

CONCERTO in ONE MOVEMENT

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Rearranged and edited
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I
Allegro moderato.

1
2mp *espressivo*

3 4

5 6 7 *p*

8 9 10 11

12 13 14 15 16
[TUBA: tr.] *f* *p*

17 18 19 20
rit. *f* *p* **Tempo**

21 22 23 24 *p*

25 26 27
rit. *p*

28 29 30

31 32 33 34-35
mf **2**

36 *p* 37 38 *f*

Meno mosso. Tranquillo.

39 *rit.* *dim.* 40 41 42 *p* **Tempo I.**

Allegro con spirito.

43 44 *mf* *cresc.* 45

46 47 48 49

50 51

Tempo I.

Allegro moderato.

52 53 54 *p* 55

56 57

a tempo

58 *rit.* 59

60 *mf* 61 *sf* *pp*

62 63 *cresc.*

Andante Sostenuto e Cantabile

Musical staff 1: Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. Measure 100 starts with a piano (*p*) dynamic. The staff contains a melodic line with a slur and a fermata over the final note.

Musical staff 2: Continuation of the melodic line from staff 1. Measure 102 features a mezzo-forte (*mf*) dynamic marking.

Musical staff 3: Continuation of the melodic line. Measure 104 includes a 4-measure rest. The staff concludes with a piano-piano (*pp*) dynamic and an *accel.* (accelerando) marking.

Musical staff 4: Continuation of the melodic line. Measure 106 includes a *cresc.* (crescendo) marking. Measure 108 features a forte (*f*) dynamic. The tempo changes to *Allegro.*

Musical staff 5: Continuation of the melodic line. Measure 110 features a *Maestoso* tempo marking. The staff includes triplet markings over measures 111, 112, and 113.

Musical staff 6: Continuation of the melodic line. Measure 114 includes a forte (*f*) dynamic marking.

Musical staff 7: Continuation of the melodic line. Measure 116 features a forte (*f*) dynamic. The staff includes a 5-measure rest and a 7-measure rest.

Musical staff 8: Continuation of the melodic line. Measure 118 features an *Adagio.* tempo marking.

Musical staff 9: Continuation of the melodic line. Measure 120 features an *allarg.* (allargando) tempo marking. The staff concludes with a fermata over the final note.