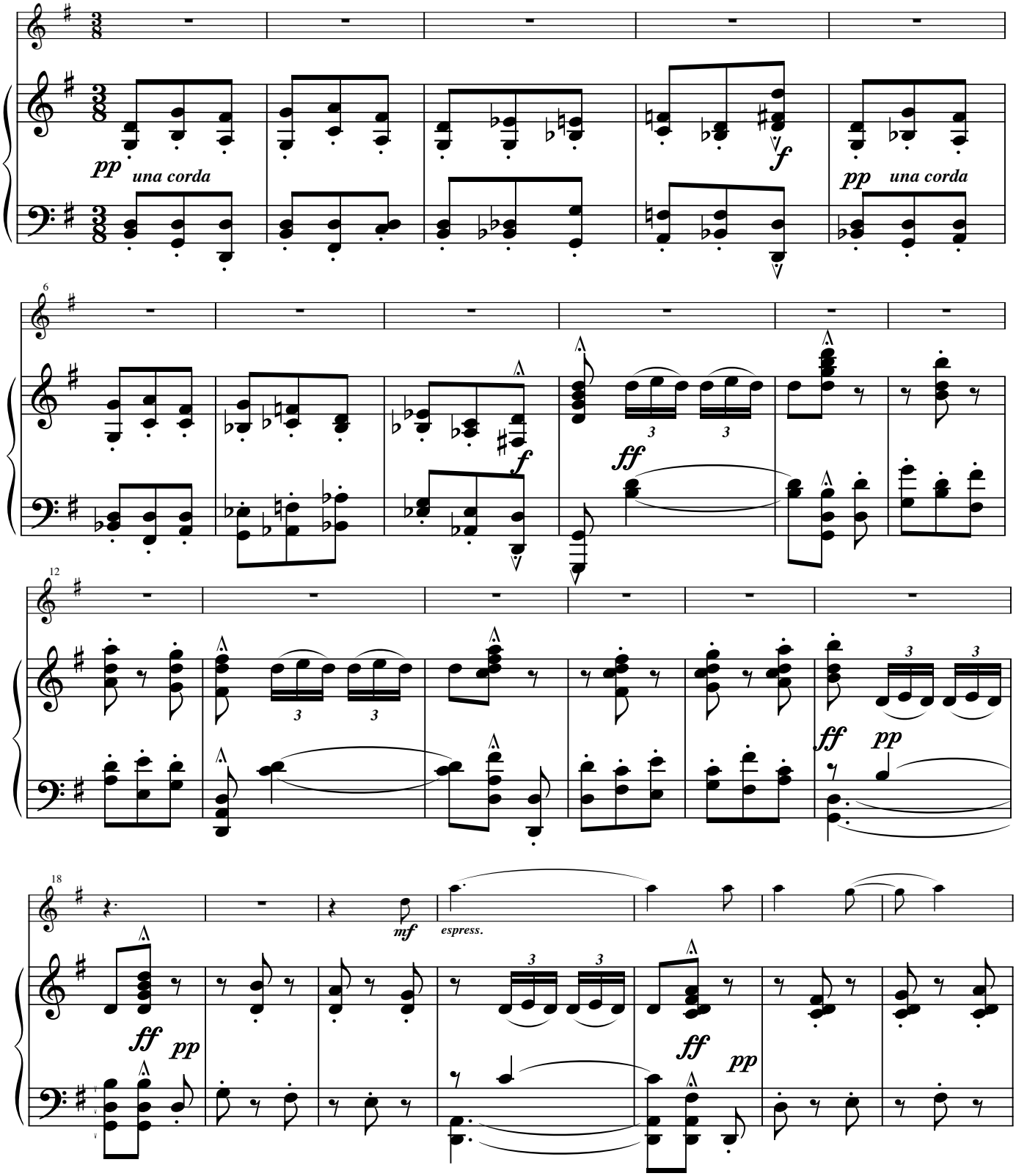
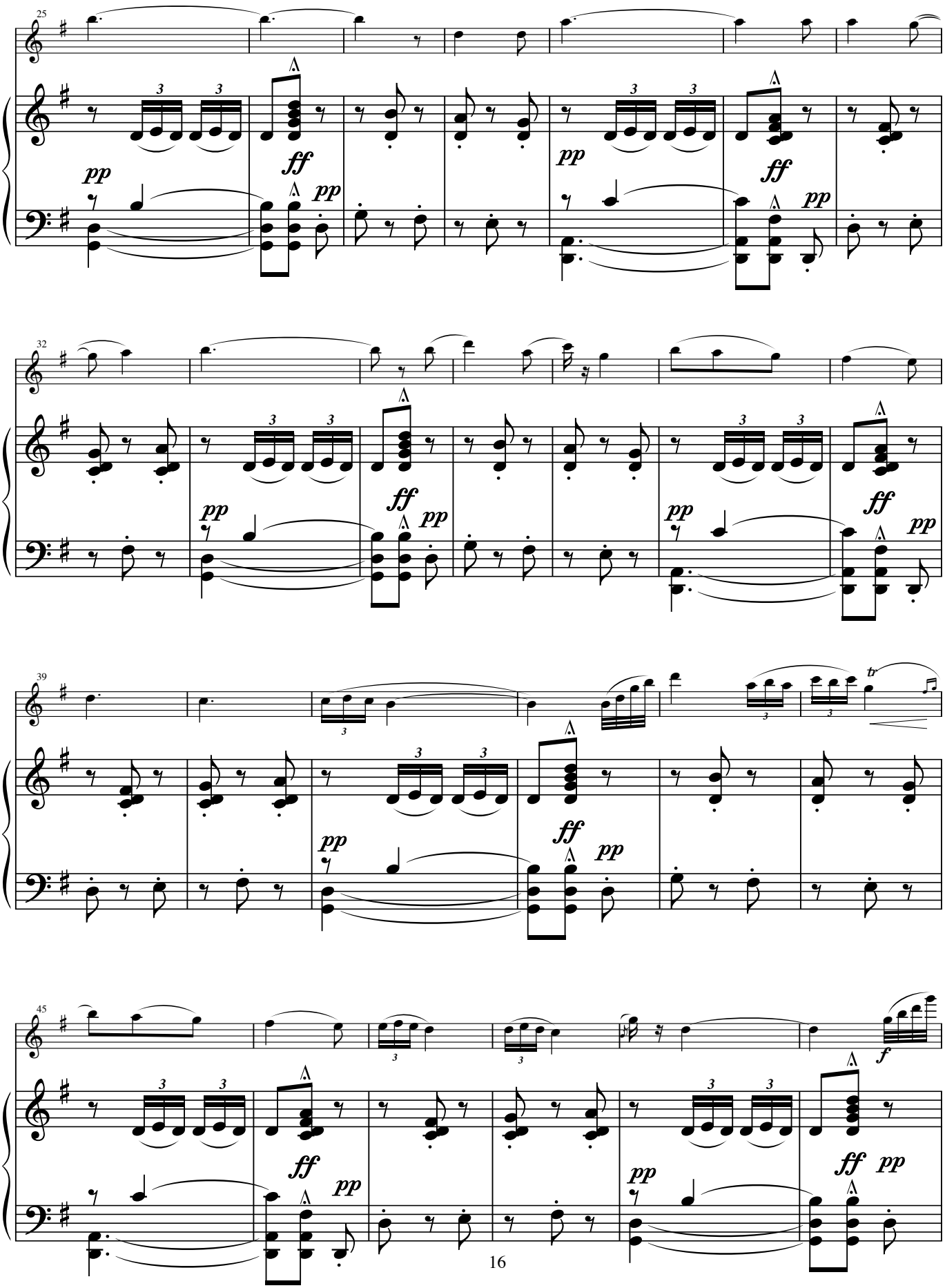
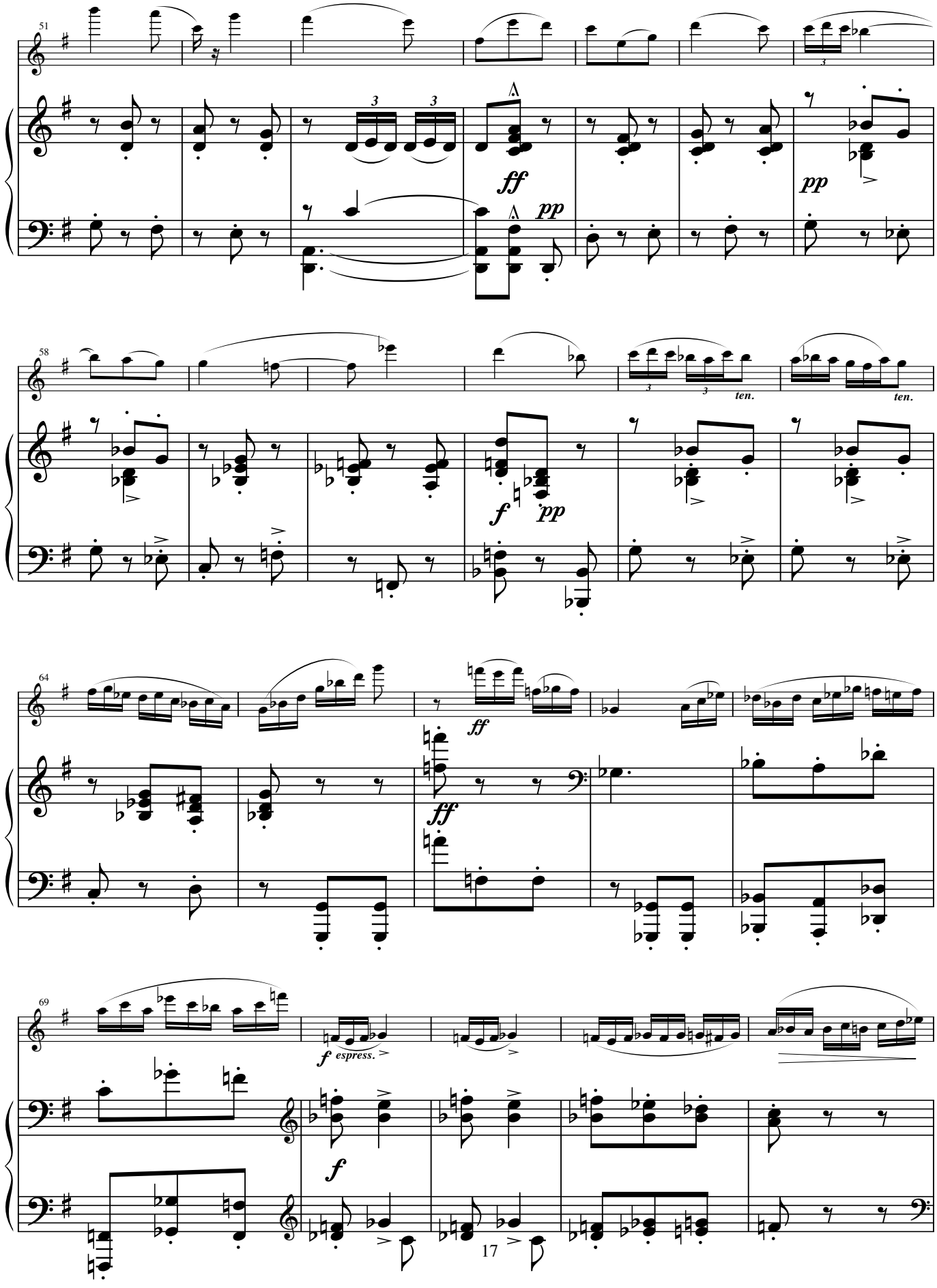
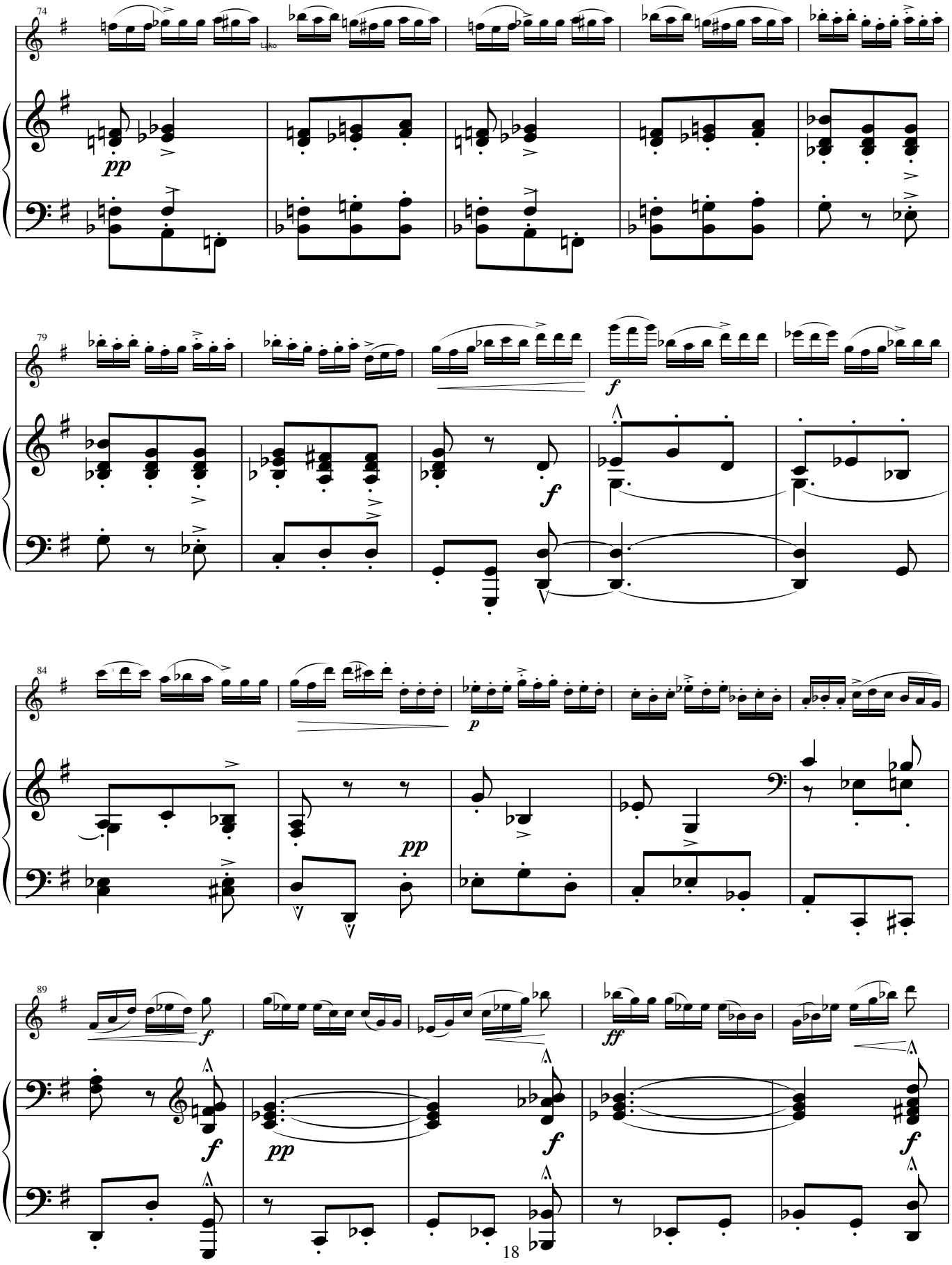
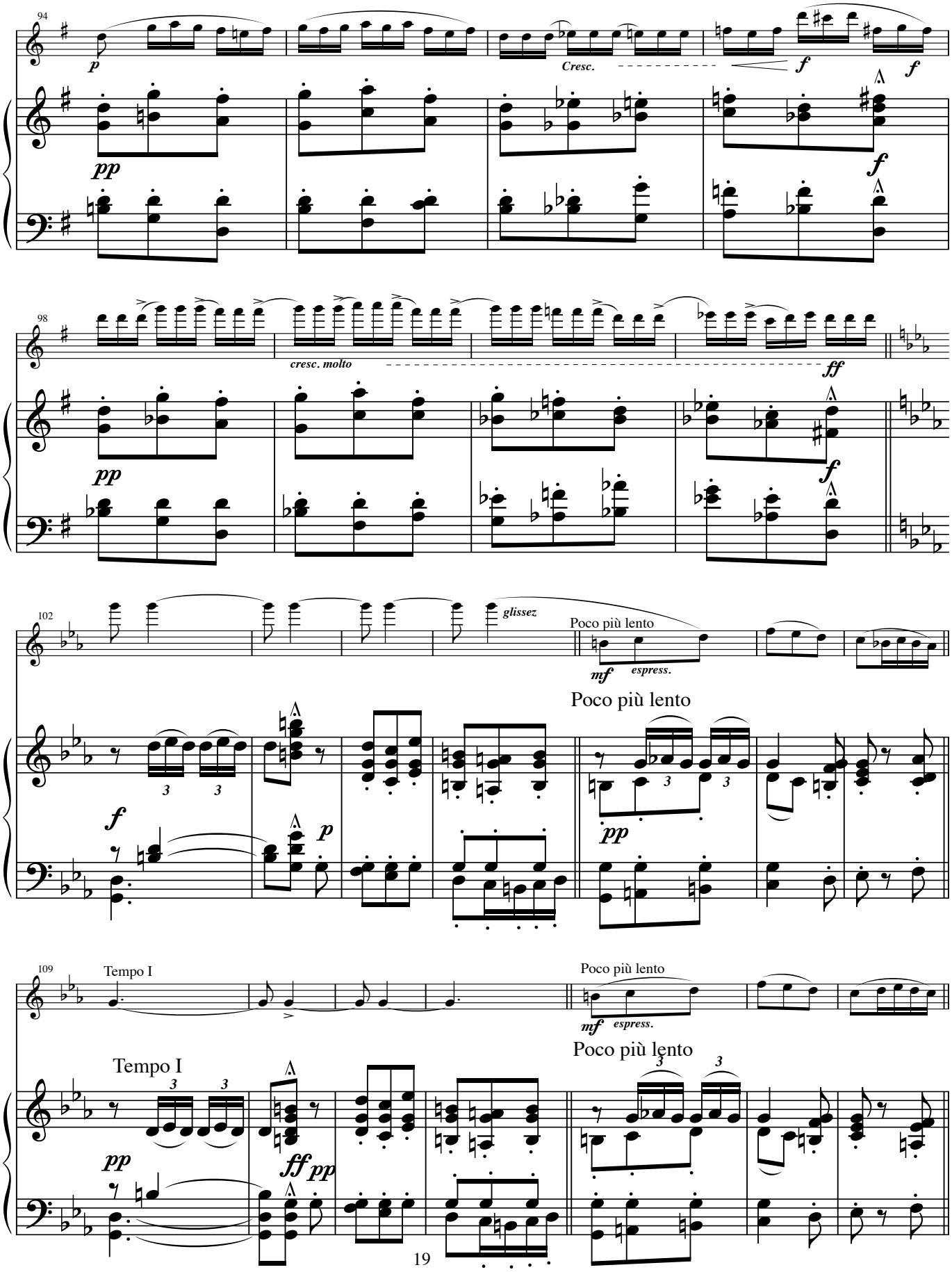
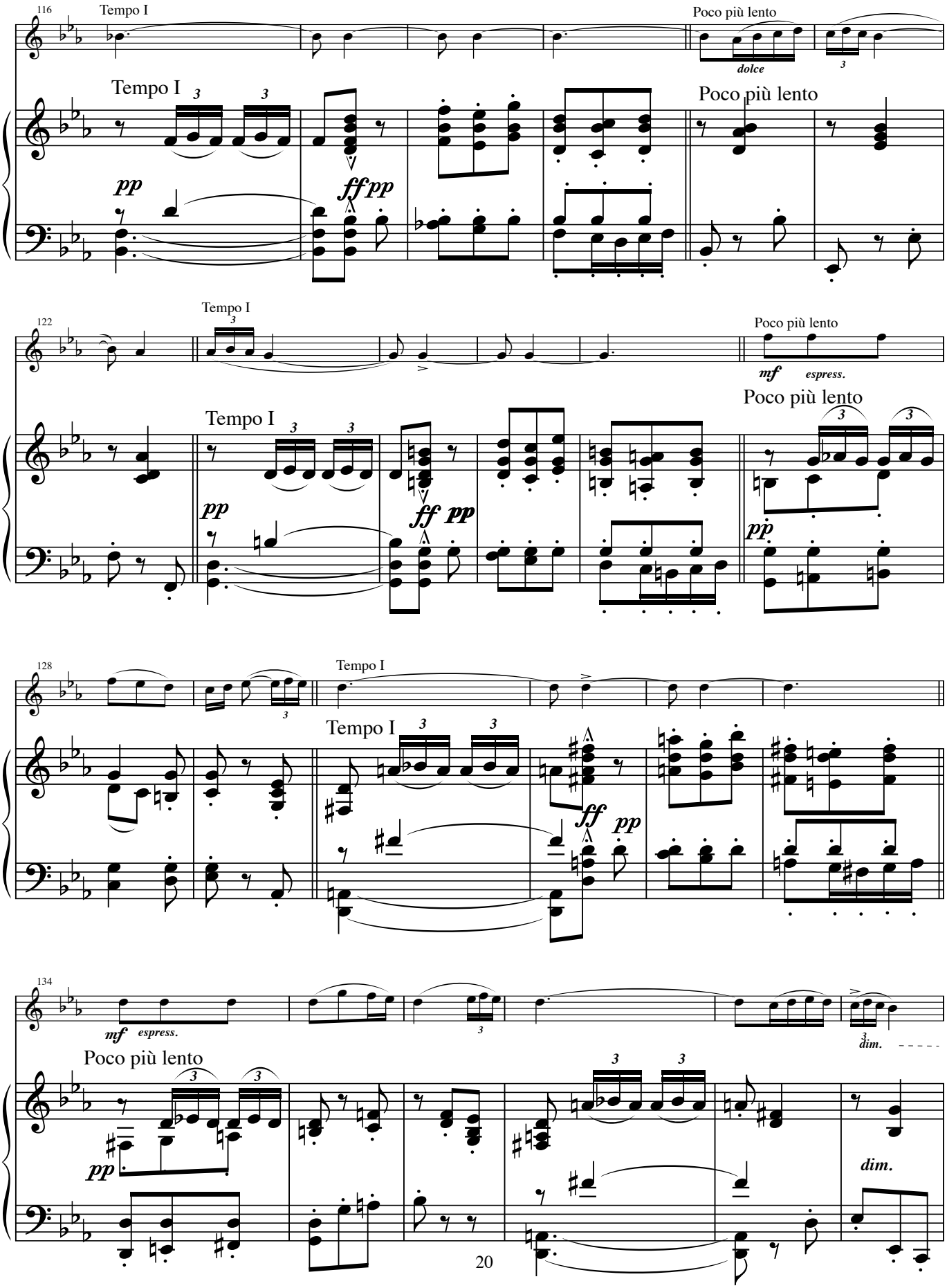
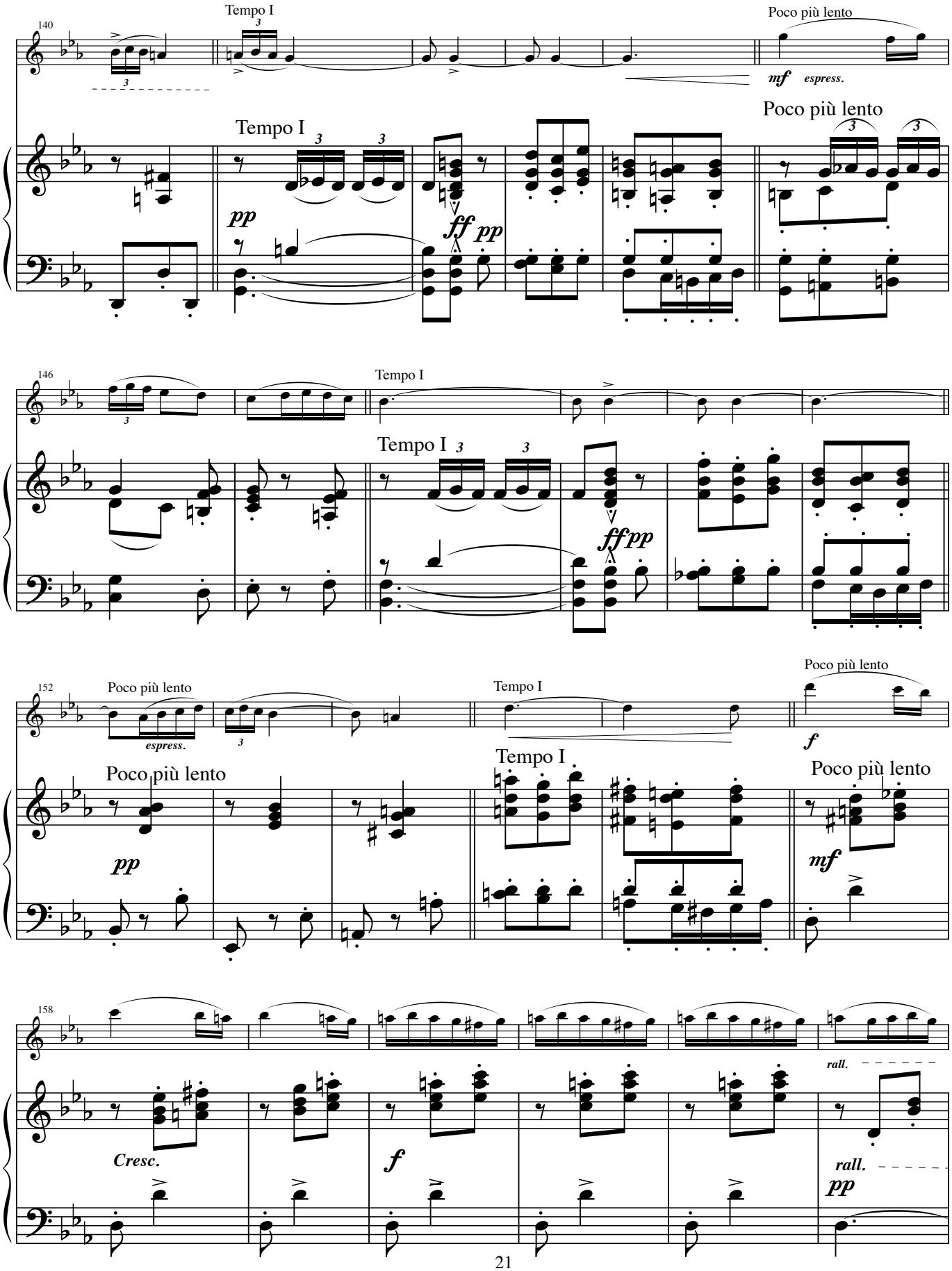
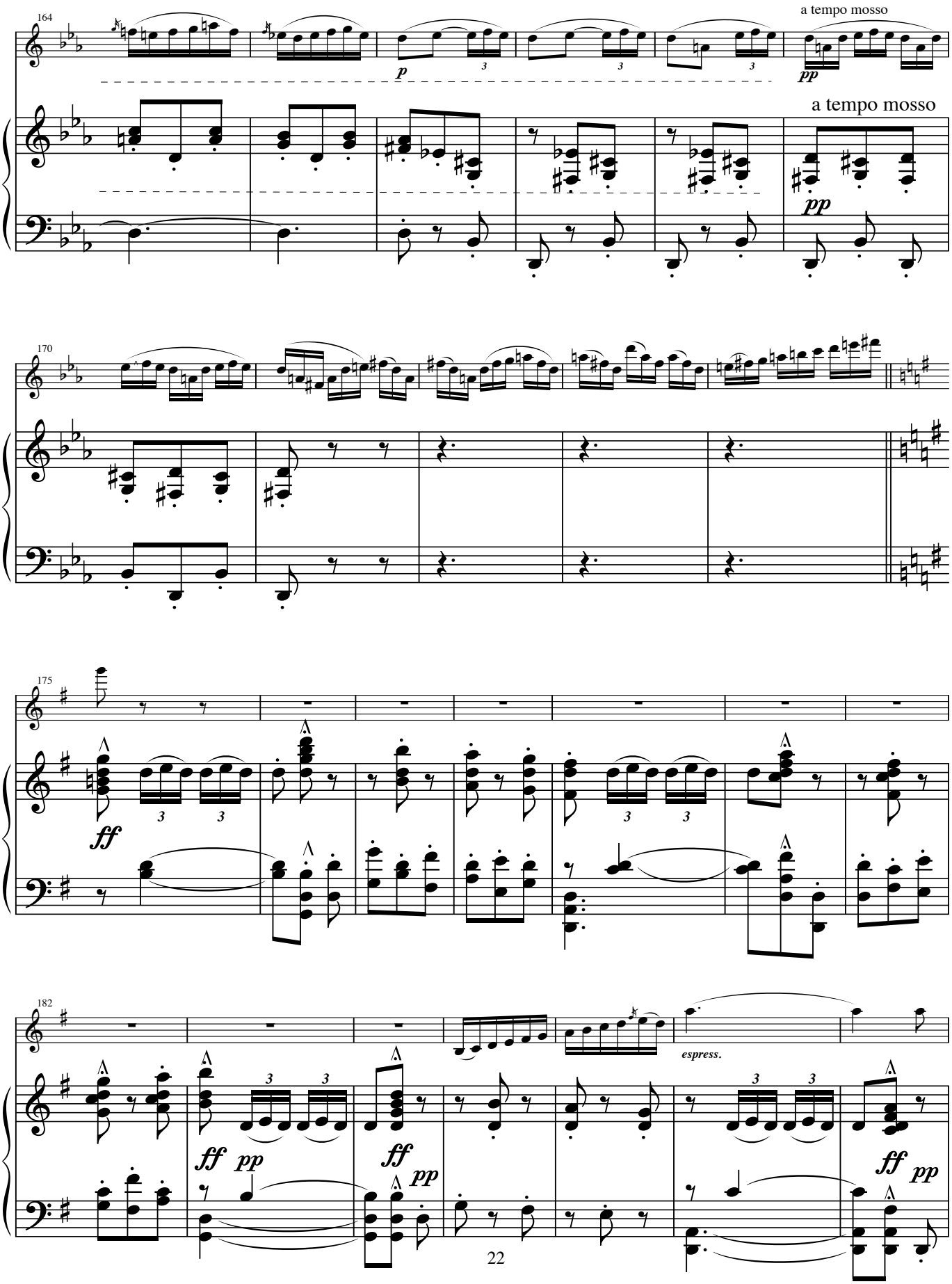
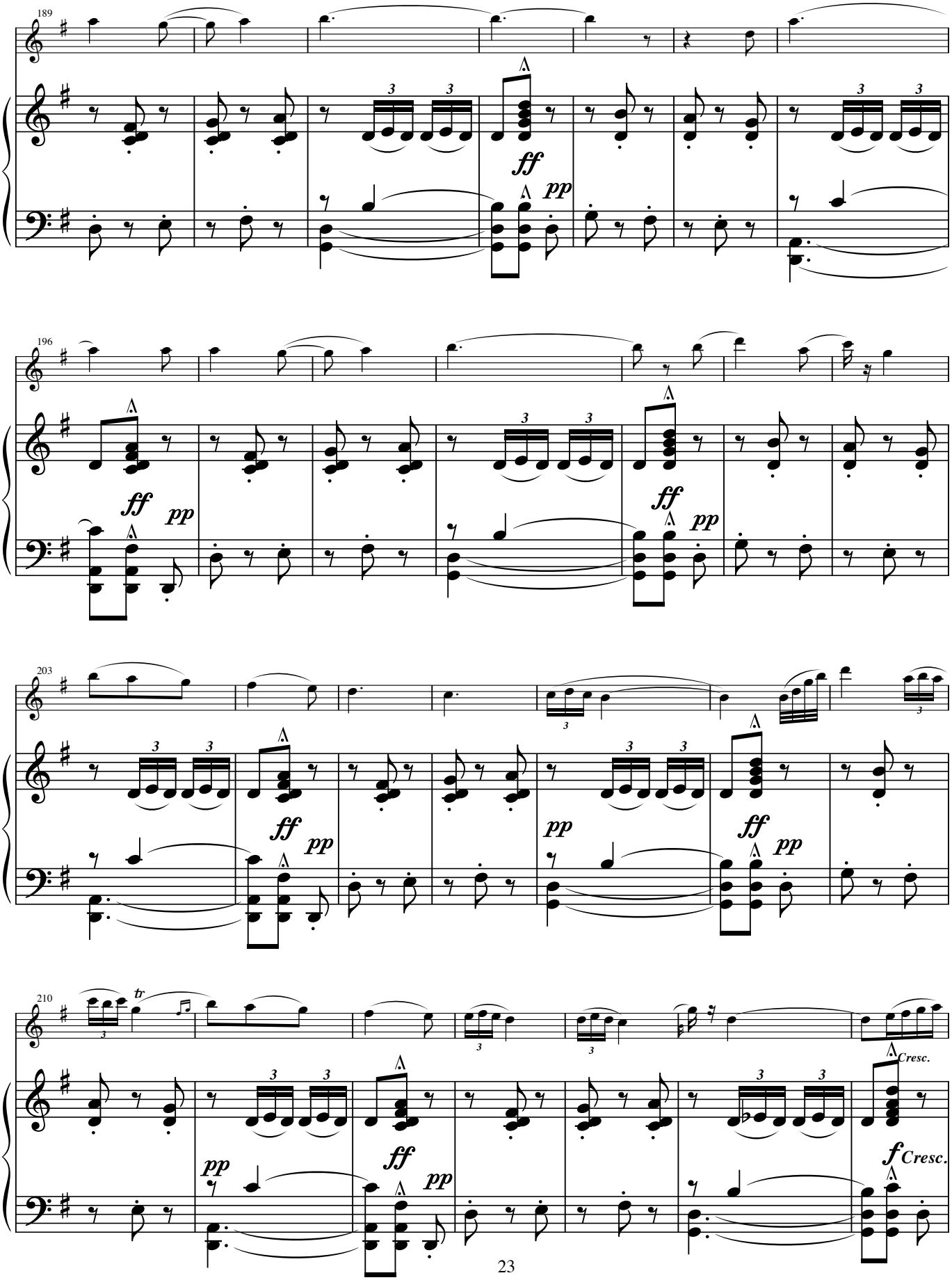
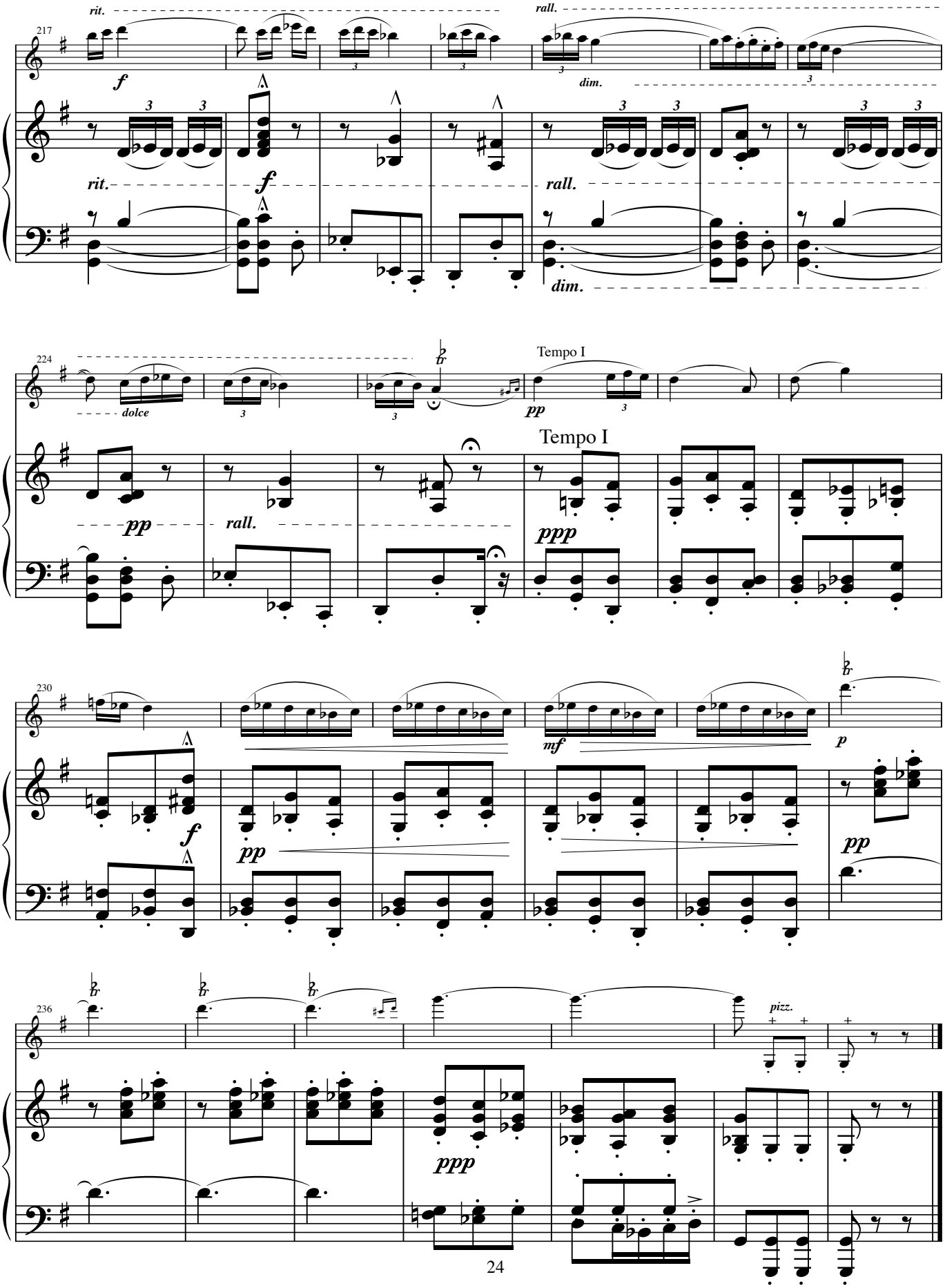
Symphonie Espagnole
Opus 21

Allegro non troppo (♩ = 84)

Éduoard Lalo

© 2009 Bruce Berg

22
22
26
26
31
31
cut from m. 16
8va
36
36
(8va)
8va
8va
ff
ff
ff
ff
ff
ff

41
IV
IV
ff largement
8va
mf
48
II
f espress.
sf
pp
54
f
mf espress.
mf
pp
pp
60
f
f
cresc.
sf
pp

66
ff
ff
ff
f
f
pp
f
pp
f
pp
pp
71
74
ff
ff
ff
ff
cresc.
79
ff
8va
8va
ff

83
83
88
ff
ff
pp
f
94
94
dolce espress.
p
pp
101
101
cresc.
pp

106
mf
p
dolce
pp
pp
112
cresc.
mf
cresc.
mf
117
f
cresc.
ff
ff
mf
f
122
ff
f
mf
p

126
126
p
130
130
pp
134
134
cresc.
cresc.
137
137
ff
ff
8va
IV
f
f
pp
pp
f
f
pp

141
ff
ff
ff
f
cresc.
145
ff
con fuoco
pp
ff
149
ff
con fuoco
pp
154
8va
p
dolce
pp

158
8va
dolce
pp
pp
162
sans ralentir
f
pp
8va
166
(8va)
ff
8va
171
ff
ff
ff
(8va)
ff
ff
ff

176
ff
mf
8va
183
f espress.
sf
pp
189
f
f espress.
cresc.
mf
pp
pp
195
f
cresc.
sf

200
pp
f
f
pp
f
204
ff
pp
pp
209
f
215
p
dolce espress.
cresc.
dim.
p
pp
pp

220
cresc.
pp
pp
pp
225
p
dolce
cresc.
pp
230
mf
cresc.
f
mf
mf
235
tr
f
á la corde
pp
pp

240
240
pp
243
243
sempre cresc.
cresc.
ff
247
247
f
251
251
8va
ff
f

256
256
mf
260
pesante
260
cresc.
8va
264
ff
264
f
p
268
8va
268
cresc.
ff
8va
ffff

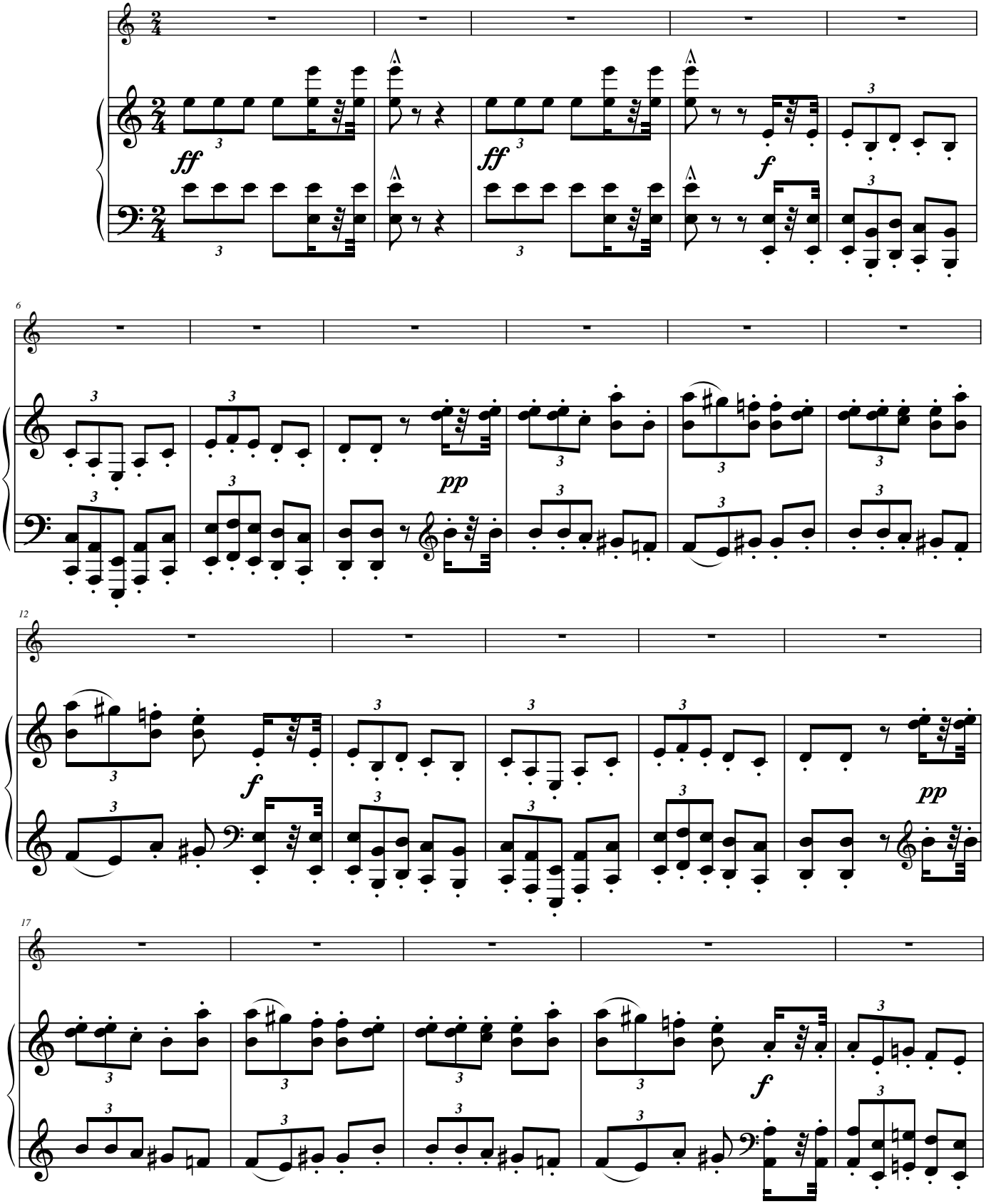
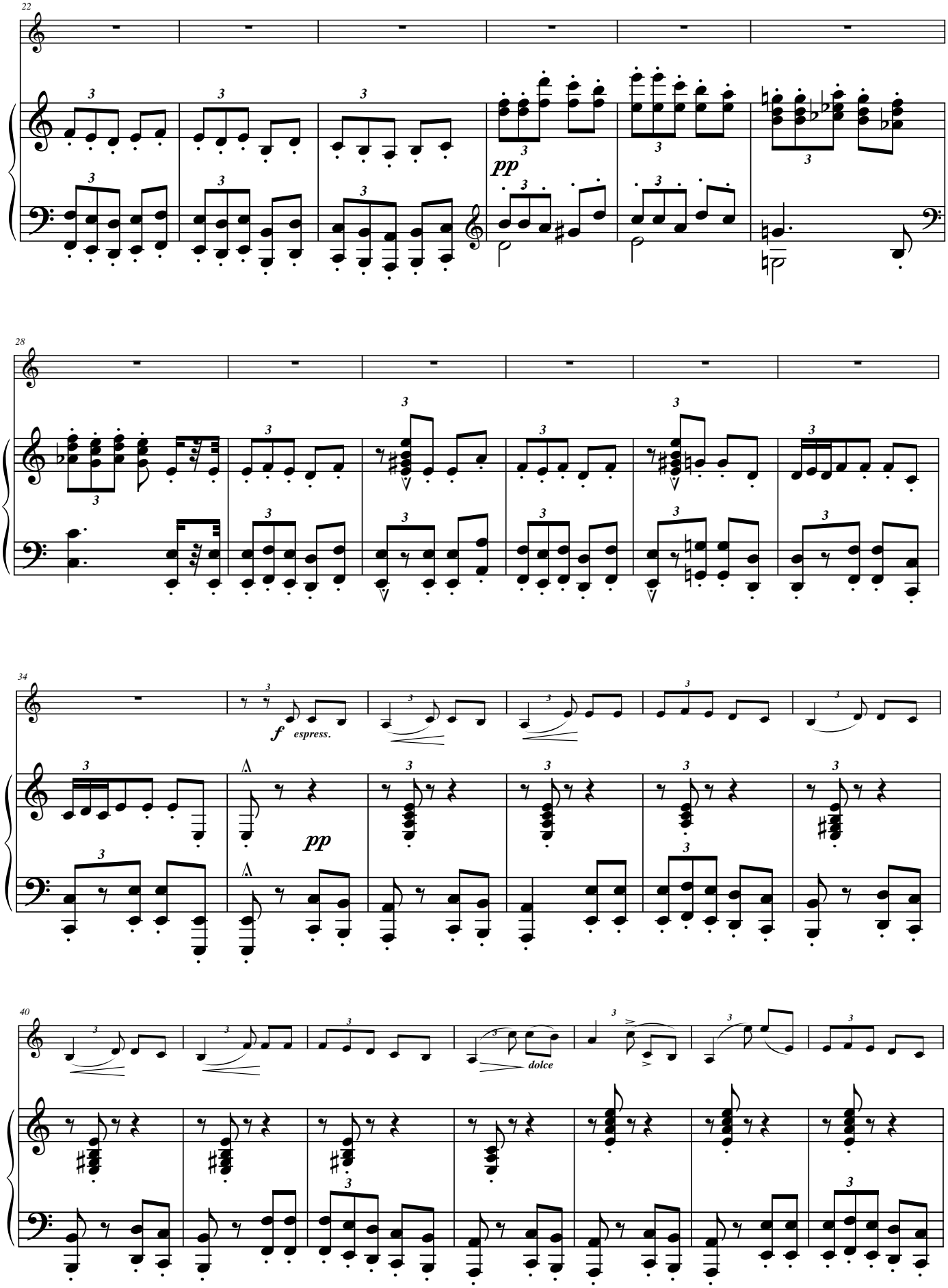
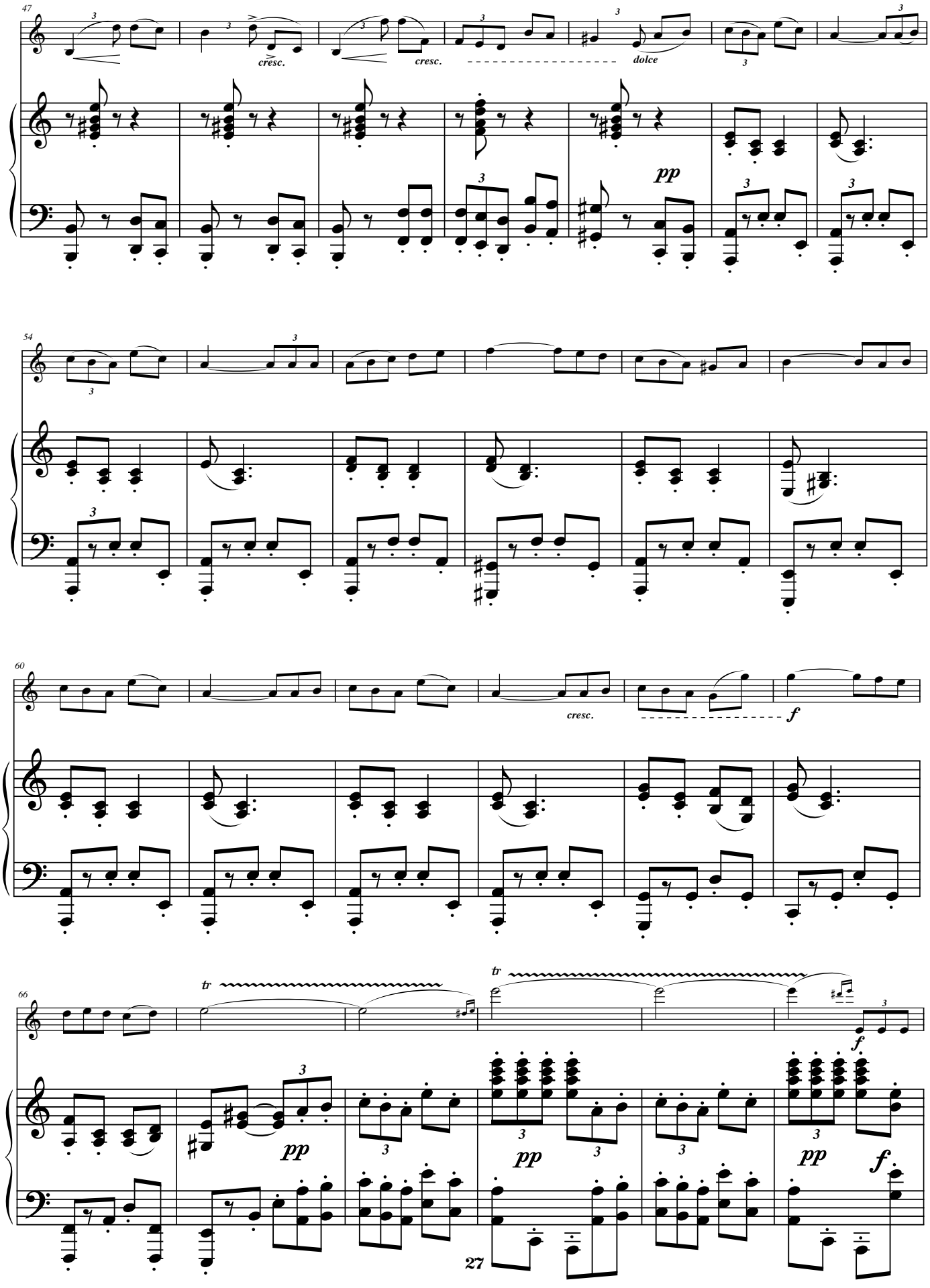
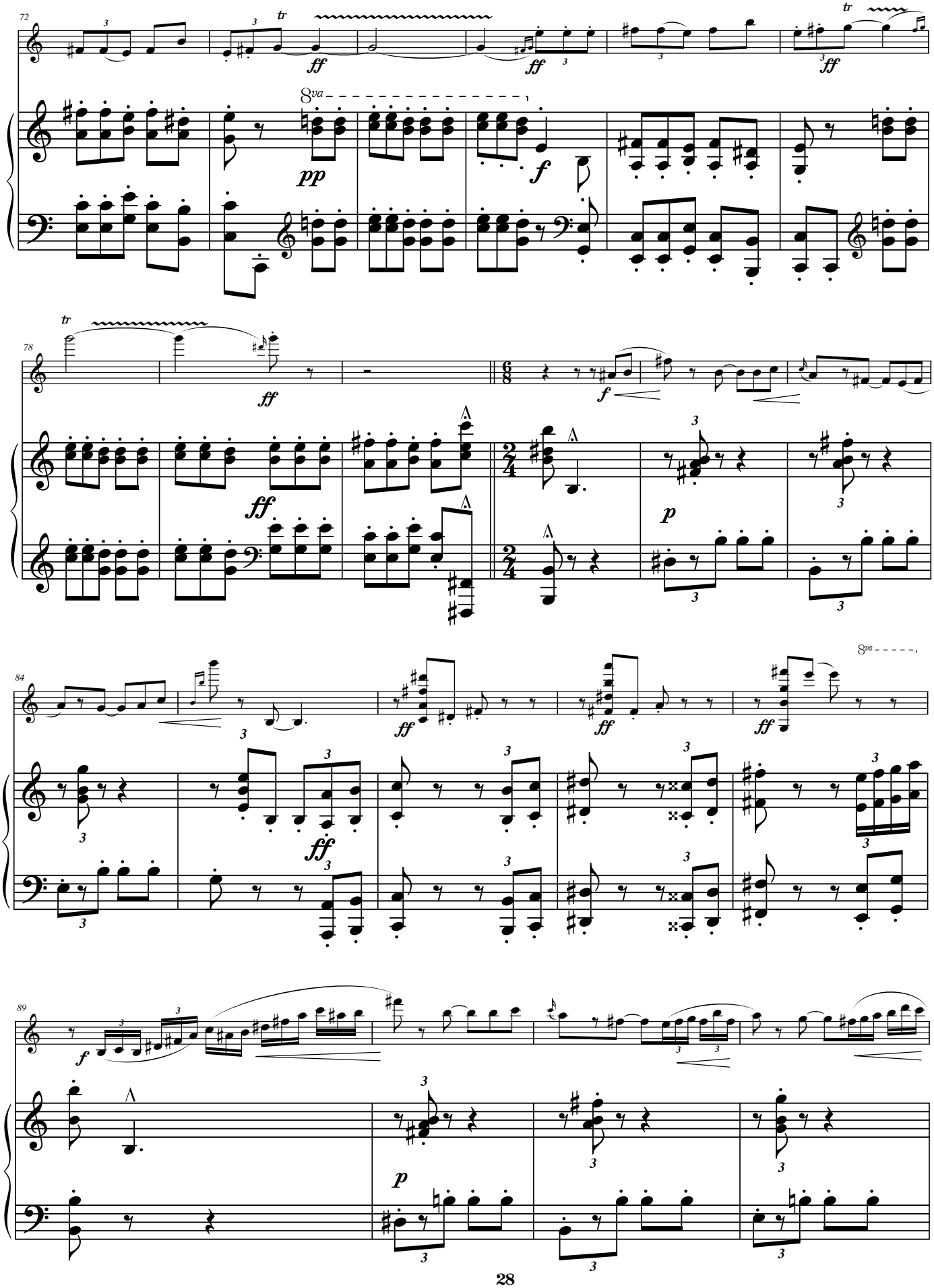
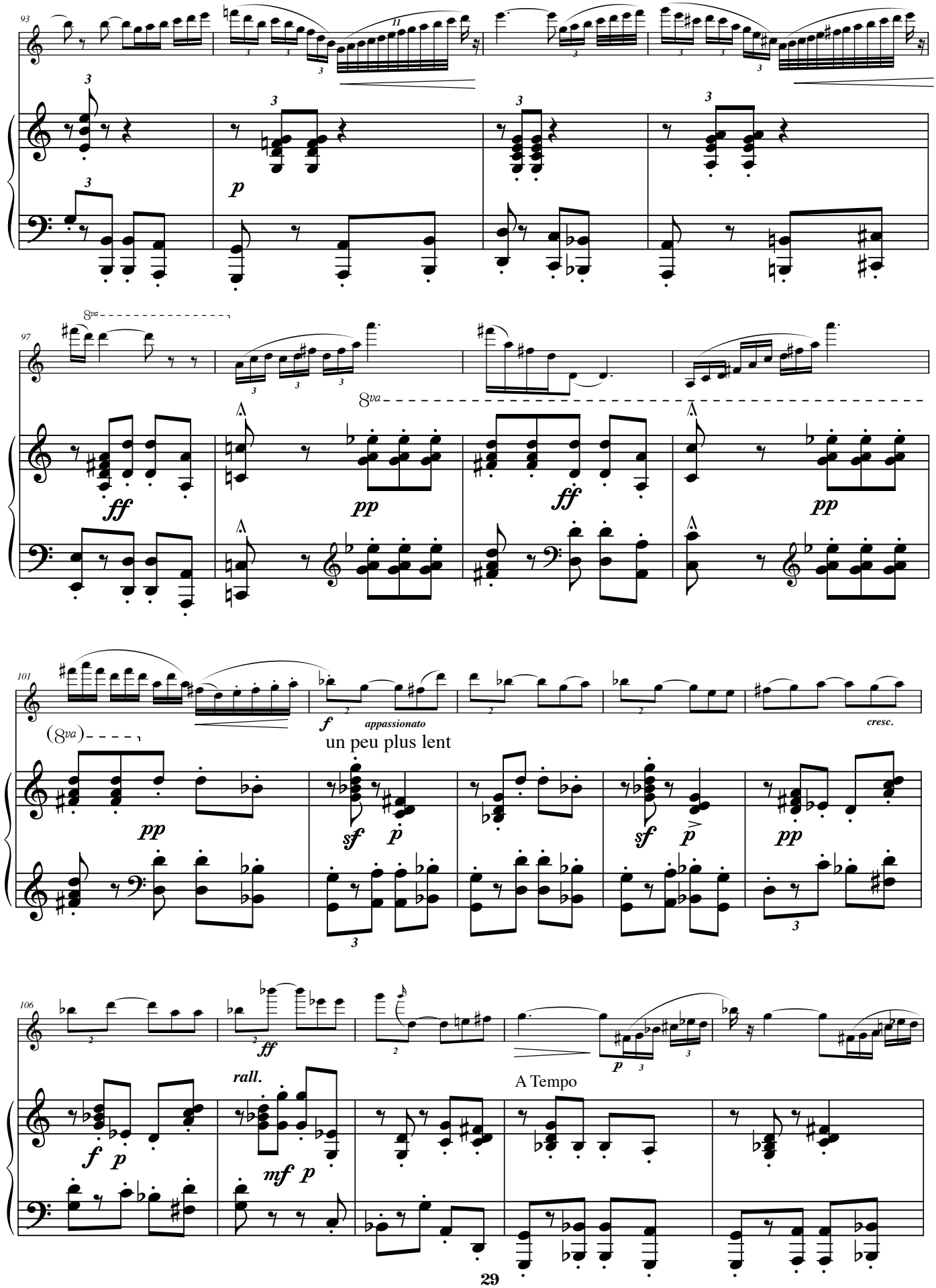
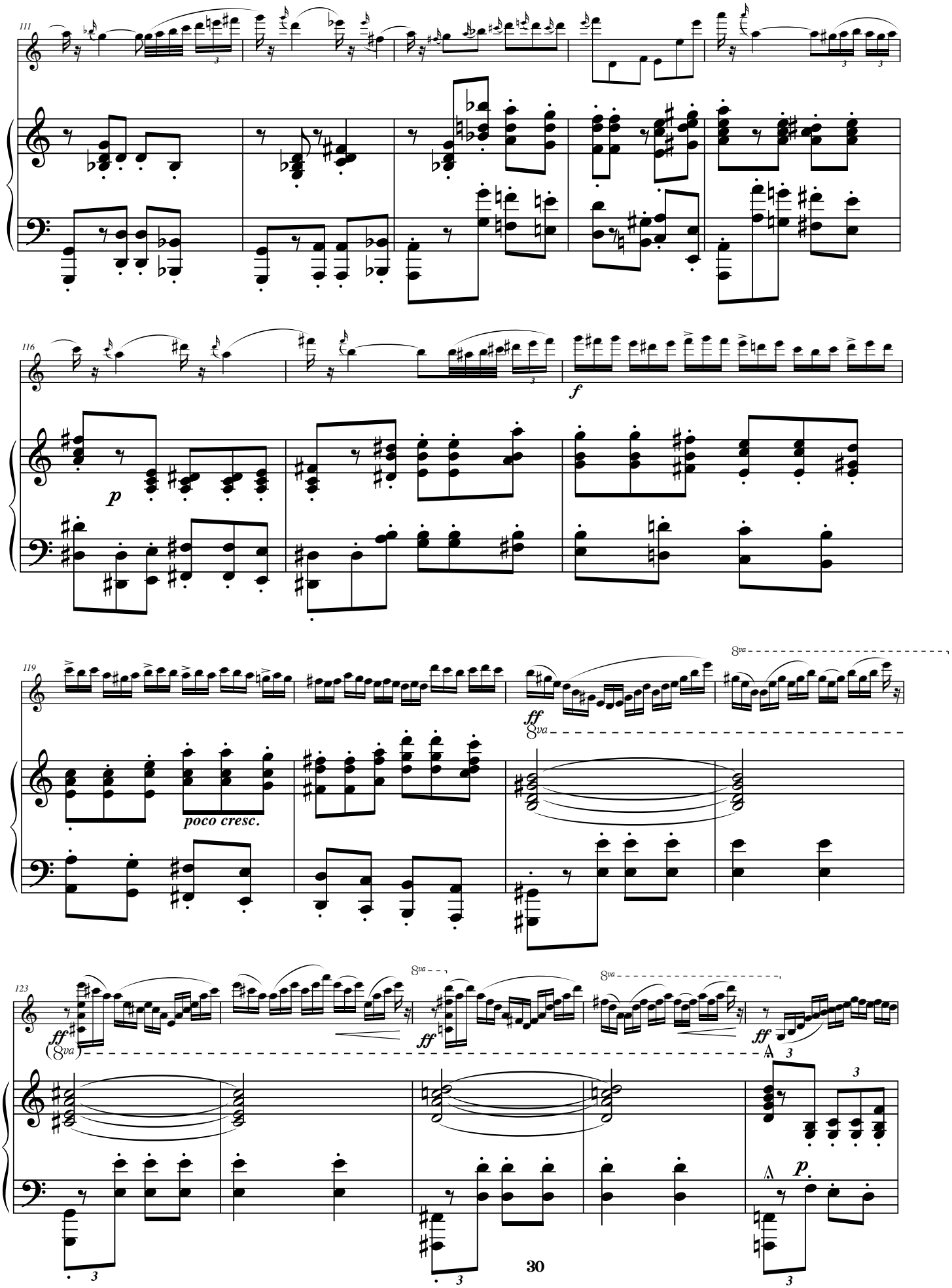
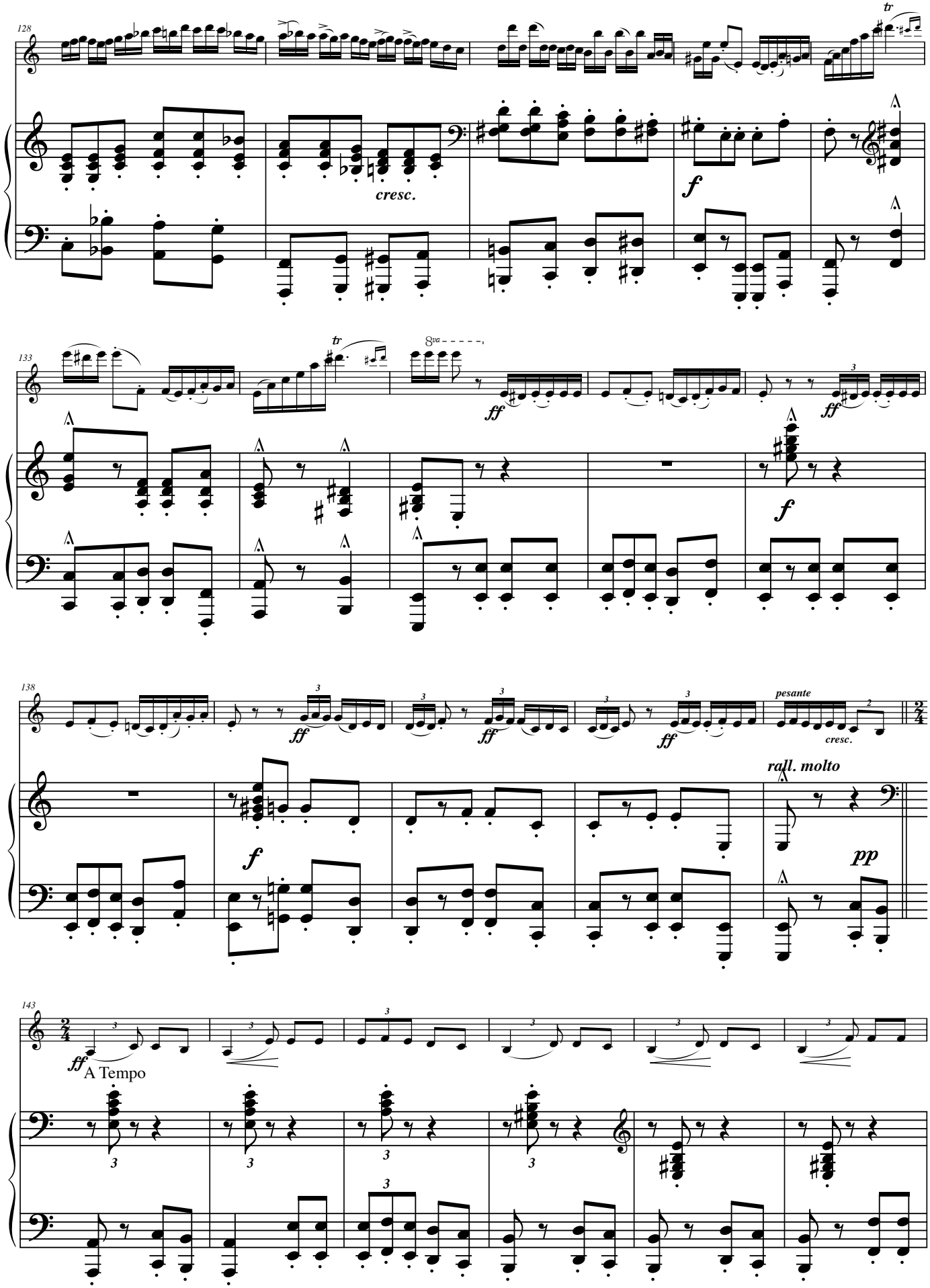
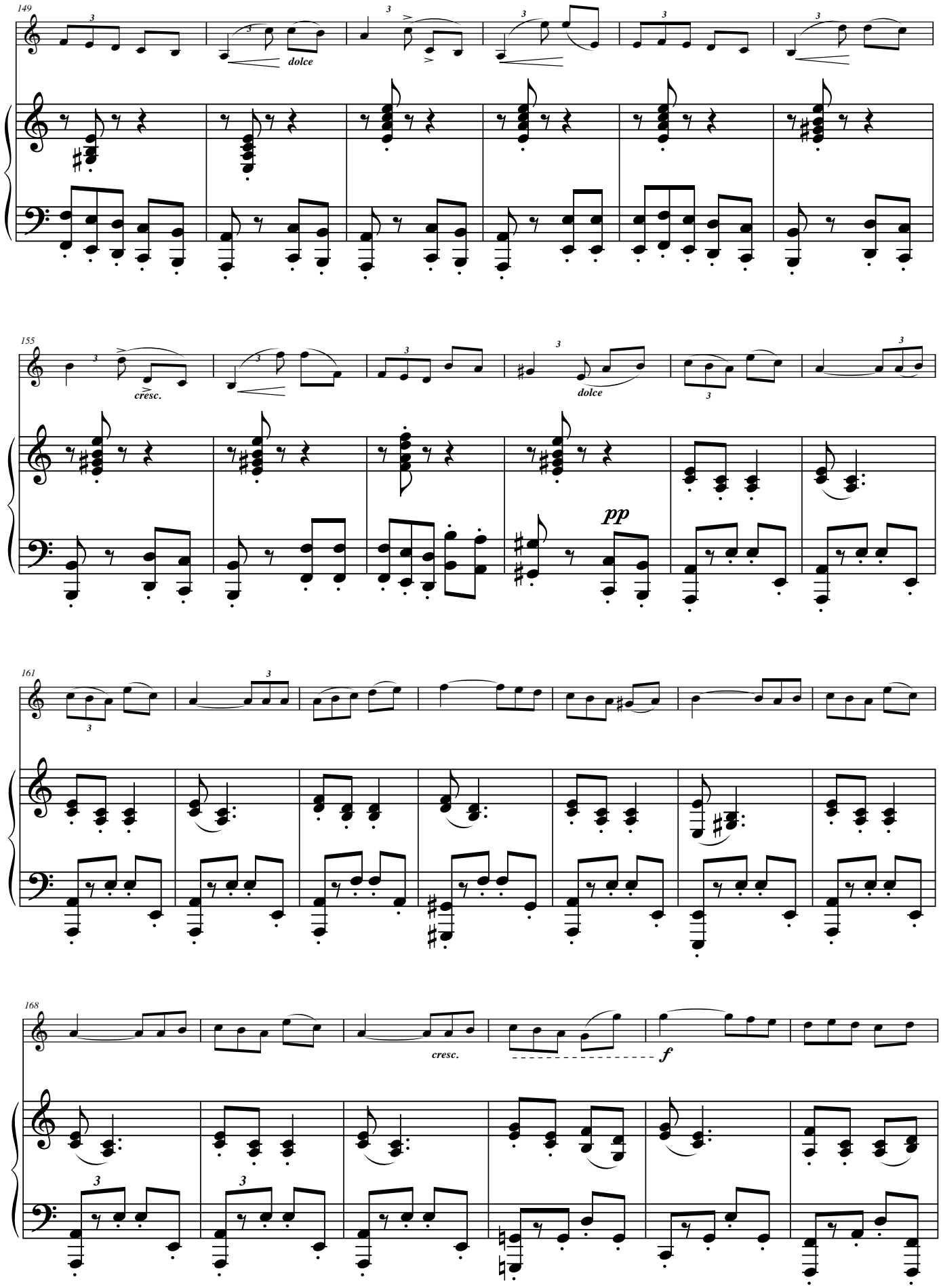
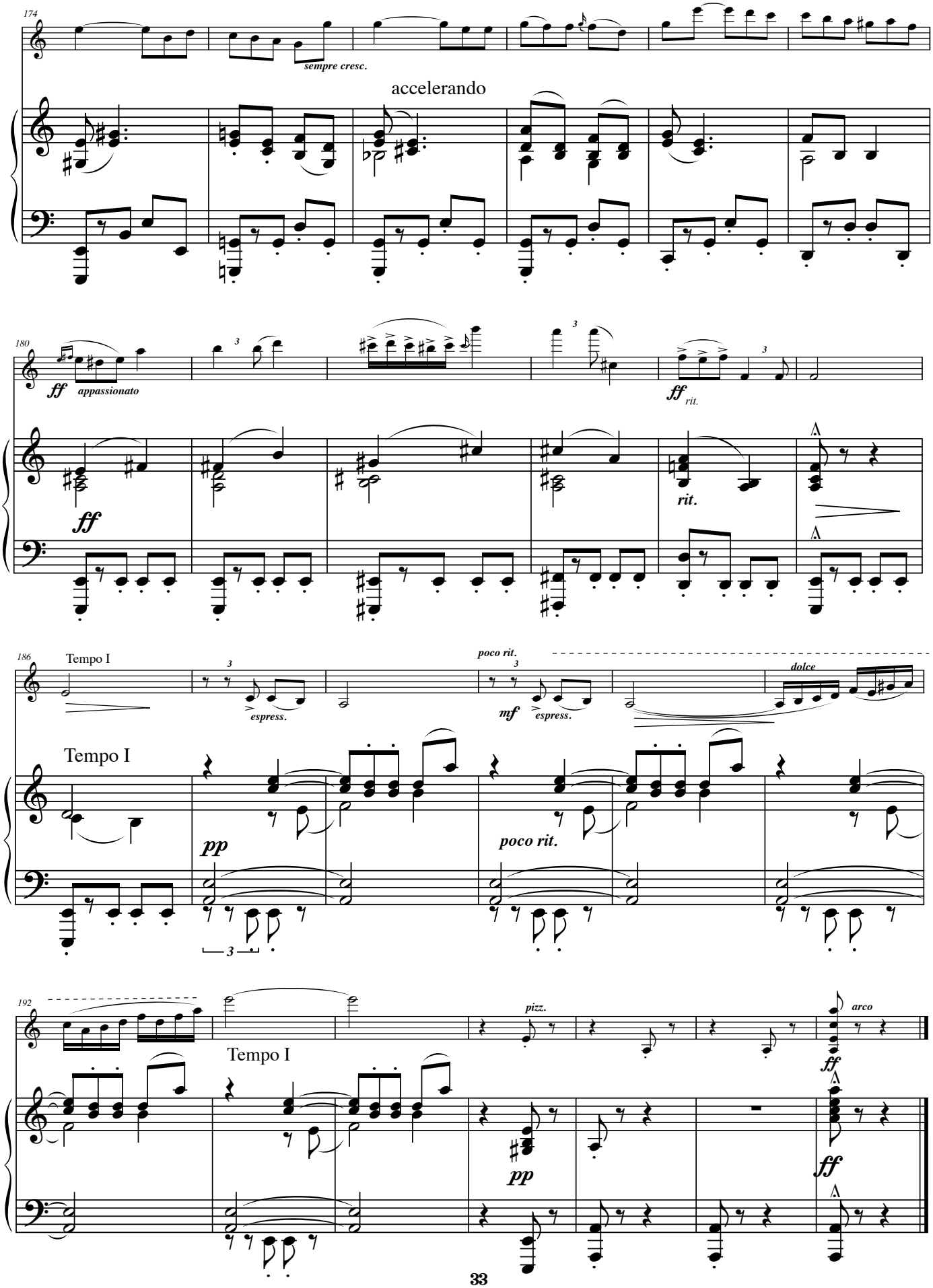
II

Scherzando

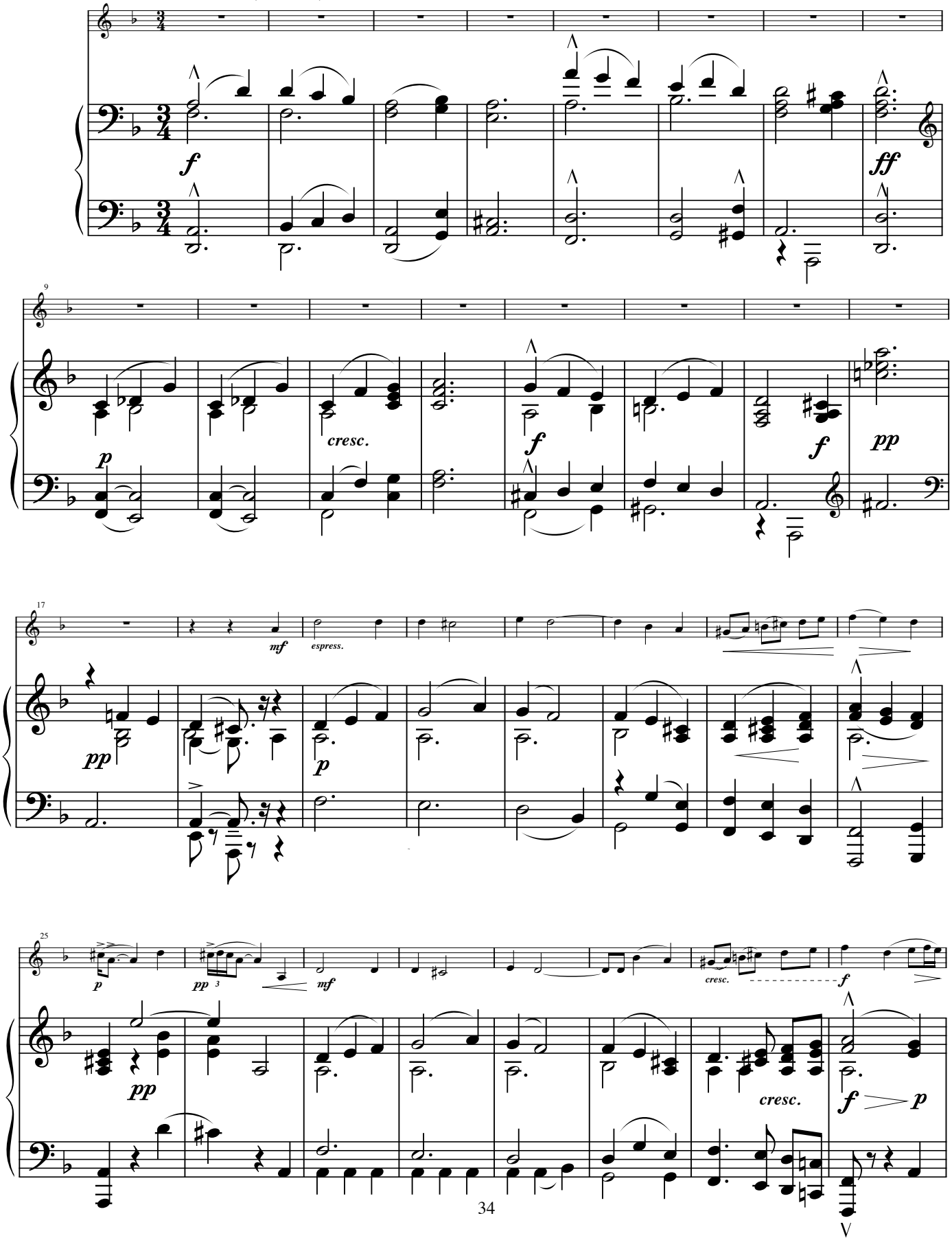
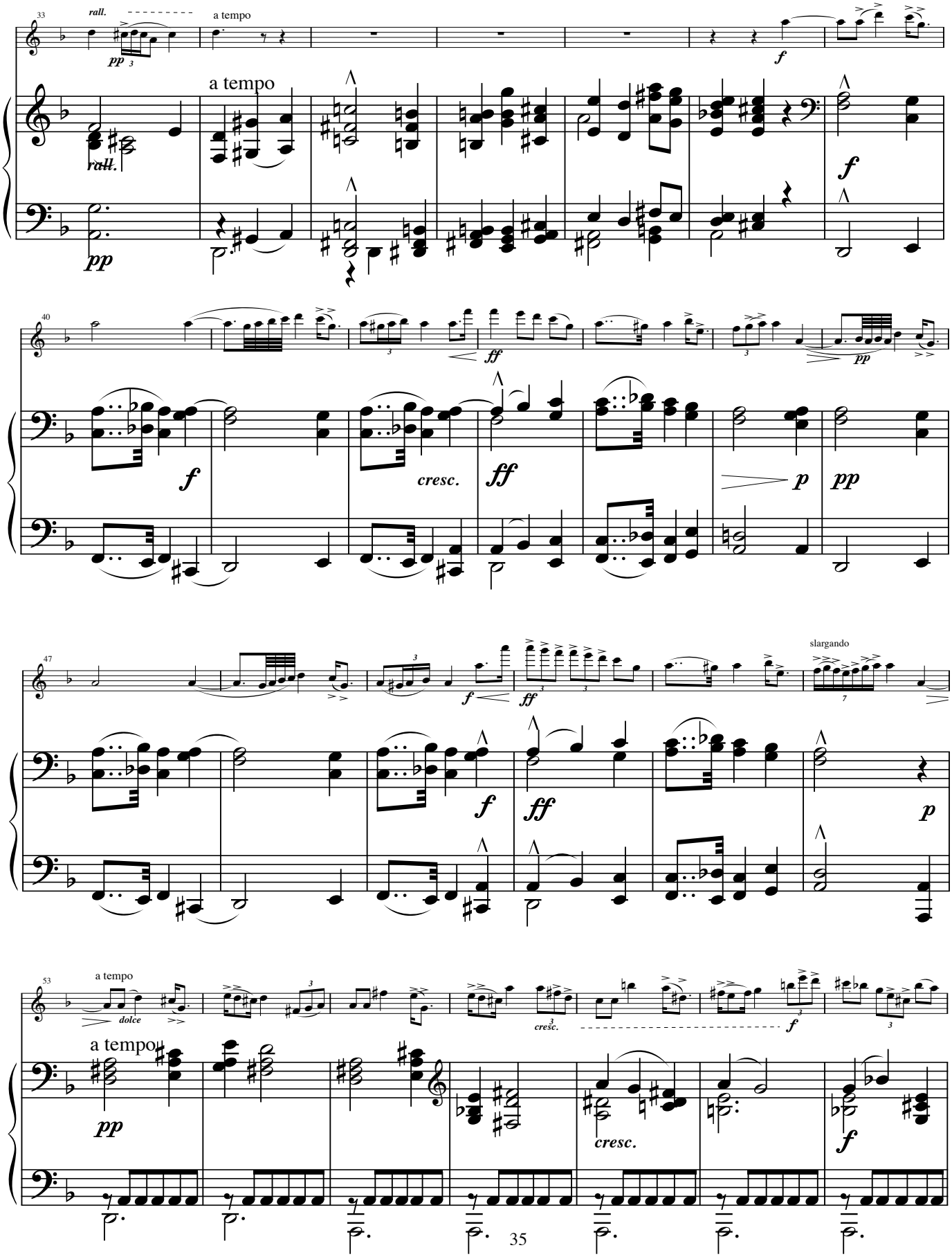
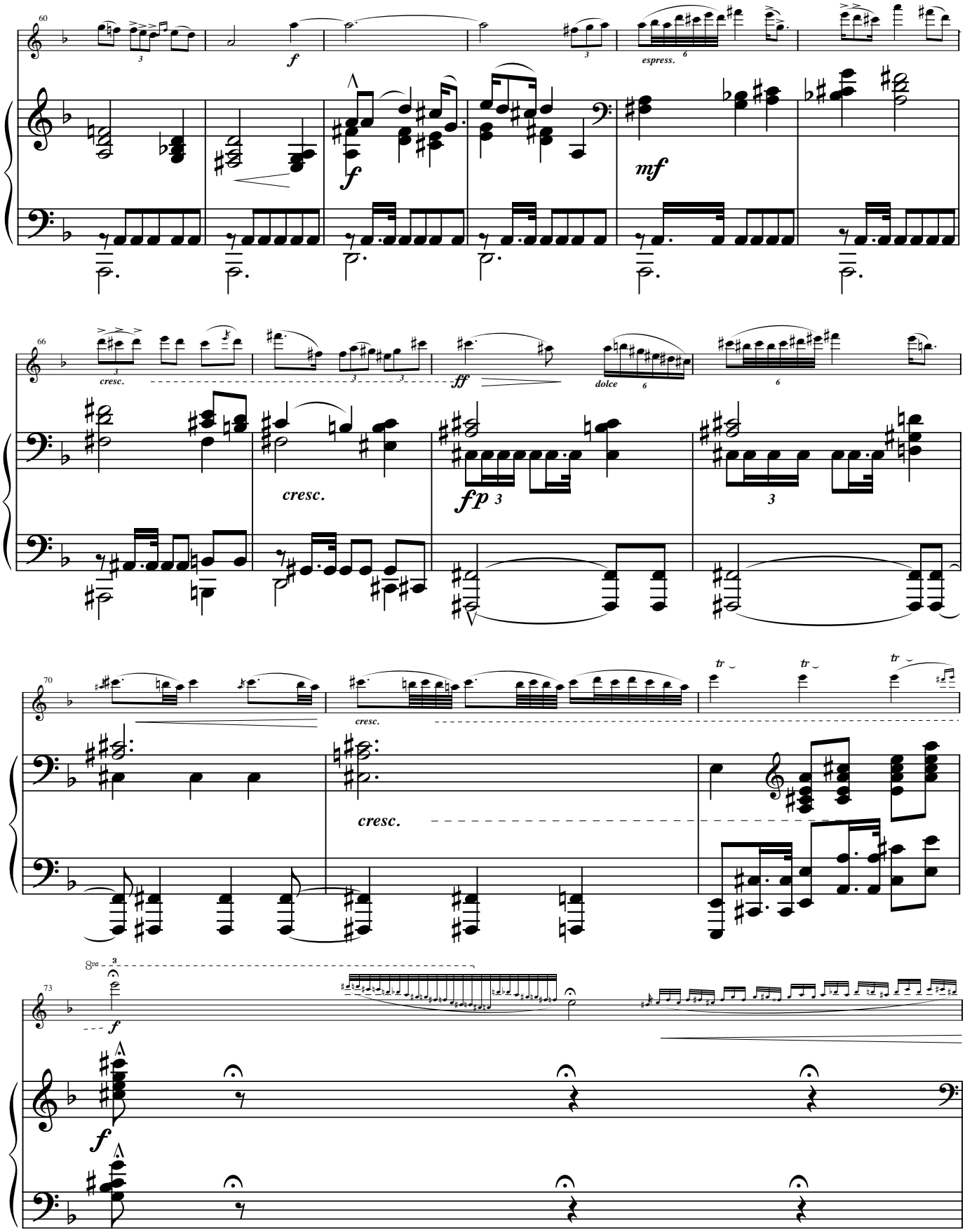
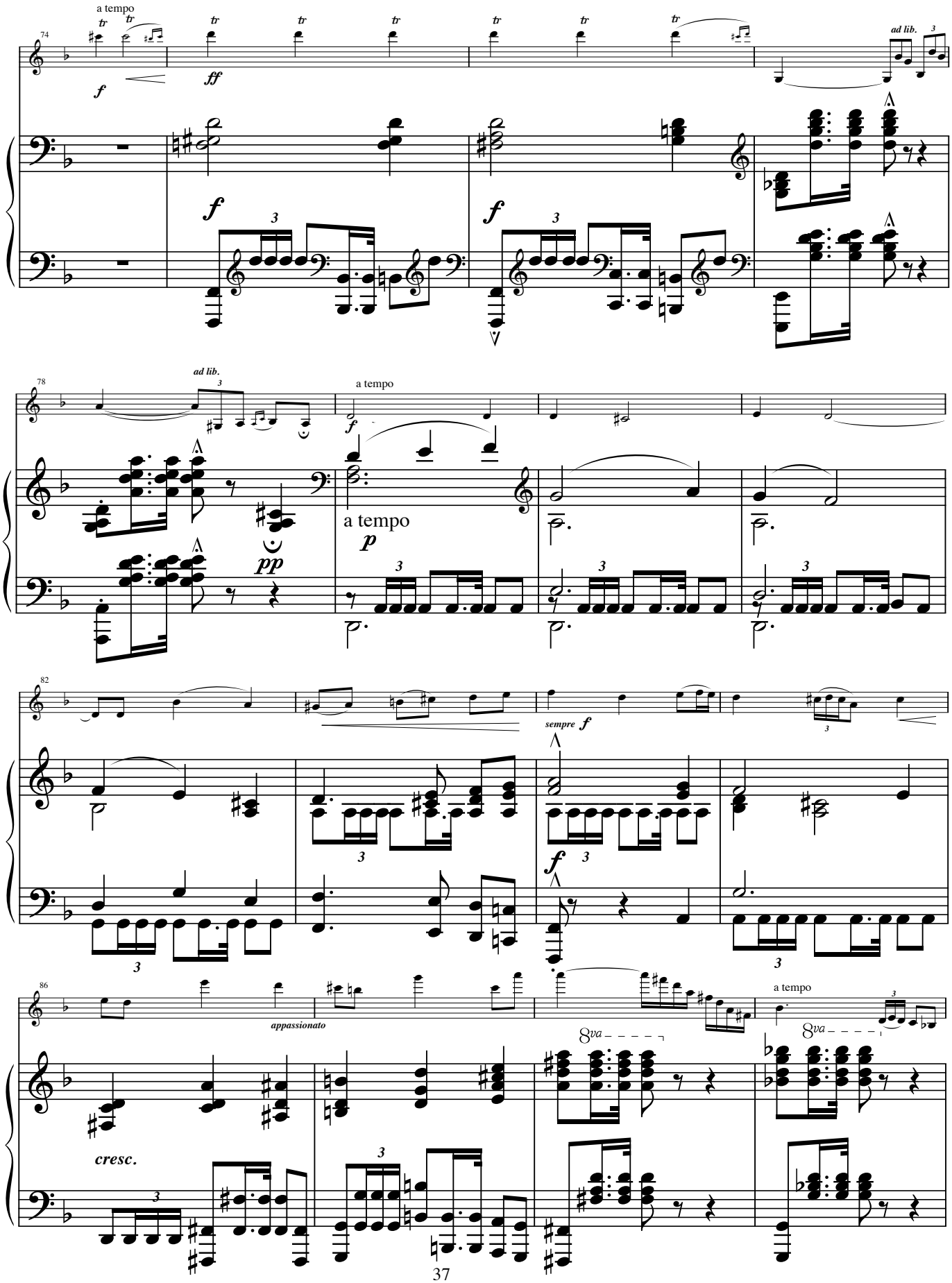
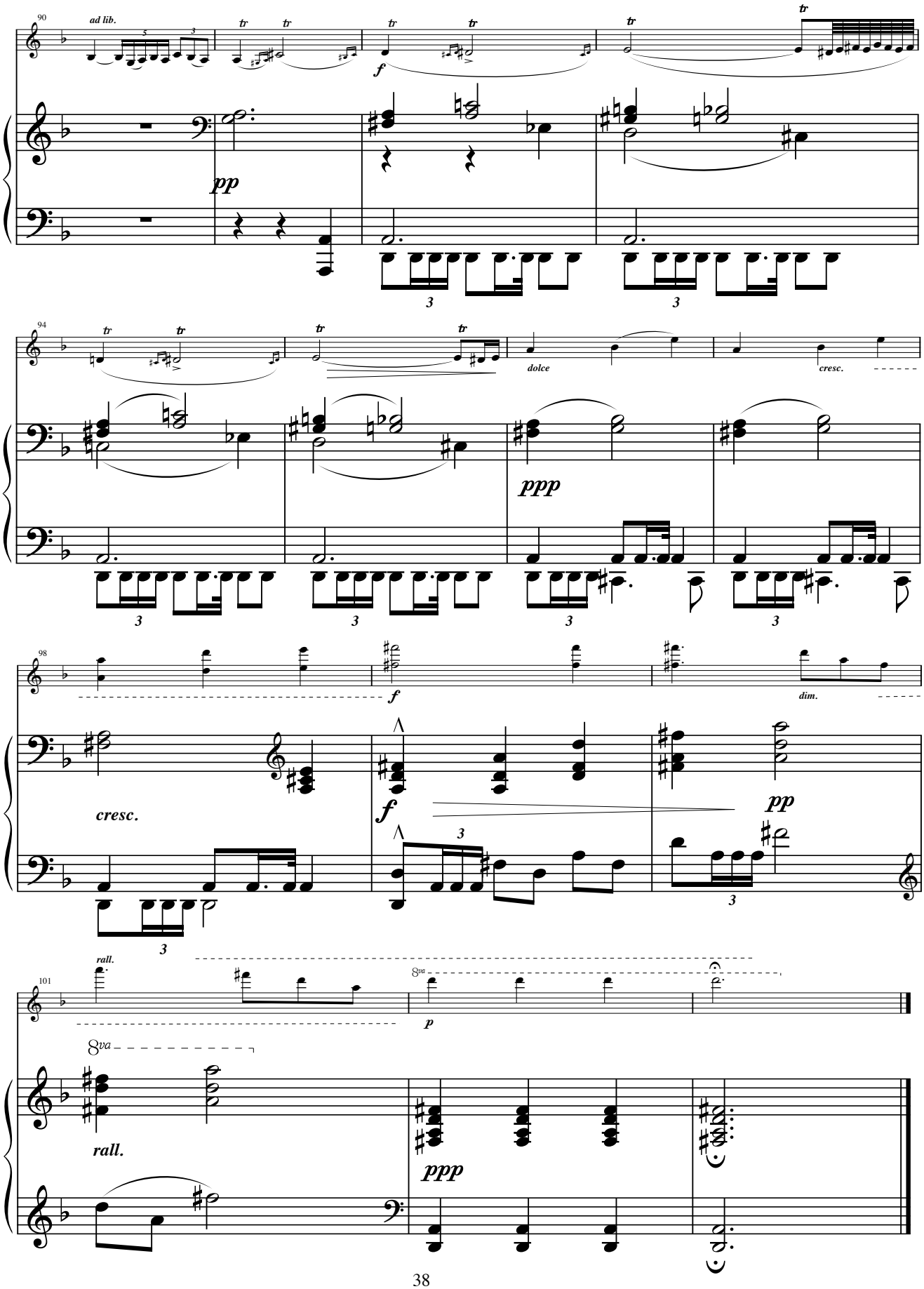
Allegro molto (♪= 200)

25
pp
ff
pp
pp
ff
pp
32
pp
ff
pp
pp
ff
pp
39
pp
ff
pp
tr
45
ff
pp
pp
f
ff
pp

51
ff
pp
pp
58
ten.
ten.
f
pp
64
ff
ff
69
f espress.
f

74
pp
79
f
f
84
p
pp
89
f
ff
f
pp
f
f

94
p
Cresc.
f
f
pp
f
98
cresc. molto
ff
pp
f
102
glissez
Poco più lento
mf
espress.
Poco più lento
f
p
pp
109
Tempo I
Poco più lento
mf
espress.
Poco più lento
Tempo I
pp
ff
pp

116
Tempo I
Poco più lento
dolce
Tempo I
Poco più lento
pp
ff pp
122
Tempo I
Poco più lento
mf espress.
Tempo I
Poco più lento
pp
ff pp
pp
128
Tempo I
Tempo I
ff
pp
134
mf espress.
Poco più lento
dim.
pp
dim.

140
Tempo I
Poco più lento
mf espress.
Tempo I
pp
ff pp
Poco più lento
146
Tempo I
Tempo I
ff pp
152
Poco più lento
espress.
Tempo I
Poco più lento
f
Poco più lento
pp
Tempo I
Poco più lento
mf
158
rall.
Cresc.
f
rall.
pp

164
a tempo mosso
p
pp
a tempo mosso
pp
170
175
ff
182
ff pp
ff pp
espress.
ff pp

189
ff
pp
196
ff
pp
ff
pp
203
ff
pp
pp
ff
pp
210
tr
pp
ff
pp
Cresc.
f Cresc.

217
rit.
f
rall.
dim.
224
dolce
Tempo I
pp
ppp
230
mf
p
236
pizz.

III.

Intermezzo

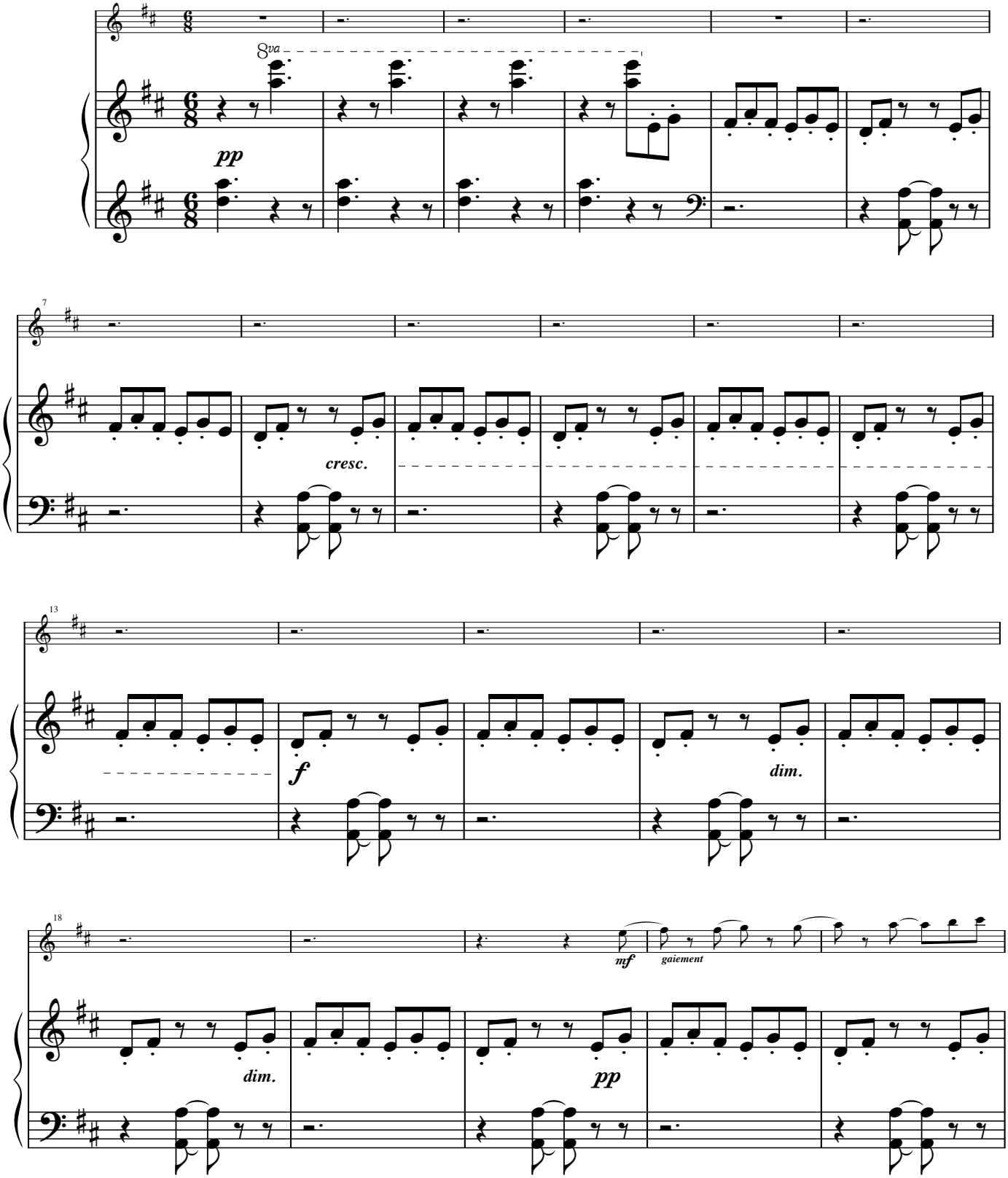
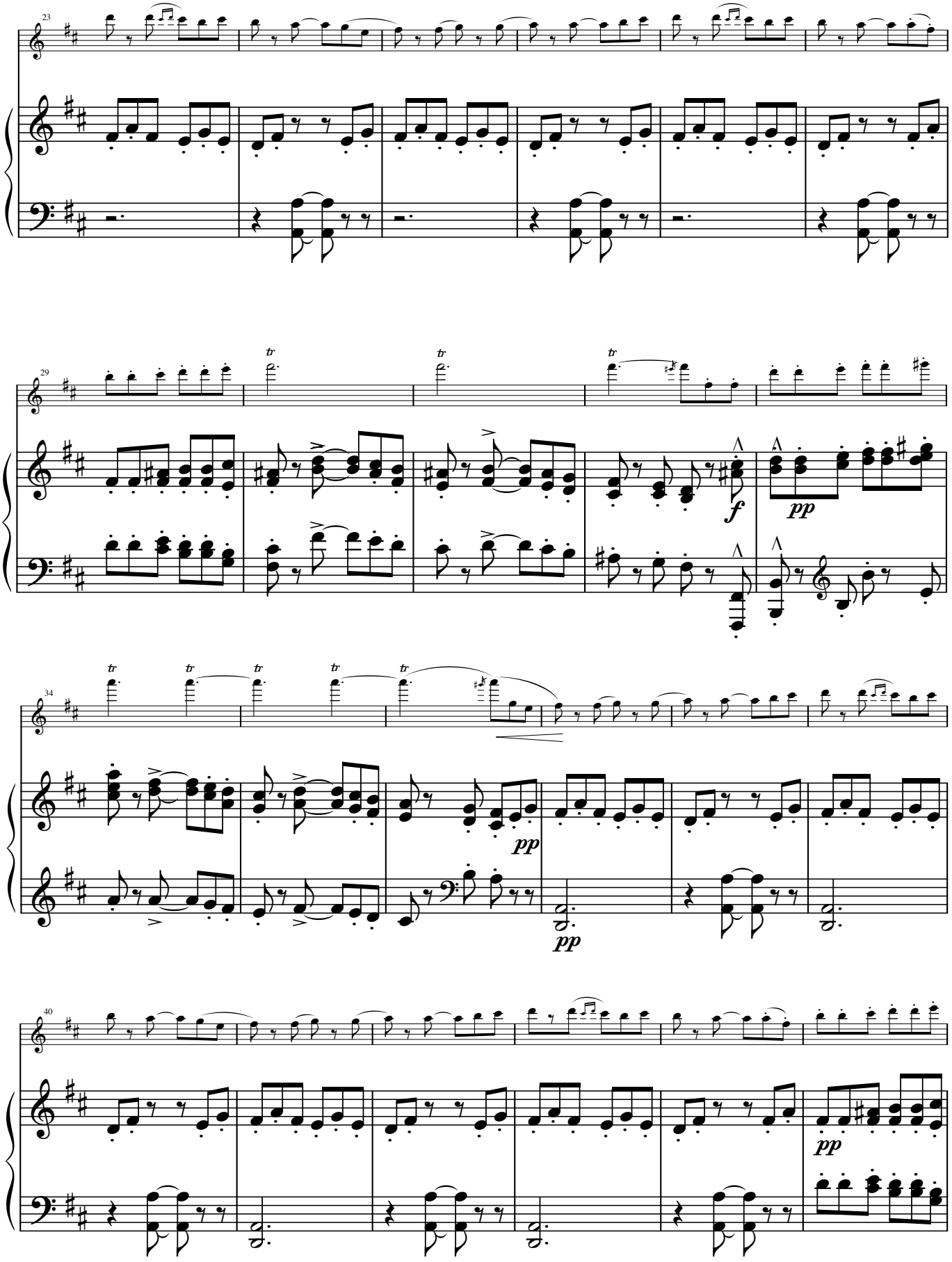
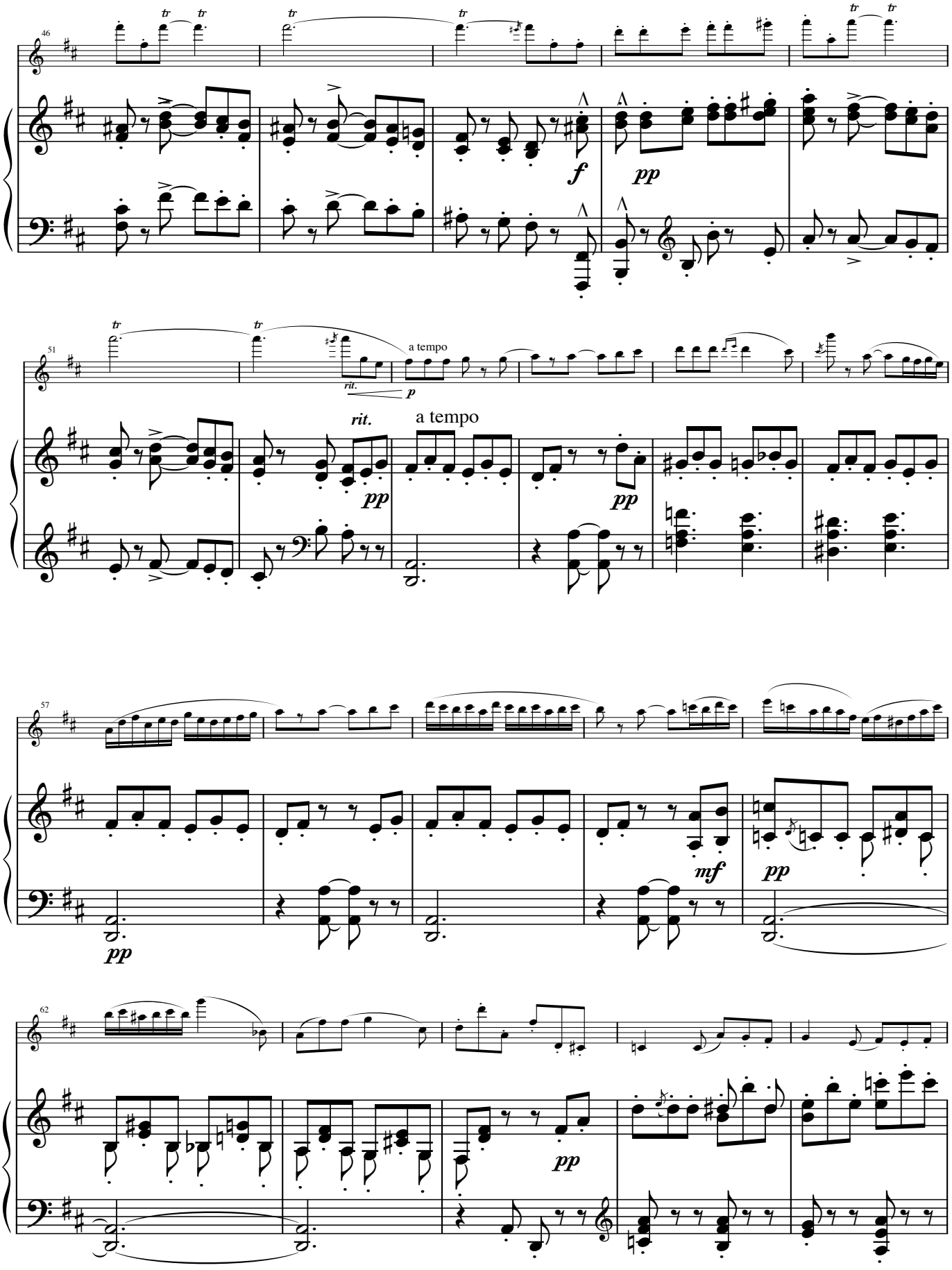
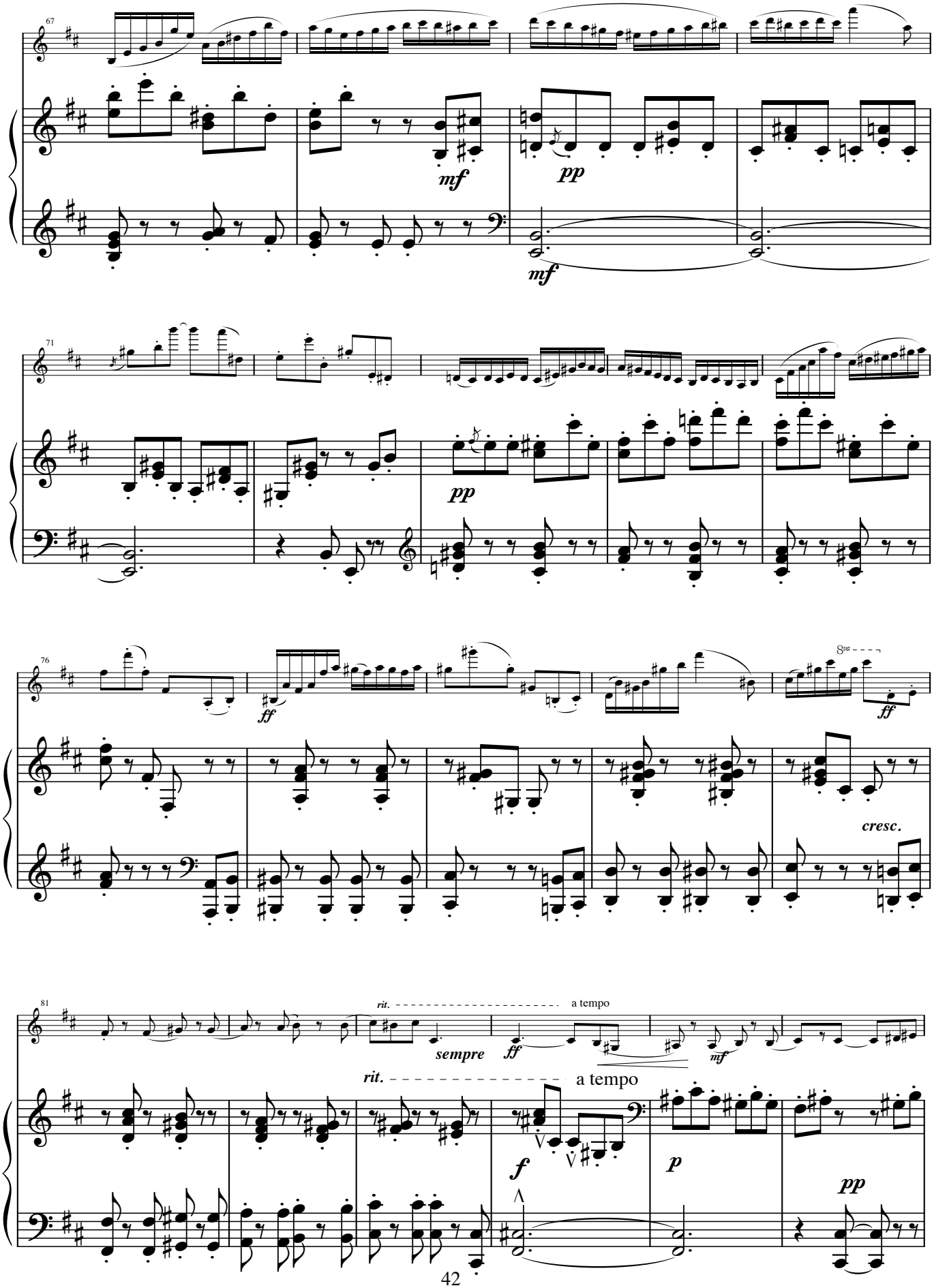
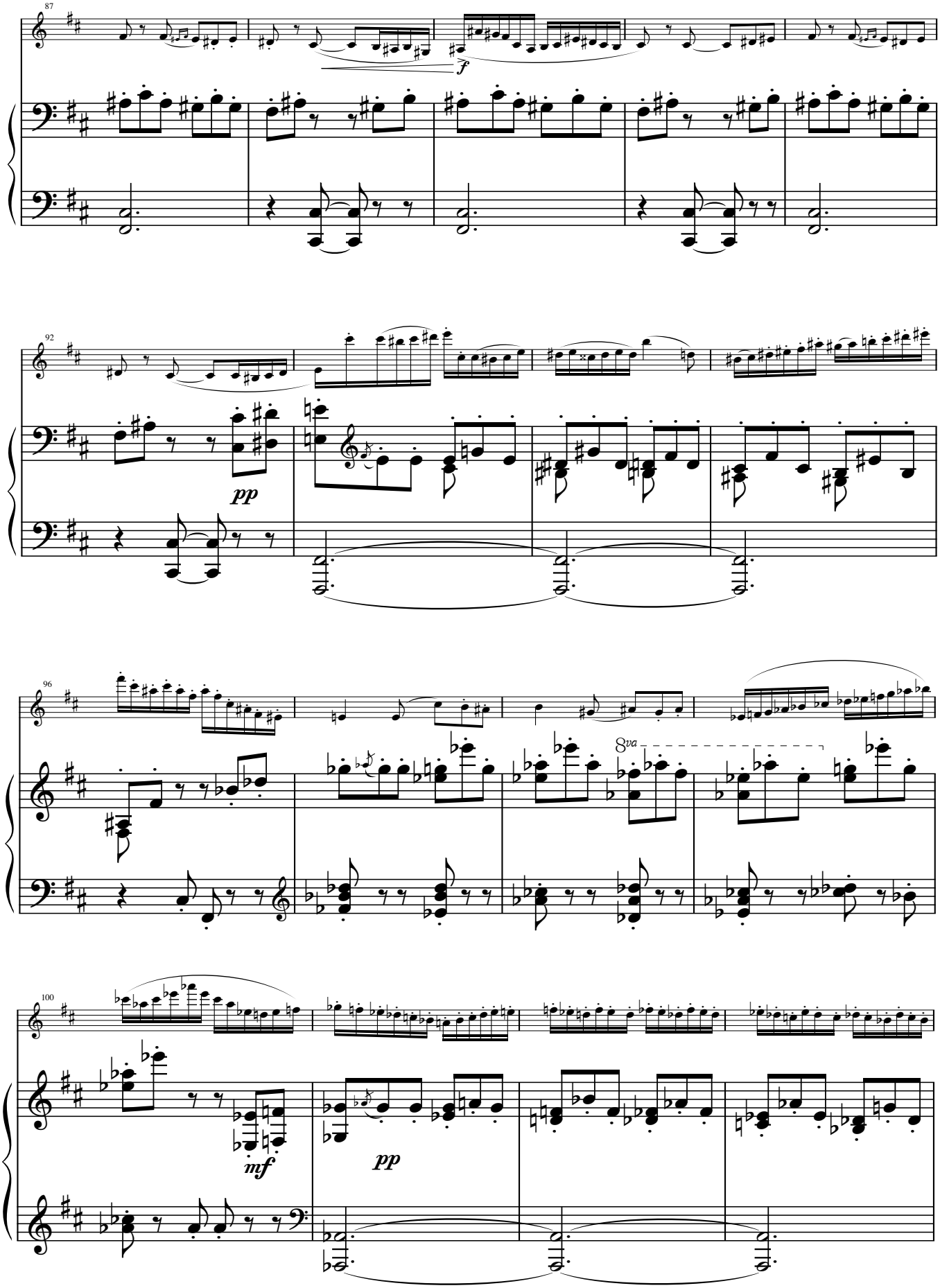
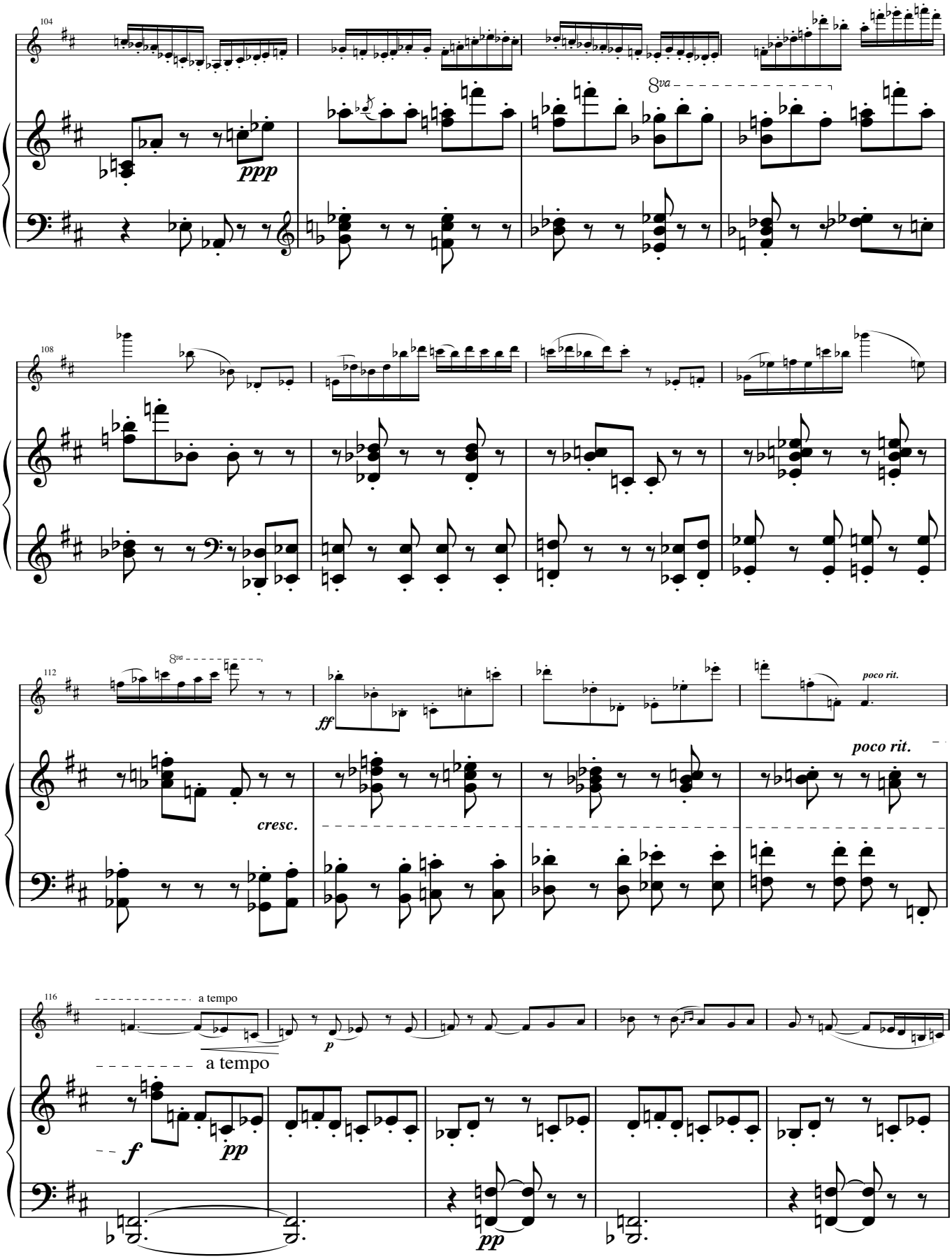
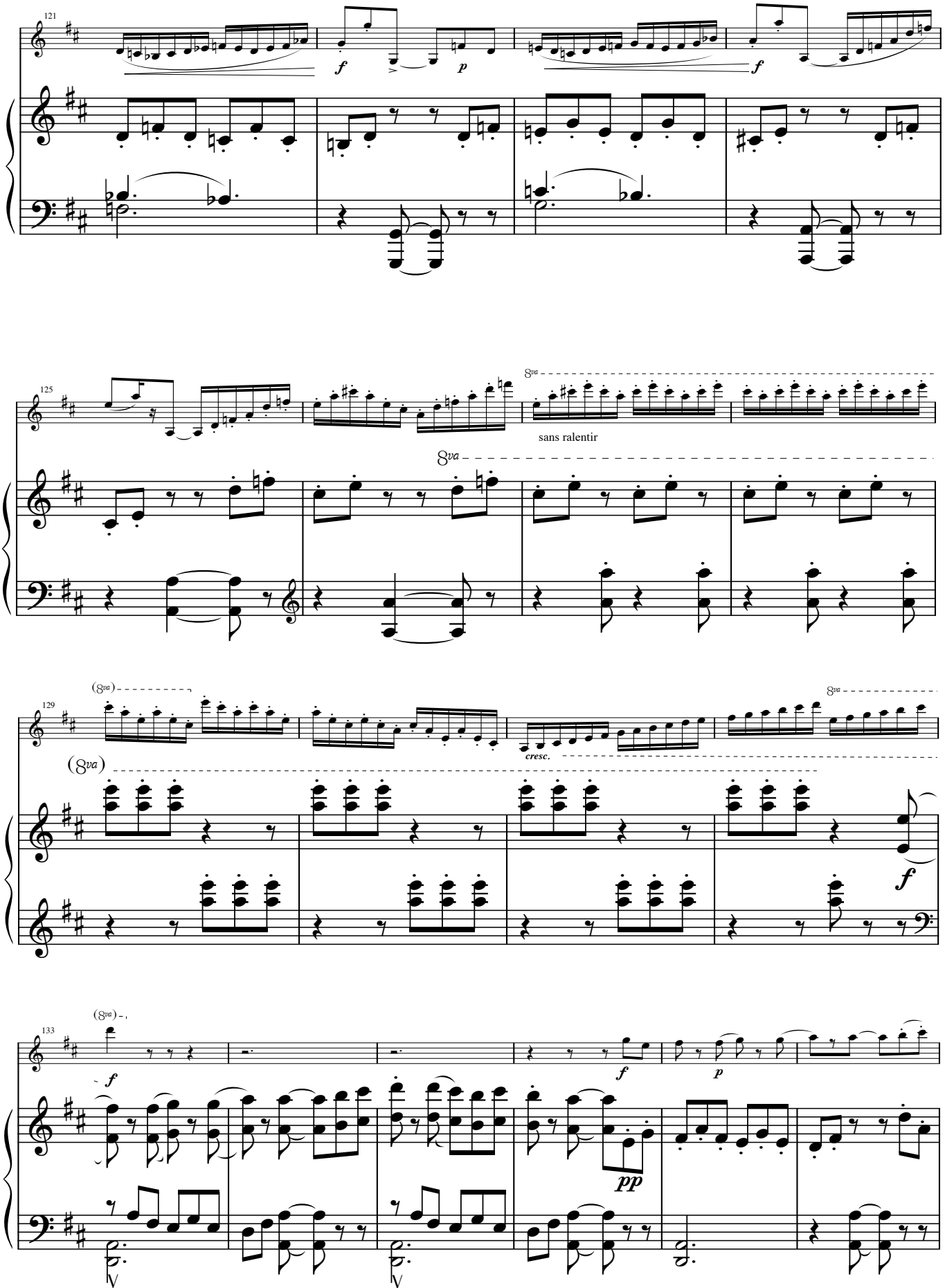
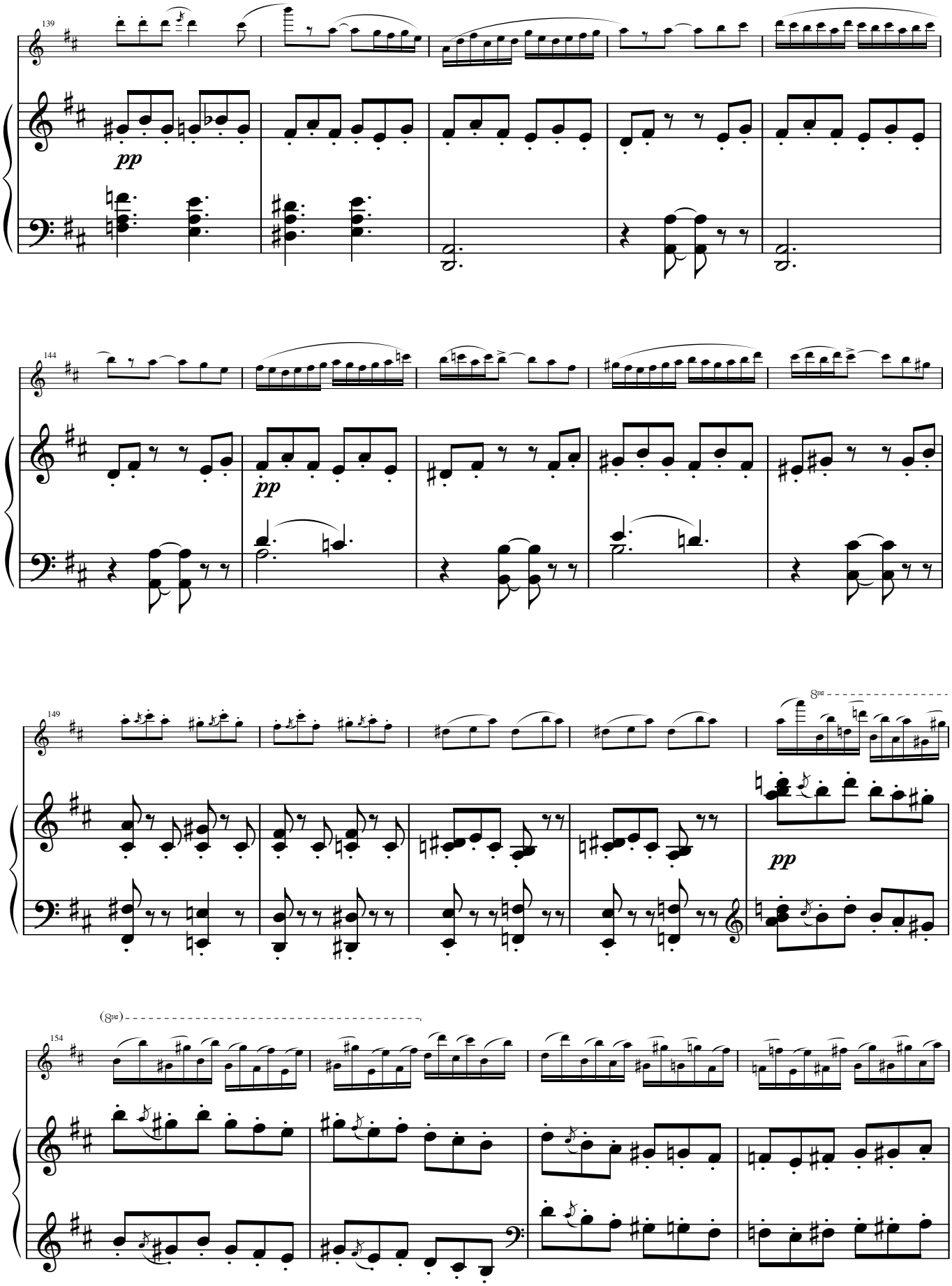
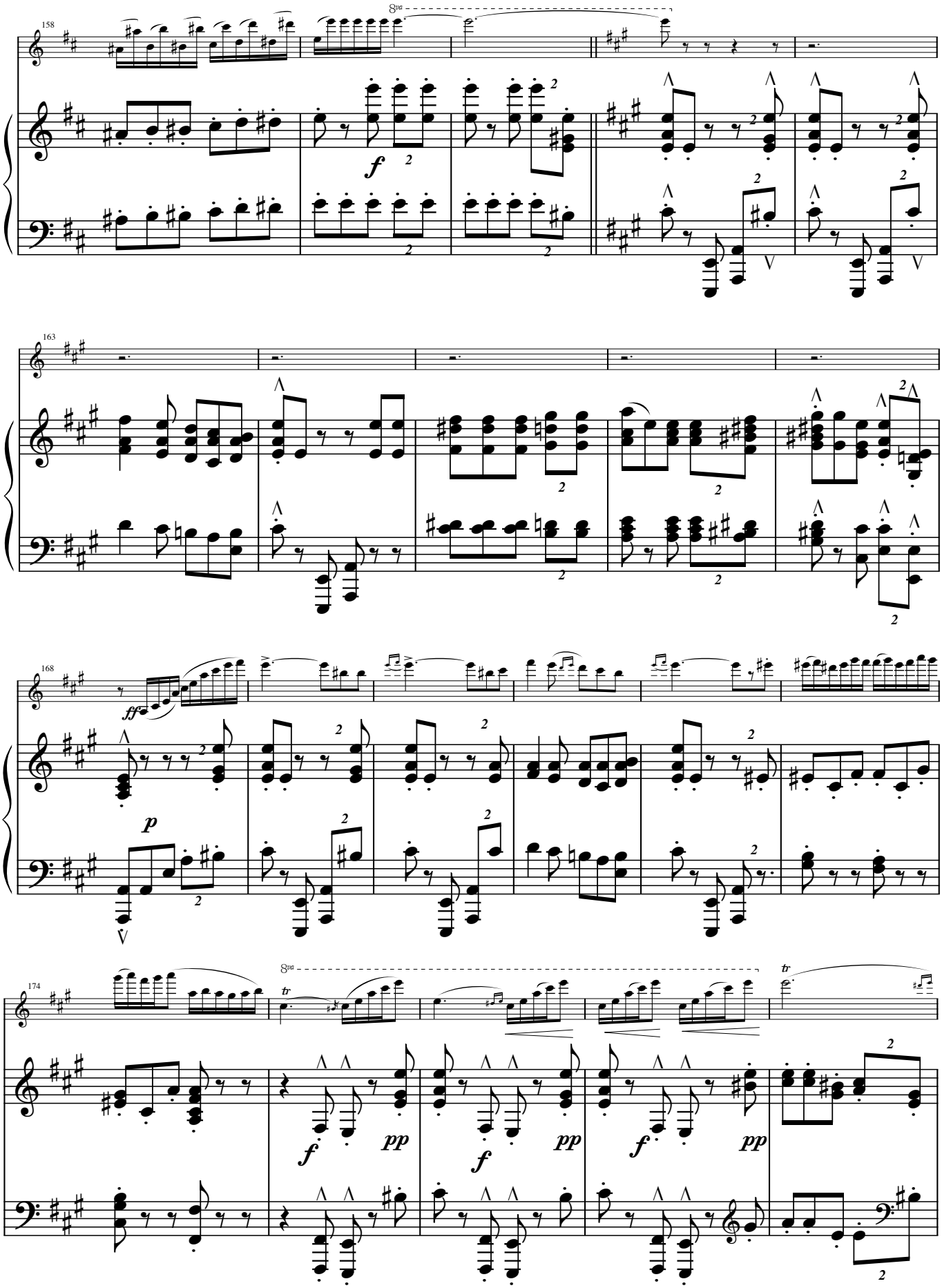
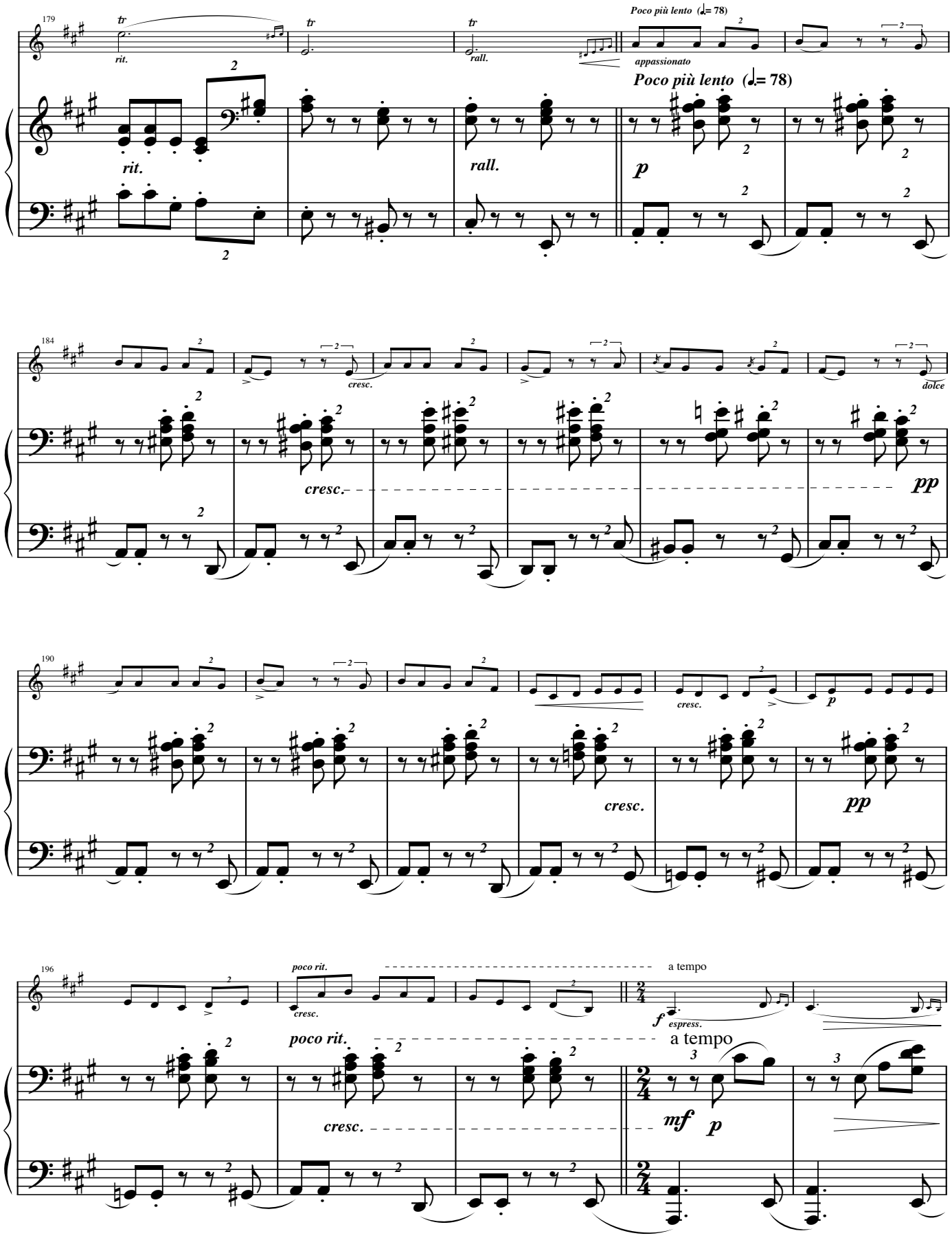
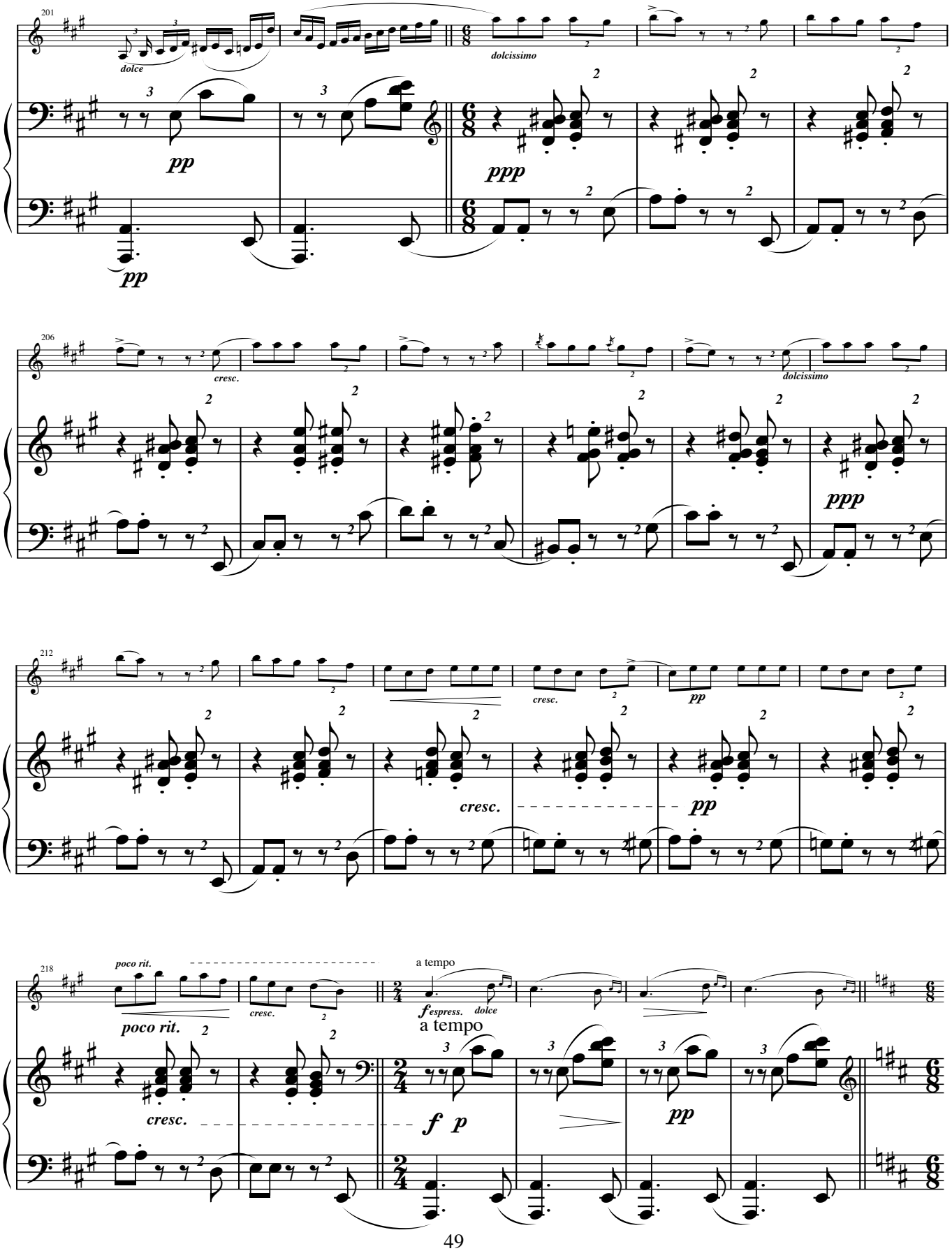
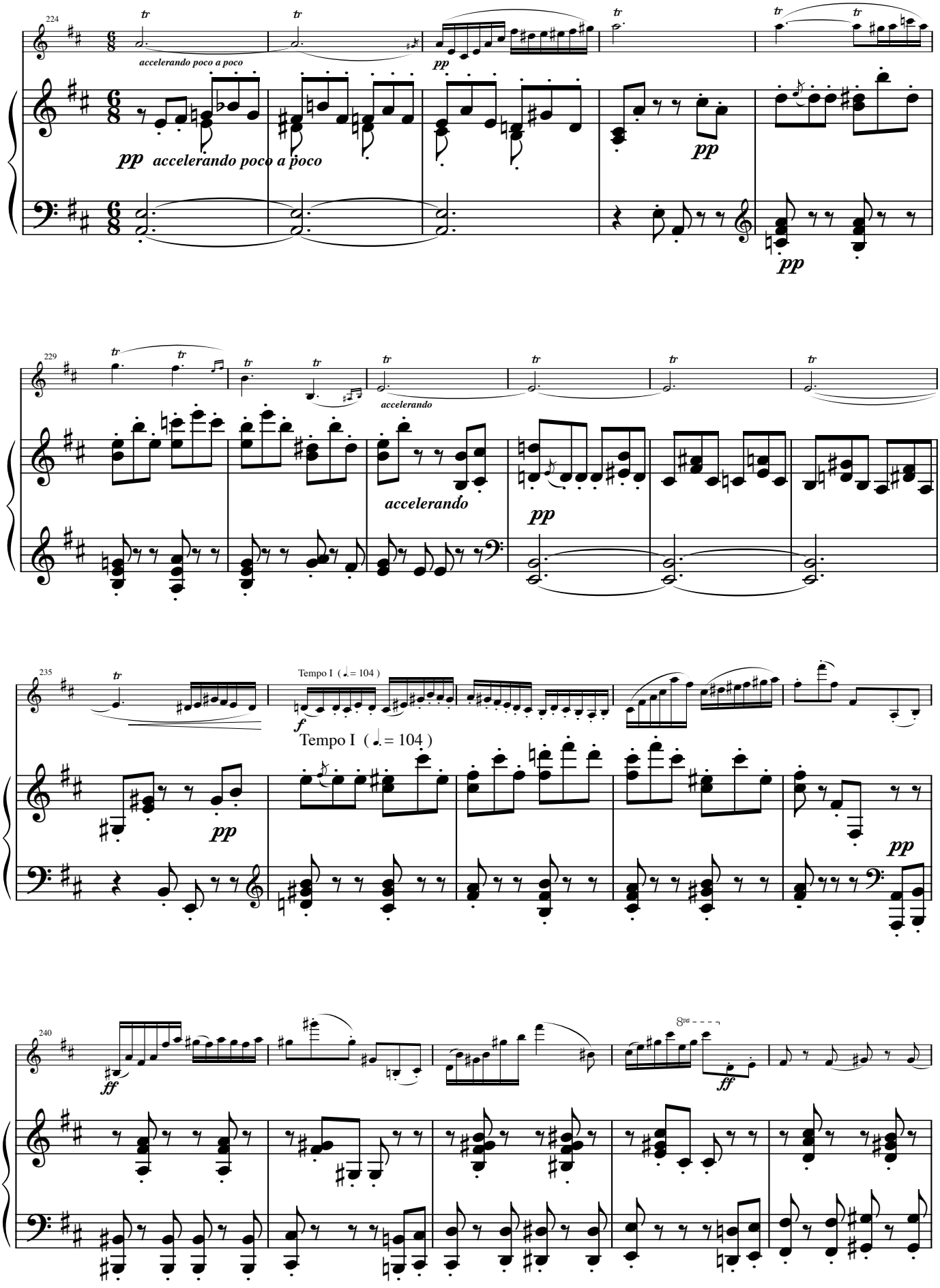
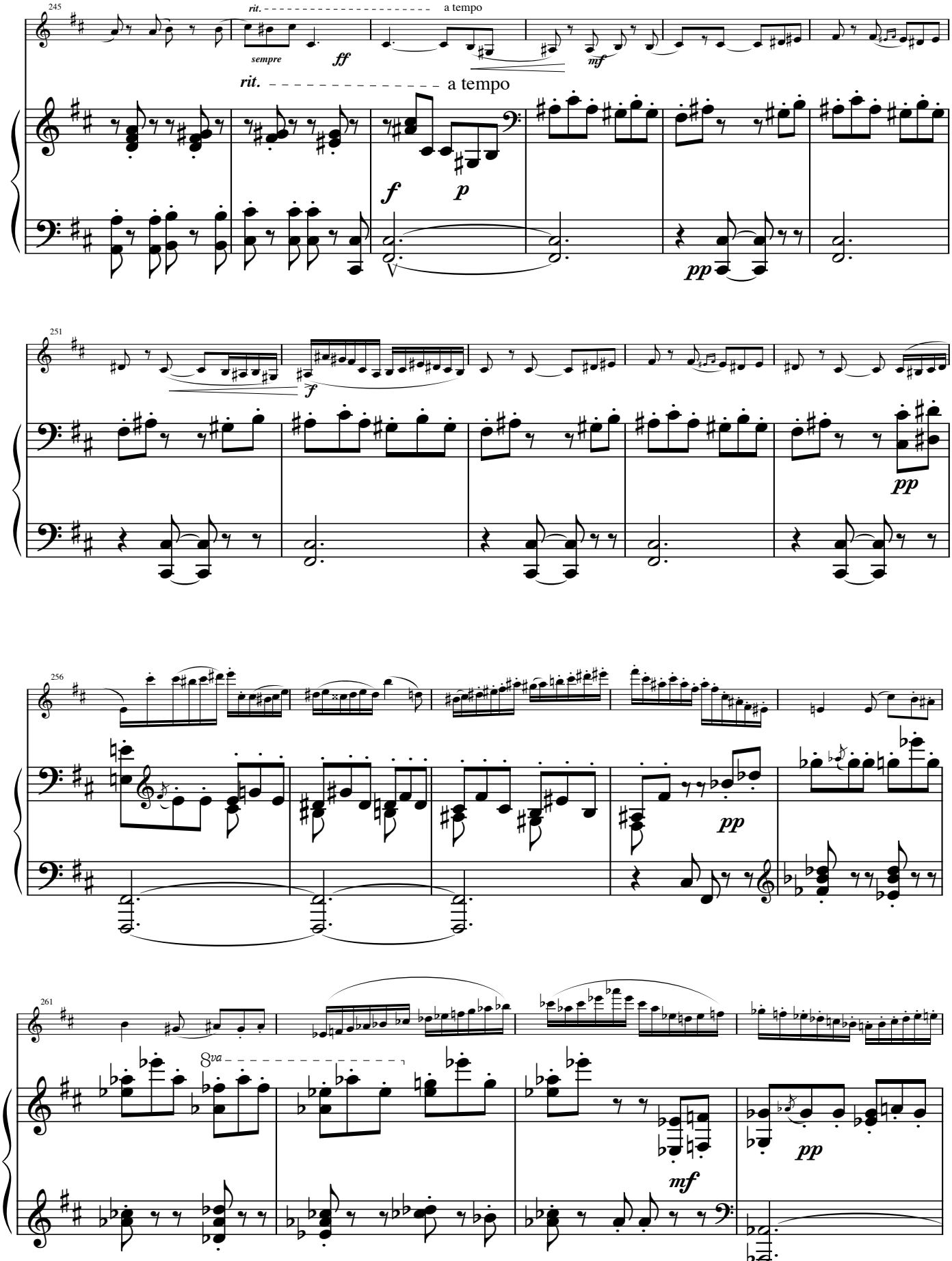
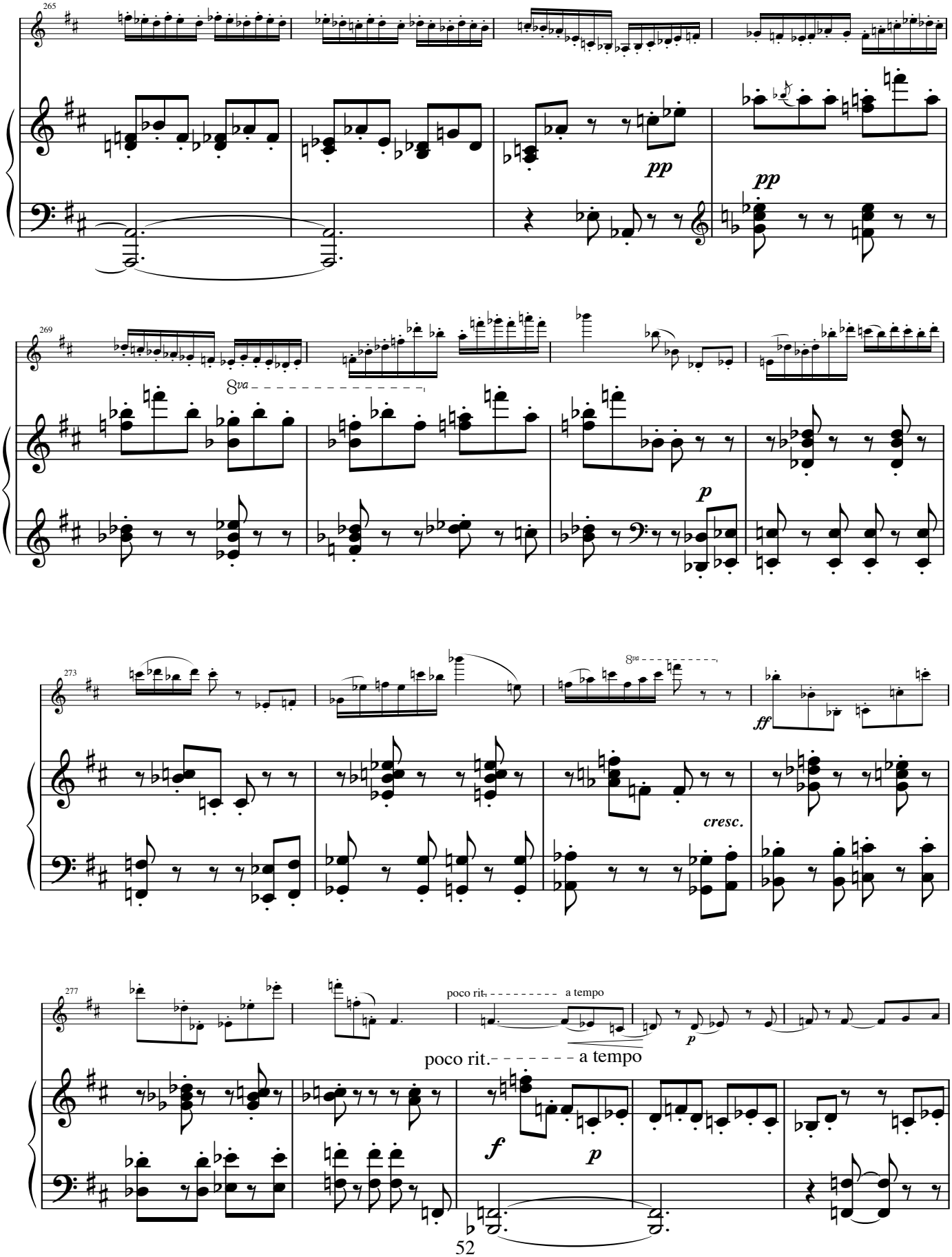
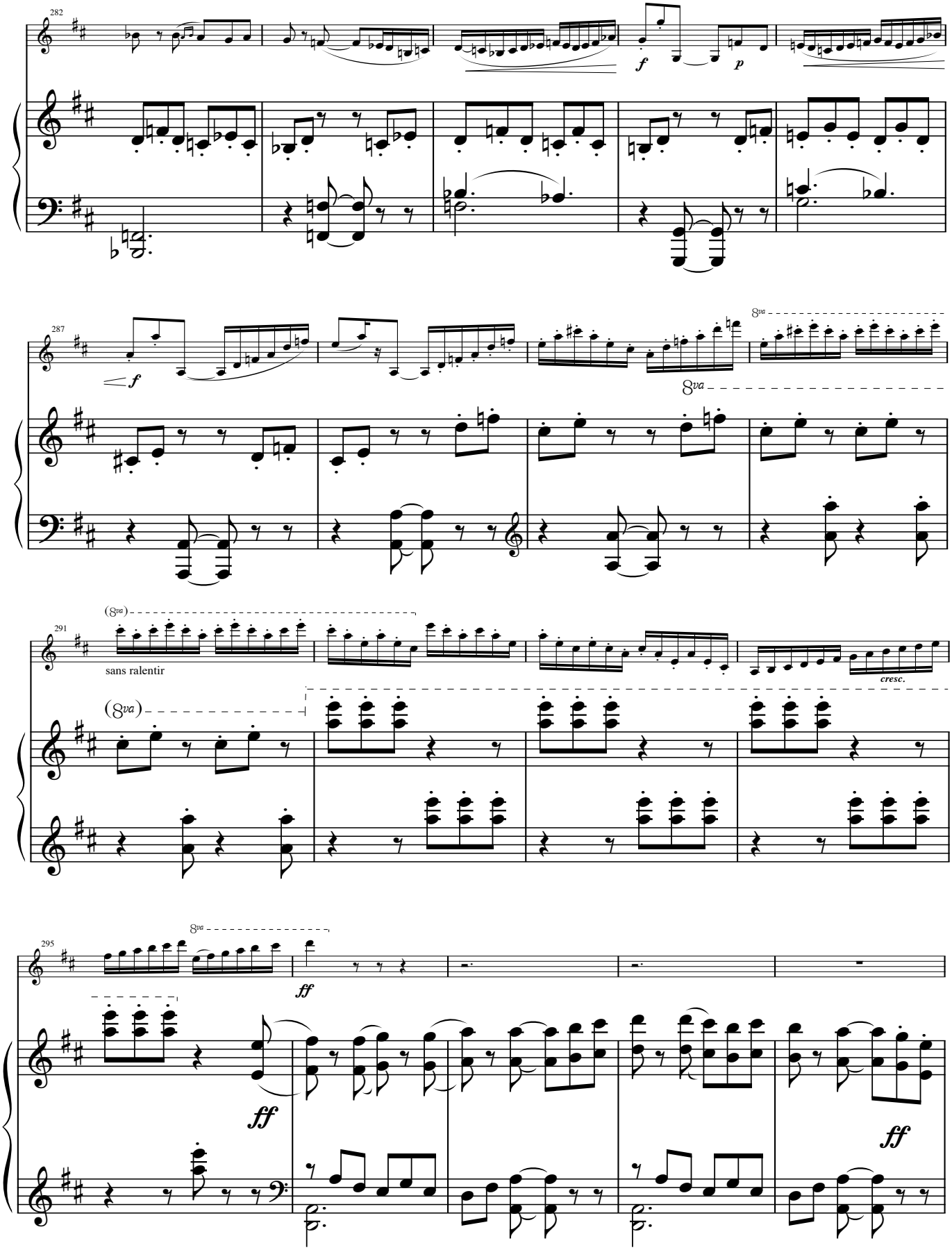
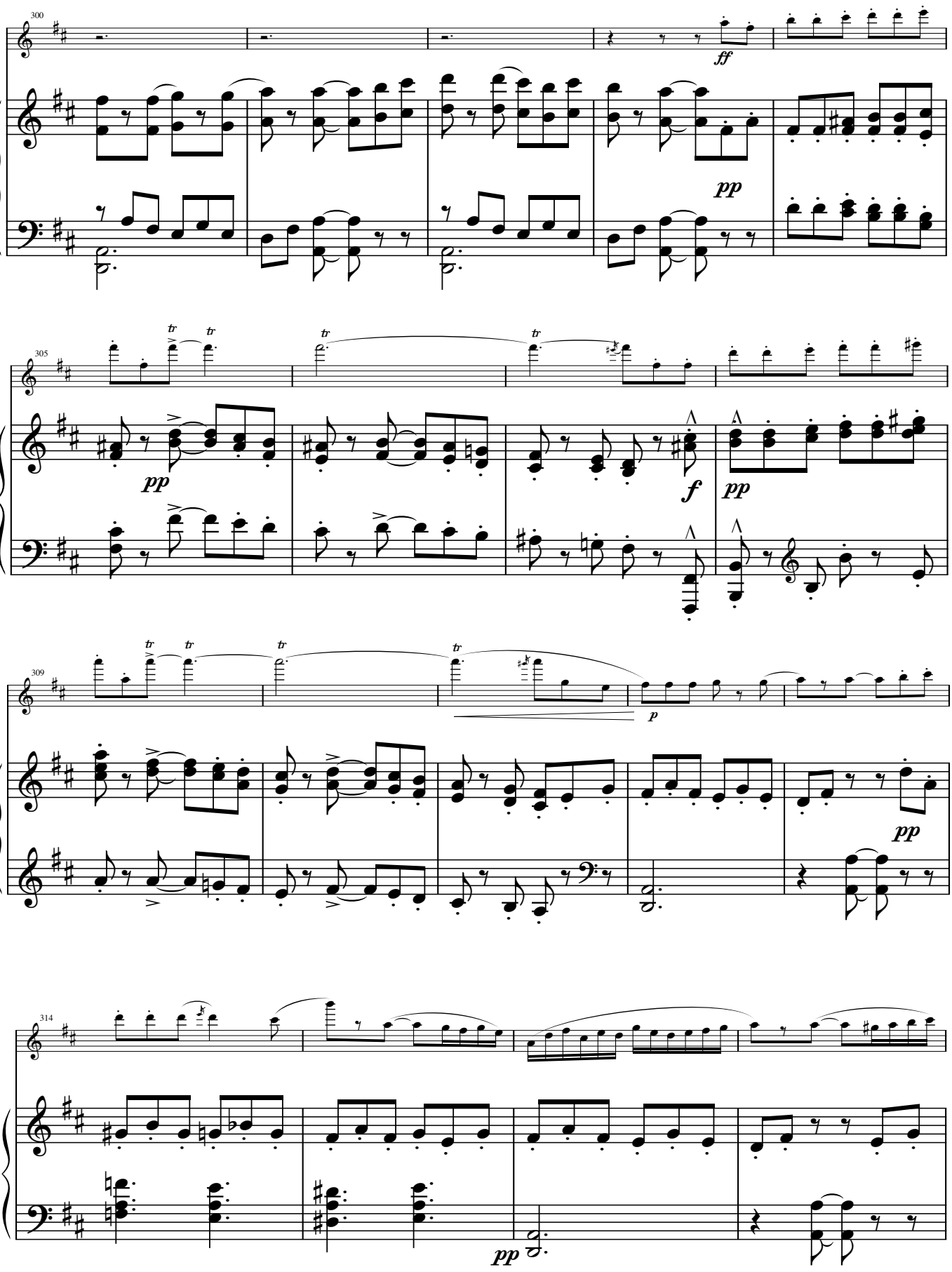
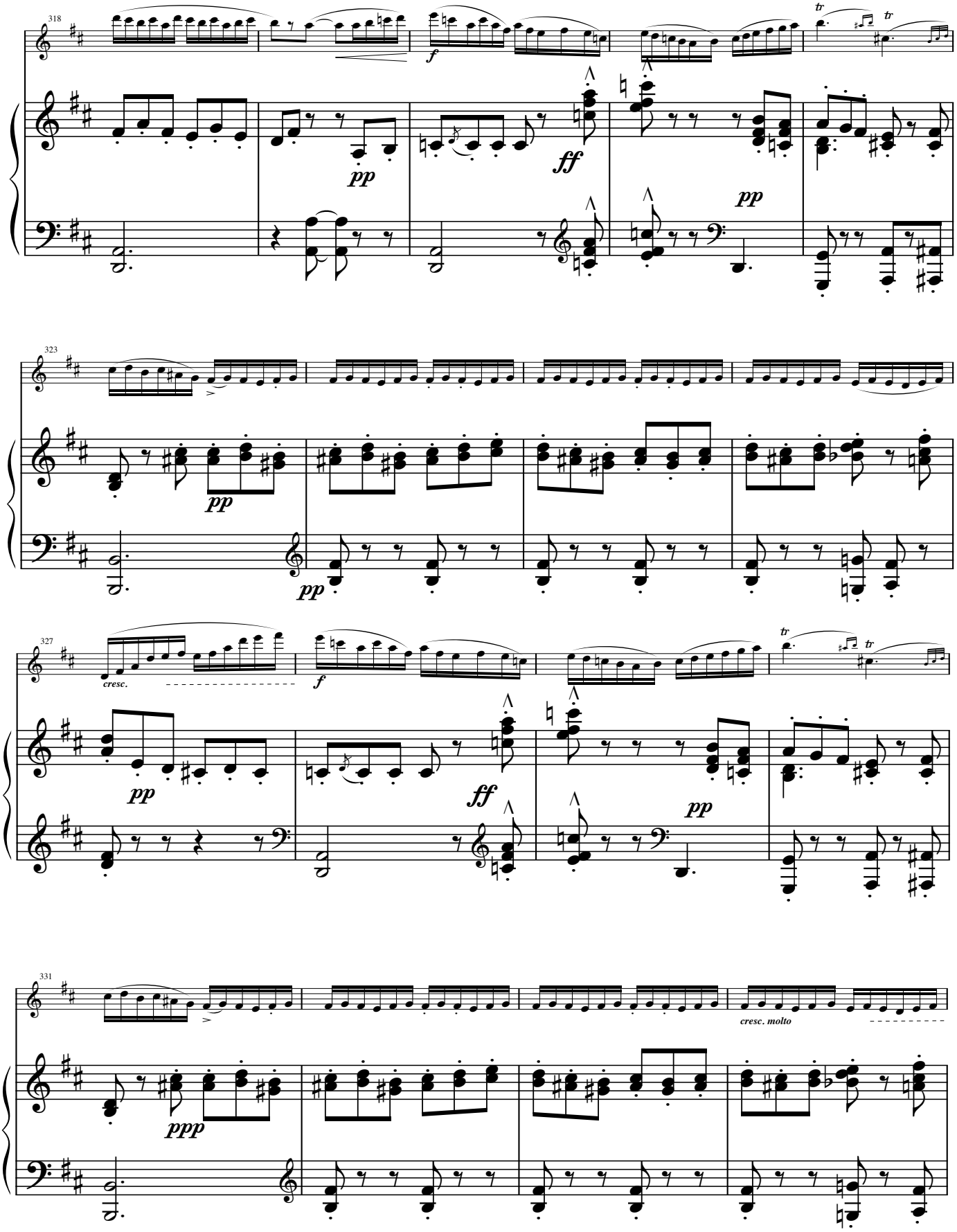
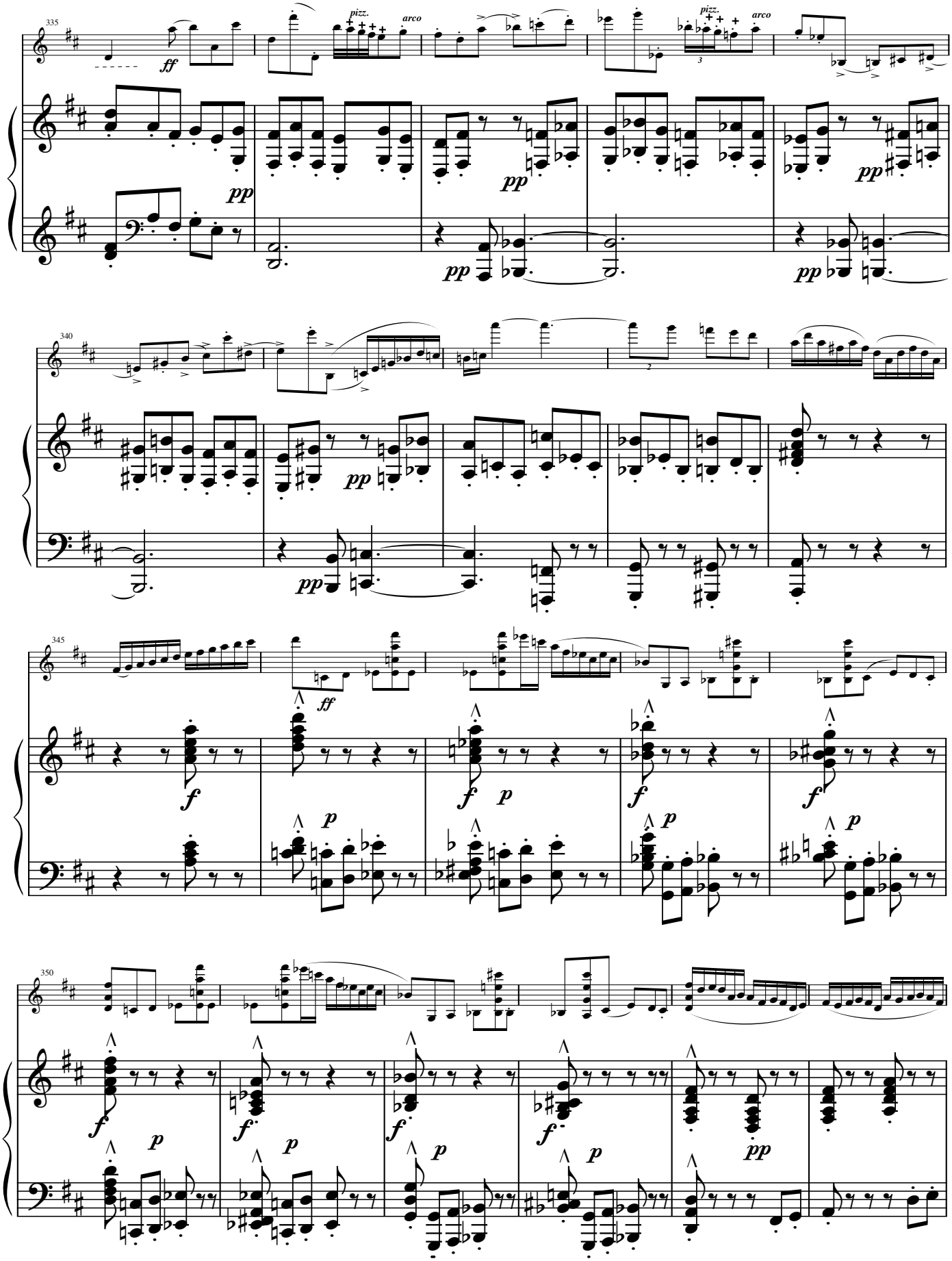
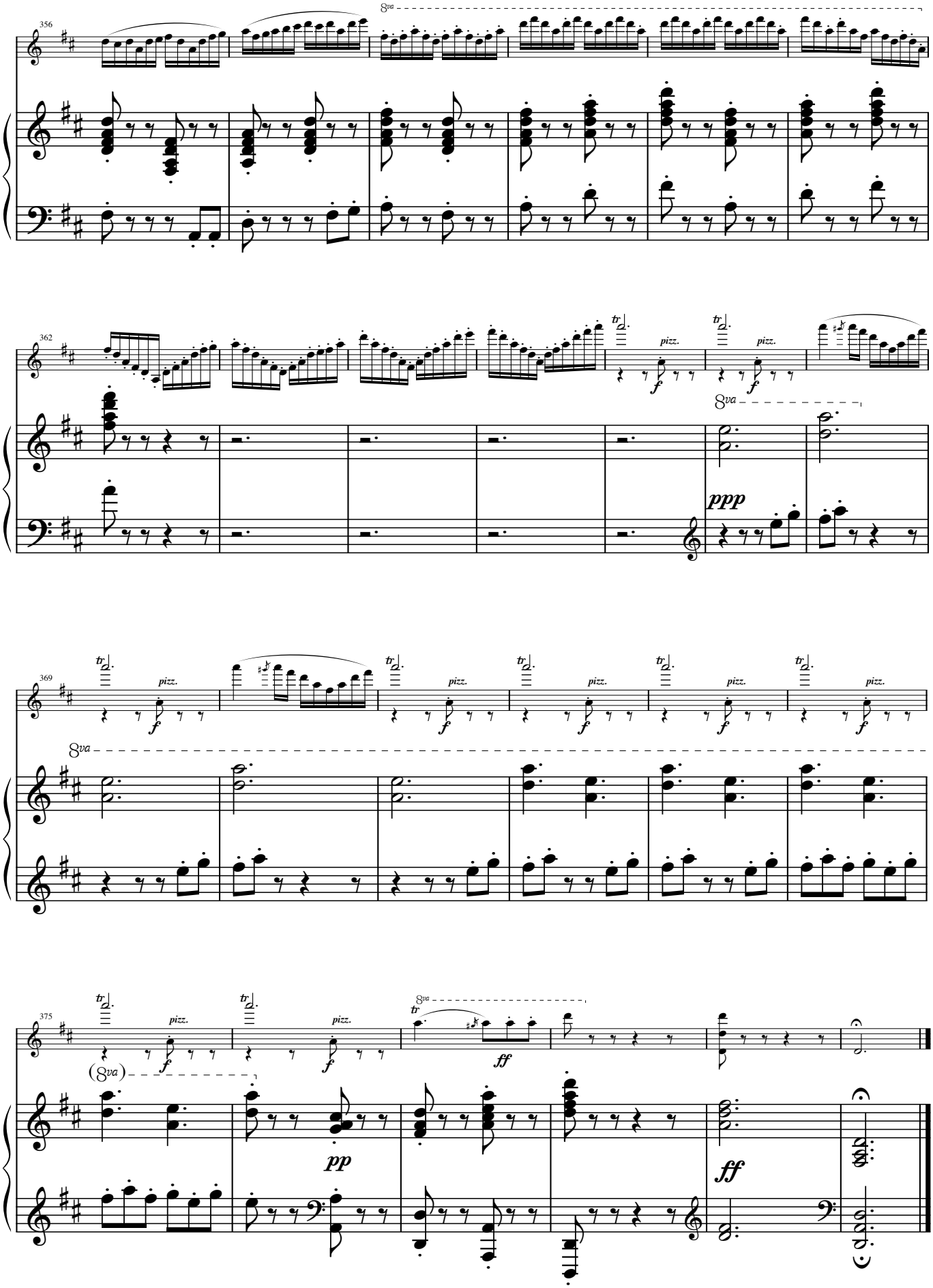
Allegretto non troppo (♩= 66)

22
pp
28
34
f espress.
pp
40
dolce

47
cresc.
cresc.
dolce
pp
54
60
cresc.
f
66
tr
tr
pp
pp
pp
f
f

72
tr
ff
ff
ff
8va
pp
f
78
tr
ff
f
ff
p
84
ff
ff
ff
8va
ff
89
f
p

93
p
97
8va
ff
pp
ff
pp
101
(8va)
f
appassionato
cresc.
un peu plus lent
pp
sf
p
sf
p
pp
106
ff
p
rall.
A Tempo
f
p
mf
p

111
116
f
p
119
poco cresc.
ff
8va
123
ff
p.

128
cresc.
f
133
ff
8va
f
138
ff
pesante
cresc.
rall. molto
f
pp
143
ff
A Tempo

149
dolce
155
cresc.
dolce
pp
161
168
cresc.
f

174
sempre cresc.
accelerando
180
ff
appassionato
ff
rit.
ff
rit.
186
Tempo I
espress.
poco rit.
mf
espress.
dolce
Tempo I
pp
poco rit.
3
192
Tempo I
pizz.
arco
ff
pp
ff

IV

Andante (♩= 60)

33
rall.
a tempo
pp
a tempo
rall.
pp
f
40
f
cresc.
ff
ff
p
pp
47
f
ff
slargando
f
p
53
a tempo
dolce
a tempo
pp
cresc.
f
cresc.
f

60
f
espress.
mf
66
cresc.
ff
dolce
cresc.
fp
70
cresc.
cresc.
73
8va
f
f

a tempo
74
ad lib.
78
ad lib.
a tempo
a tempo
82
sempre f
86
appassionato
a tempo
8va
8va
cresc.

90
ad lib.
tr
f
pp
3
94
dolce
cresc.
ppp
98
dim.
cresc.
pp
rall.
101
8va
p
ppp

V

Rondo

Allegro (♩. =108)

23
29
tr
f
pp
34
40

46
51
57
62
a tempo
rit.
a tempo
rit.
f
pp
p
mf

67
mf
pp
mf
71
pp
76
ff
ff
8va
cresc.
81
rit.
a tempo
sempre
ff
mf
rit.
a tempo
f
p
pp

87
f
92
pp
96
8va
100
mf
pp

104
8va
ppp
108
112
8va
ff
poco rit.
poco rit.
cresc.
116
a tempo
a tempo
f
pp
p
pp

121
f
p
f
125
8va
sans ralentir
8va
129
(8va)
cresc.
8va
(8va)
f
133
(8va)
f
f
p
pp

139
pp
144
pp
149
8va
pp
(8va)
154

158
8va
f
163
168
ff
p
174
8va
tr
f
pp
f
pp
f
pp
tr

179
tr
rit.
tr
tr
rall.
Poco più lento (♩.= 78)
appassionato
Poco più lento (♩.= 78)
rit.
rall.
p
184
cresc.
dolce
cresc.
pp
190
cresc.
p
cresc.
pp
196
poco rit.
cresc.
a tempo
f
espress.
poco rit.
a tempo
cresc.
mf
p

201
dolce
pp
pp
dolcissimo
ppp
206
cresc.
dolcissimo
ppp
212
cresc.
pp
cresc.
pp
218
poco rit.
poco rit.
cresc.
a tempo
fespress.
dolce
a tempo
cresc.
f p
pp

224
accelerando poco a poco
pp
pp
pp
229
accelerando
accelerando
pp
235
Tempo I (♩. = 104)
f
Tempo I (♩. = 104)
pp
pp
240
ff
8va
ff

245
rit.
a tempo
sempre
ff
mf
rit.
a tempo
f
p
pp
251
f
pp
256
pp
261
8va
mf
pp

265
pp
pp
269
8va
p
273
8va
ff
cresc.
277
poco rit.
a tempo
f
p
poco rit.
a tempo

282
f
p
287
f
8va
8va
291
(8va)
sans ralentir
cresc.
(8va)
295
8va
ff
ff
ff

300
ff
pp
305
pp
f
pp
309
p
pp
314
pp

318
f
pp
ff
pp
323
pp
pp
327
cresc.
f
pp
ff
pp
331
ppp
cresc. molto

335
ff
pizz.
arco
pp
340
345
350
f
p
pp

356
8va
362
pizz.
ppp
369
8va
375
(8va)
pp
ff