

# Baylor University School of Music

## 2023-2024 Concerto Competition

### Repertoire

A **complete solo concerto** with orchestra, chamber orchestra or wind ensemble **or** a **substantial work** for solo instrument and orchestra, chamber orchestra or wind ensemble that is not a concerto in the strictest sense. The **minimum length is 12 minutes** and **maximum length is 40 minutes**. Repertoire must be approved by (1) the applied professor, (2) the appropriate ensemble director and (3) the Concerto Competition Coordinator.

### Eligibility

The Concerto Competition is open to all woodwind, brass, string, percussion and keyboard students of Baylor University. Students must be enrolled during both fall semester when the prelims take place and spring semester when the finals take place. (Students enrolled for student teaching are eligible.) Previous winners of the competition may not enter.

### Divisions

Contestants will enter in one of five divisions:

- 1) strings and harp
- 2) brass
- 3) woodwinds
- 4) piano and organ
- 5) percussion

### Deadlines

Entry forms must first be signed by your applied professor and then emailed to the Competition Coordinator, Dr. Kent Eshelman (kent\_eshelman@baylor.edu) **before 5:00 p.m. on Tuesday, October 17, 2023. The deadline is strictly enforced, so please do not wait until the last minute.** The forms will then be forwarded to the ensembles directors for approval, and you will receive an email within a week confirming successful entry in the competition.

Forms must be complete with the following signature and information:

- Applied teacher's signature
- Availability of accompaniment parts, including publisher and contact information
- Accurate timing of the contestant's performance

### Preliminary Round

Each division will have independent preliminary rounds, each advancing a maximum of two performers to the finals, with the exception of percussion which may advance one performer. All contestants will play the complete selection for the preliminary round. The faculty of each competition division (strings/harp, brass, woodwinds, piano/organ, percussion) shall decide how and when to go about determining the finalists, including policies on whether memorization and/or accompaniment are required. **Finalists from the various divisions must be determined by Wednesday, December 13, 2023.**

## **Final Round**

The final round, featuring no more than nine contestants, will be held on **Saturday, January 20, 2024, from 10:00 a.m. to 3:00 p.m. in Jones Hall.**

Piano accompaniment is required and a collaborative pianist can be provided upon request. Cuts may be inserted in the accompaniment. Works that utilize standard cuts in professional performance may be performed in this manner.

Students shall provide **two complete original piano scores** and three scores that may be photocopies for the judging panel. Cuts should be clearly marked in the scores.

Memorization is optional and shall not influence the decision of the judges.

The panel shall consist of five outside judges, each representing expertise in one of the categories of woodwinds, brass/percussion, strings, keyboard and one general judge. The deliberations of the judges shall remain confidential and their decision final.

From the finalists, **one overall winner** will be selected to play with the Baylor Symphony Orchestra or Wind Ensemble in the 2024-2025 academic year. If the winner graduates before then, the School of Music will cover the expenses to bring the winner to campus to perform. The performance date will be announced as soon as possible.

## **Other information**

It is the responsibility of each finalist to schedule a dress rehearsal in the hall (maximum of two hours) during the week prior to the competition. Scheduling will be done through the Concerto Competition Coordinator.

## **Judging Panel for Finals**

Each division (strings/harp, brass, woodwinds, piano/organ, percussion) will be responsible for arranging for an outside judge and will work with Ange Townsend regarding contracts, payments, etc. The Concerto Competition Coordinator will be responsible for securing the general judge.

The Concerto Competition Coordinator will be responsible for the details of scheduling the finals, stage set-up, meeting with the judges, organizing the adjudication sheets and scores, and other details of running the competition.